

Undergraduate Courses Offered During MayMester

CRW-385-01	3.00	Creative Writing Workshop
		Dr. David Lloyd
		MAY 15 - JUNE 5
Same as		
ENG-385-01		Intensive practice in the writing and criticism of poetry and fiction. Associated readings
		geared to the needs of the individual participant.
		Prerequisites: ENG 102
ENG-200-01	3.00	Perspectives in Literature
		Dr. Kate Sullivan
		MAY 15 - MAY 29
		This course is intended to encourage the enjoyment and understanding of a variety of
		literary genres and individual works drawn from a range of world cultures. Students
		will read some selections from ancient, European and American literatures, among
		others, including works by women and minority writers, and they will write critical
		responses to the course texts during the semester. Prerequisite: WRT 101.
ENG-385-01	3.00	Creative Writing Workshop
		Dr. David Lloyd
Same as		MAY 15 - JUNE 5
CRW-385-01		
		Intensive practice in the writing and criticism of poetry and fiction. Associated readings
		geared to the needs of the individual participant.
		Danuary in the ser FNC 403
		Prerequisites: ENG 102
ENG-411-01	3.00	Cultural Perspect on Medicine
		Dr. Roger Lund
		MAY 15 - JUNE 5
		Drawing on a combination of classic literary texts and modern meditations on the
		practice of medicine this course explores the intersection of medicine and literature
		and seeks to understand our perceptions of disease as a cultural phenomenon.
		Prerequisites or corequisites: WRT 101, ENG 200/ENG 218, ENG 300.



MIS-445-01 Same as MKT-445-01 Same as MIS- 715-01 Same as MKT-715-01	3.00	Mobile Applications & Business Strategies Dr. Shin-Jeng Lin MAY 15 - JUNE 5 The course explores the important challenges and needs of today's organizations to go mobile to connect with their stakeholders. Students will learn the technical, managerial and marketing aspects of mobile applications. Technically, they will learn the development process and technical infrastructure of mobile applications. Mangerially, students will learn how to develop business strategies to exploit mobile applications for the advancing and repositioning of organizations. For marketing, students will learn to market the newly developed mobile applications and at the same time to use mobile applications to market and promote the organizations and their products or services.
MKT-445-01 Same as MIS-445-01 Same as MIS-715-01 Same as MKT-715-01	3.00	Mobile Applications & Business Strategies Dr