LE MOYNE

SPIRIT. INQUIRY. LEADERSHIP. JESUIT.

*Updated: April 17, 2014*

# APPROVED CORE CURRICULUM (2013) COURSES

The following courses have been approved to fulfill the Diversity *(DIV)*, Visual and Performing Arts *(VPA),* Interdisciplinary Studies *(IDS)*, and Cultural Elective *(CULT, Business majors)* in the new Core Curriculum. This list is subject to change and will be updated continuously. If you have any questions, please contact the Registrar's Office (315.445.4456) or registrar@lemoyne.edu.

| Course | Title | DIV | VPA | IDS | CULT |
|---|---|---|---|---|---|
| AAD 201 | *Arts Administration I* | | ✓ | | |
| ANT 101 | *Introduction to Anthropology* | ✓ | | | |
| ANT 102 | *World Cultures* | ✓ | | | |
| ANT 200 | *Cultur Myths& Cultur Realities* | ✓ | | | |
| ANT 213 | *People&Cultures Southeast Asia* | ✓ | | | |
| ANT 222 | *Cultures and Cures* | ✓ | | | |
| ANT 223 | *Global Crime* | ✓ | | | |
| ANT 231 | *Environment, Culture and Power* | ✓ | | | |
| ANT 300 | *Anthropological Linguistics* | ✓ | | | |
| ANT 301 | *Crime/Punish Compar Perspect* | ✓ | | | |
| ANT 303 | *Social Theory in Anthro/Sociol* | ✓ | | | |
| ANT 311 | *Local Religions* | ✓ | | | |
| ANT 312 | *Native American Religions* | ✓ | | | |
| ANT 410 | *Culture & Reproduct Hlth & Med* | ✓ | | | |
| ANT 416 | *Medical Anthro Ecological Pers* | ✓ | | | |
| ANT 422 | *Medical Anthropology* | ✓ | | | |
| ART 105 | *Global Masterpieces: a Survey* | | ✓ | | |
| ART 110 | *SurvWest&Non-WestArt:Pre-1750* | | ✓ | | |
| ART 111 | *West&Non-WestArt:Rocco-Pres* | | ✓ | | |
| ART 116 | *Introduction to Music Theory* | | ✓ | | |
| ART 150 | *Women in Fine,Creat,Perf Arts* | | ✓ | | |
| ART 160 | *20th Cent Amer Vis Art & Arc* | | ✓ | | |
| ART 162 | *The Guilded Age in the US* | | ✓ | | |
| ART 220 | *Drawing* | | ✓ | | |
| ART 224 | *Introduction to Illustration* | | ✓ | | |
| ART 230 | *Painting* | | ✓ | | |
| ART 240 | *Black and White Photography* | | ✓ | | |
| ART 243 | *Color Photography* | | ✓ | | |
| ART 247 | *Studio Photography* | | ✓ | | |
| ART 260 | *Sculpture* | | ✓ | | |
| ART 265 | *Introduction to Ceramics* | | ✓ | | |
| BUS 150 | *Globaliz in World of Differncs* | ✓ | | | |
| CCM 410 | *Culture & Reproduct Hlth & Med* | ✓ | | | |

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| Course | Title | DIV | VPA | IDS | CULT |
|---|---|---|---|---|---|
| CCM 416 | *Medical Anthro Ecological Pers* | ✓ | | | |
| CCM 510 | *Culture & Reproduct Hlth & Med* | ✓ | | | |
| CCM 516 | *Medical Anthro Ecological* | ✓ | | | |
| CJS 223 | *Global Crime* | ✓ | | | |
| CJS 225 | *Gangs and Criminal Community* | ✓ | | | |
| CJS 244 | *Race and Ethnic Relations* | ✓ | | | |
| CJS 301 | *Crime/Punish Compar Perspect* | ✓ | | | |
| CJS 335 | *Psychology and the Law* | | | ✓ | |
| CMM 205 | *Intro to Video Production* | | ✓ | | |
| CMM 226 | *Introduction to Film Studies* | | ✓ | | |
| CMM 307 | *Communications Photography* | | ✓ | | |
| CMM 308 | *Media Layout and Design* | | ✓ | | |
| CMM 309 | *Amer Culture & Johnny Cash* | | ✓ | | |
| CMM 320 | *Documentary Film* | | ✓ | | |
| CMM 330 | *Studio and Remote Production* | | ✓ | | |
| CMM 331 | *News & Documentary Production* | | ✓ | | |
| CMM 332 | *Dramatic Video Production* | | ✓ | | |
| CMM 371 | *Practicum in Radio* | | ✓ | | |
| CMM 372 | *Practicum in Video* | | ✓ | | |
| CMM 378 | *Creative Advertising* | | ✓ | | |
| CMM 379 | *Music Journalism* | | ✓ | | |
| CMM 380 | *Critical Approaches to Film* | | ✓ | | |
| CMM 381 | *History of Film: Beg to 1940* | | ✓ | | |
| CMM 382 | *Hst of Film: 1940 to Present* | | ✓ | | |
| CMM 383 | *The Films of Alfred Hitchcock* | | ✓ | | |
| CMM 387 | *Scriptwriting* | | ✓ | | |
| CRW 385 | *Creative Writing Workshop* | | ✓ | | |
| CRW 386 | *Introduction to Playwriting* | | ✓ | | |
| CRW 387 | *Scriptwriting* | | ✓ | | |
| CRW 389 | *Writing the One Act Play* | | ✓ | | |
| CRW 391 | *Advanced Poetry Workshop* | | ✓ | | |
| CRW 392 | *Advanced Fiction Workshop* | | ✓ | | |
| ECO 335 | *Economics of Poverty* | ✓ | | | |
| ECO 405 | *Global Economic Issues* | ✓ | | | |
| ENG 105 | *Introduction to Theatre* | | ✓ | | |
| ENG 226 | *Introduction to Film Studies* | | ✓ | | |
| ENG 320 | *Documentary Film* | | ✓ | | |
| ENG 323 | *Contemporary World Lit in Eng* | ✓ | | | |
| ENG 327 | *Harlem Renaissance* | ✓ | | | |
| ENG 340 | *Post-Colonial Lit and Theory* | ✓ | | | |
| ENG 357 | *Performing Literature* | | ✓ | | |
| ENG 371 | *Critical Approaches to Film* | | ✓ | | |

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| Course | Title | DIV | VPA | IDS | CULT |
|---|---|---|---|---|---|
| ENG 372 | *History of Film: Beg to 1940* | | ✓ | | |
| ENG 373 | *Hst of Film: 1940 to Present* | | ✓ | | |
| ENG 378 | *The Films of Alfred Hitchcock* | | ✓ | | |
| ENG 381 | *Women As Art/Women As Artists* | | ✓ | | |
| ENG 382 | *African-American Literature* | ✓ | | | |
| ENG 383 | *American Ethnic Literature* | ✓ | | | |
| ENG 385 | *Creative Writing Workshop* | | ✓ | | |
| ENG 386 | *Introduction to Playwriting* | | ✓ | | |
| ENG 387 | *Scriptwriting* | | ✓ | | |
| ENG 389 | *Writing the One Act Play* | | ✓ | | |
| ENG 391 | *Advanced Poetry Workshop* | | ✓ | | |
| ENG 392 | *Advanced Fiction Workshop* | | ✓ | | |
| ENG 406 | *Hamlet:Views and Variations* | | ✓ | | |
| ENG 414 | *Amer Film Noir & Femme Fatale* | | ✓ | | |
| ENG 415 | *12 American Films:Auteurism* | | ✓ | | |
| ENG 420 | *Race & Ethnicity in Early Amer* | ✓ | | | |
| ENG 423 | *Intro to Cultural Studies* | ✓ | | | |
| ENG 427 | *Culture & Literature of Harlem* | ✓ | | | |
| ENG 428 | *Politics and Literature* | ✓ | | ✓ | |
| FLL 301 | *Anthropological Linguistics* | ✓ | | | |
| FLL 315 | *Latin American Women Writers* | ✓ | | | |
| FRN 105 | *Commercial French* | | | | ✓ |
| FRN 206 | *French Through Film* | | ✓ | | |
| FRN 310 | *Staging French Theater* | | ✓ | | |
| FRN 320 | *Francophone Lit Outside France* | ✓ | | | |
| FRN 330 | *French Civilization* | | | | ✓ |
| GWS 101 | *Women, Culture and Society* | ✓ | | ✓ | |
| GWS 200 | *Cultur Myths& Cultur Realities* | ✓ | | | |
| GWS 213 | *People&Cultures Southeast Asia* | ✓ | | | |
| GWS 231 | *Marriage and Families* | | | | ✓ |
| GWS 241 | *Social Inequality* | ✓ | | | |
| GWS 244 | *Race and Ethnic Relations* | ✓ | | | |
| GWS 275 | *The Psychology of Women* | ✓ | | | |
| GWS 312 | *Women and Politics* | ✓ | | | |
| GWS 314 | *Post-Colonial Lit and Theory* | ✓ | | | |
| GWS 315 | *Latin American Women Writers* | ✓ | | | |
| GWS 320 | *Women and Religion* | ✓ | | | |
| GWS 329 | *Hst Latin Amer Social Movement* | ✓ | | | |
| GWS 344 | *Gender and Society* | ✓ | | | |
| GWS 351 | *Critical Approaches to Film* | | ✓ | | |
| GWS 359 | *The Films of Alfred Hitchcock* | | ✓ | | |
| GWS 381 | *Women As Art/ Women As Artists* | | ✓ | | |

| Course | Title | DIV | VPA | IDS | CULT |
|---|---|---|---|---|---|
| GWS 382 | *African-American Literature* | ✓ | | | |
| GWS 383 | *American Ethnic Literature* | ✓ | | | |
| GWS 403 | *Religion and Globalization* | ✓ | | | |
| GWS 405 | *International Human Rights* | ✓ | | | |
| GWS 411 | *Race & Gender in British Empir* | ✓ | | | |
| GWS 416 | *Religion, Sex and Gender* | ✓ | | | |
| HST 329 | *Hst Latin Amer Social Movement* | ✓ | | | |
| HST 341 | *Native American Hst to 1890* | ✓ | | | |
| HST 342 | *Slavery & Emanc Atlantic Wrld* | ✓ | | | |
| HST 344 | *Women and Politics* | ✓ | | | |
| HST 350 | *State & Faith in Middle East* | ✓ | | | |
| HST 358 | *Cold War & Glob Conf 1945-1964* | ✓ | | | |
| HST 359 | *Cold War 1964 - Present* | ✓ | | | |
| HST 361 | *Russian History* | | | | ✓ |
| HST 371 | *East Asia to 1600* | ✓ | | | |
| HST 375 | *Southern African Politics* | | | | ✓ |
| HST 377 | *Early Islamic History 600-1300* | ✓ | | | |
| HST 378 | *Empires of Islam, 1300-1922* | ✓ | | | |
| HST 379 | *Mod Mid East Hst 1792- Present* | ✓ | | | |
| HST 383 | *History of Africa,c. 1400-1870* | ✓ | | | |
| HST 384 | *Africa During 1870 - 1994* | ✓ | | | |
| HST 388 | *Coca, Culture, Pol in Latin Am* | ✓ | | | |
| HST 389 | *Opium, Empire & State in Asia* | | | ✓ | |
| HST 400 | *Seminar: Women in America* | ✓ | | | |
| HST 401 | *Sem:African-America to 1877* | ✓ | | | |
| HST 402 | *Sem:African-America since 1877* | ✓ | | | |
| HST 403 | *Seminar: Mexico* | ✓ | | | |
| HST 406 | *Seminar:Modern East Asia* | ✓ | | | |
| HST 409 | *Hst/Mem Palestin-Israel Confl* | ✓ | | | |
| HST 411 | *Seminar:Race/Gender Brit Empr* | ✓ | | | |
| HST 413 | *Sem: Nat Amer Approach History* | ✓ | | | |
| HST 417 | *Seminar: African History* | ✓ | | | |
| HST 418 | *Sem: Sovereignty and Islam* | ✓ | | | |
| HST 419 | *Seminar: the World Since 1945* | ✓ | | | |
| HST 425 | *Multicult Approach World Hist* | ✓ | | | |
| HST 427 | *Latin America 1492-1825* | ✓ | | | |
| HST 428 | *Latin America, Since 1825* | ✓ | | | |
| HST 430 | *Seminar: Math & Civilizations* | ✓ | | ✓ | |
| ITL 303 | *Italian Culture and Cinema* | | | | ✓ |
| LGS 335 | *Psychology and the Law* | | | ✓ | |
| MGT 457 | *Managing Multicultural Connect* | | | | ✓ |
| MUS 100 | *Fundamentals of Music* | | ✓ | | |

| Course | Title | DIV | VPA | IDS | CULT |
|---|---|---|---|---|---|
| MUS 101 | *Music Hst - Western Tradition* | | ✓ | | |
| MUS 116 | *Introduction to Music Theory* | | ✓ | | |
| MUS 117 | *Intro to Hst & Tradition Jazz* | | ✓ | | |
| MUS 120 | *Fundamentals of Singing* | | ✓ | | |
| MUS 121 | *Musical Theatre History* | | ✓ | | |
| MUS 208 | *Musical Theatre Workshop* | | ✓ | | |
| MUS 217 | *Neurons & Notes* | | ✓ | | |
| MUS 218 | *Live Sound* | | ✓ | | |
| MUS 225 | *Guitar and Songwriting Skills* | | ✓ | | |
| MUS 226 | *This History of Rock and Roll* | | ✓ | | |
| MUS 227 | *American Popular Song: History* | | ✓ | | |
| MUS 240 | *Jazz Improvisation* | | ✓ | | |
| MUS 241 | *The Concept Album* | | ✓ | | |
| MUS 390 | *Applied Music I* | | ✓ | | |
| MUS 391 | *Applied Music II* | | ✓ | | |
| MUS 394 | *Choral Ensembles* | | ✓ | | |
| MUS 395 | *Instrumental Ensembles* | | ✓ | | |
| NSG 330 | *Professional Issues and Trends* | ✓ | | | |
| NSG 420 | *Family Health* | ✓ | | | |
| NSG 440 | *Community Health* | ✓ | | | |
| PGS 101 | *Introduction to Anthropology* | ✓ | | | |
| PGS 102 | *World Cultures* | ✓ | | | |
| PGS 200 | *Cultur Myths& Cultur Realities* | ✓ | | | |
| PGS 213 | *People&Cultures Southeast Asia* | ✓ | | | |
| PGS 223 | *Global Crime* | ✓ | | | |
| PGS 225 | *Gangs and Criminal Community* | ✓ | | | |
| PGS 261 | *International Politics* | ✓ | | | |
| PGS 300 | *Anthropological Linguistics* | ✓ | | | |
| PGS 303 | *Democracy and Its Critics* | | | ✓ | |
| PGS 314 | *Post-Colonial Lit and Theory* | ✓ | | | |
| PGS 315 | *Latin American Women Writers* | ✓ | | | |
| PGS 323 | *Contemporary World Lit in Eng* | ✓ | | | |
| PGS 328 | *Latin America, Since 1825* | | | | ✓ |
| PGS 329 | *Hst Latin Amer Social Movement* | ✓ | | | |
| PGS 330 | *Cross-Cultural Psychology* | ✓ | | ✓ | |
| PGS 331 | *Readings in Globalization* | ✓ | | | |
| PGS 335 | *Asian Philosophy* | | | | ✓ |
| PGS 344 | *Immigration* | ✓ | | | |
| PGS 353 | *Latin American Social Phil* | ✓ | | | |
| PGS 358 | *Cold War & Glob Conf 1945-1964* | ✓ | | | |
| PGS 365 | *Religions of Asia* | | | | ✓ |
| PGS 367 | *War, Peace and Violence* | | | ✓ | |

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|---|---|---|---|---|---|
| PGS 368 | *Rel Thought/Cult in Lat Americ* | | | | ✓ |
| PGS 369 | *Cold War 1964 - Present* | ✓ | | | |
| PGS 374 | *African Christian Theology* | | | | ✓ |
| PGS 375 | *The New Europe: Central & East* | ✓ | | ✓ | |
| PGS 379 | *Mod Mid East Hst 1792- Present* | ✓ | | | |
| PGS 385 | *Rel,Conflict,Peace/African* | | | | ✓ |
| PGS 388 | *Coca, Culture, Pol in Latin Am* | ✓ | | | |
| PGS 389 | *Opium, Empire & State in Asia* | | | ✓ | |
| PGS 399 | *Diversity in the City* | ✓ | | | |
| PGS 401 | *Seminar: Mexico* | ✓ | | | |
| PGS 402 | *Global Economic Issues* | ✓ | | | |
| PGS 405 | *International Human Rights* | ✓ | | | |
| PGS 406 | *Seminar:Modern East Asia* | ✓ | | | |
| PGS 407 | *Southern African Politics* | | | | ✓ |
| PGS 408 | *Rel,Conflict,Peace/African* | ✓ | | | |
| PGS 411 | *Race & Gender in British Empir* | ✓ | | | |
| PGS 413 | *Hst/Mem Palestin-Israel Confl* | ✓ | | | |
| PGS 417 | *Seminar: African History* | ✓ | | | |
| PGS 422 | *Phil & Politics, East and West* | | | | ✓ |
| PGS 428 | *Latin America, Since 1825* | ✓ | | | |
| PGS 443 | *Integrat East/West Appro Psych* | | | | ✓ |
| PHL 324 | *Philosophies of Judaism* | | | | ✓ |
| PHL 340 | *Philosophy of Art* | | ✓ | | |
| PHL 342 | *Phil & Theatre: Ancient Greek* | | ✓ | | |
| PHL 343 | *Phil & Theatre: Tran to Modern* | | ✓ | | |
| PHL 344 | *Art and Politics* | | ✓ | | |
| PHL 353 | *Latin American Social Phil* | ✓ | | | |
| PHL 358 | *Philosophy of Race* | ✓ | | | |
| PHL 365 | *Crisis in the Financial Market* | | | ✓ | |
| PHL 401 | *Phil & Politics, East and West* | ✓ | | | |
| PHL 407 | *Ethics, Art and Literature* | | ✓ | | |
| PHL 412 | *Philosophy and Architecture* | | ✓ | | |
| PHL 415 | *Theol/Philosoph of Liberation* | | | | ✓ |
| PSC 100 | *Contemp Issues Amer Politics* | ✓ | | | |
| PSC 105 | *Comparative Government* | ✓ | | | |
| PSC 207 | *Power and Justice* | ✓ | | | |
| PSC 261 | *International Politics* | ✓ | | | |
| PSC 303 | *Democracy and Its Critics* | ✓ | | ✓ | |
| PSC 312 | *Women and Politics* | ✓ | | | |
| PSC 325 | *Conservative Political Thought* | ✓ | | | |
| PSC 329 | *Hst Latin Amer Social Movement* | ✓ | | | |
| PSC 334 | *Social Activism* | ✓ | | | |

| Course | Title | DIV | VPA | IDS | CULT |
|---|---|---|---|---|---|
| PSC 344 | *Immigration* | ✓ | | | |
| PSC 359 | *Cold War 1964 - Present* | ✓ | | | |
| PSC 362 | *International Law* | ✓ | | | |
| PSC 366 | *International Political Econ* | ✓ | | | |
| PSC 367 | *War, Peace and Violence* | | | ✓ | |
| PSC 375 | *New Europe: Central & Eastern* | ✓ | | ✓ | |
| PSC 389 | *Opium, Empire & State in Asia* | | | ✓ | |
| PSC 405 | *International Human Rights* | ✓ | | | |
| PSC 407 | *Southern African Politics* | | | | ✓ |
| PSC 428 | *Politics and Literature* | ✓ | | ✓ | |
| PSY 275 | *The Psychology of Women* | ✓ | | | |
| PSY 330 | *Cross-Cultural Psychology* | ✓ | | ✓ | |
| PSY 335 | *Psychology and the Law* | | | ✓ | |
| PSY 443 | *Integrat East/West Appro Psych* | | | | ✓ |
| REL 319 | *Varieties of Latino/a Relig* | ✓ | | | |
| REL 320 | *Women and Religion* | ✓ | | | |
| REL 323 | *Native American Religions* | ✓ | | | |
| REL 349 | *Religion in Contemporary Film* | | ✓ | | |
| REL 350 | *World Religions and Film* | | ✓ | | |
| REL 362 | *Judaism* | | | | ✓ |
| REL 363 | *Religions of Asia* | ✓ | | | |
| REL 365 | *Islam* | | | | ✓ |
| REL 368 | *Rel Thought/Cult in Lat Americ* | ✓ | | | |
| REL 369 | *Sociology of Religion* | ✓ | | | |
| REL 374 | *African Christian Theology* | | | | ✓ |
| REL 383 | *Philosophies of Judaism* | | | | ✓ |
| REL 385 | *Rel,Conflict,Peace/African* | ✓ | | | |
| REL 400 | *Rel,Conflict,Peace/African* | ✓ | | | |
| REL 403 | *Religion and Globalization* | ✓ | ✓ | | |
| REL 407 | *Postcolonial Theol & Cinema* | | | | ✓ |
| REL 412 | *Religion, Sex and Gender* | ✓ | | | |
| REL 413 | *Religion and the Imagination* | | ✓ | | |
| REL 415 | *Theol/Philosoph of Liberation* | | | | ✓ |
| SOC 225 | *Gangs and Criminal Community* | ✓ | | | |
| SOC 231 | *Marriage and Families* | | | | ✓ |
| SOC 241 | *Social Inequality* | ✓ | | | |
| SOC 244 | *Race and Ethnic Relations* | ✓ | | | |
| SOC 303 | *Social Theory in Anthro/Sociol* | ✓ | | | |
| SOC 327 | *Food and Culture* | | | ✓ | |
| SOC 335 | *Economics of Poverty* | ✓ | | | |
| SOC 344 | *Gender and Society* | ✓ | | | |
| SOC 369 | *Sociology of Religion* | ✓ | | | |

| Course | Title | DIV | VPA | IDS | CULT |
|---|---|---|---|---|---|
| SOC 399 | *Diversity in the City* | ✓ | | | |
| SPN 311 | *Spanish Civilization* | ✓ | | | |
| SPN 312 | *Spanish American Civilization* | ✓ | | | |
| SPN 315 | *Latin American Women Writers* | ✓ | | | |
| SPN 374 | *Lat Amer & Us Latino Theatre* | | ✓ | | |
| SPN 450 | *Spanish Women Writers* | | | | ✓ |
| THR 105 | *Introduction to Theatre* | | ✓ | | |
| THR 107 | *Intro to Acting* | | ✓ | | |
| THR 110 | *Stagecraft* | | ✓ | | |
| THR 120 | *Fundamentals of Singing* | | ✓ | | |
| THR 203 | *Voice and Movement* | | ✓ | | |
| THR 205 | *Acting I* | | ✓ | | |
| THR 218 | *Live Sound* | | ✓ | | |
| THR 240 | *Applied Theatre: Community* | | ✓ | | |
| THR 260 | *Theatre Practicum* | | ✓ | | |
| THR 265 | *Theatre Performance Practicum* | | ✓ | | |
| THR 271 | *Ballet Dance Technique* | | ✓ | | |
| THR 273 | *Contemporary Jazz Dance Tech* | | ✓ | | |
| THR 275 | *Contemporary Dance Technique* | | ✓ | | |
| THR 277 | *Musical Theatre Dance* | | ✓ | | |
| THR 280 | *Dance Choreography* | | ✓ | | |
| THR 281 | *Choreography Practicum* | | ✓ | | |
| THR 305 | *Advanced Acting: Meth/Styles* | | ✓ | | |
| THR 306 | *Adv Acting: Topics in Perform* | | ✓ | | |
| THR 307 | *Acting Shakespeare* | | ✓ | | |
| THR 310 | *Staging French Theater* | | ✓ | | |
| THR 314 | *Costume Design* | | ✓ | | |
| THR 315 | *Scene Design* | | ✓ | | |
| THR 316 | *Design for Shakespeare* | | ✓ | | |
| THR 317 | *Lighting Design* | | ✓ | | |
| THR 340 | *Directing* | | ✓ | | |
| THR 342 | *Phil & Theatre: Ancient Greek* | | ✓ | | |
| THR 343 | *Philosophy and the Theatre* | | ✓ | | |
| THR 357 | *Performing Literature* | | ✓ | | |
| THR 371 | *Critical Approaches to Film* | | ✓ | | |
| THR 372 | *History of Film: Beg to 1940* | | ✓ | | |
| THR 373 | *Hst of Film: 1940 to Present* | | ✓ | | |
| THR 374 | *Lat Amer & Us Latino Theatre* | | ✓ | | |
| THR 386 | *Introduction to Playwriting* | | ✓ | | |
| THR 389 | *Writing the One Act Play* | | ✓ | | |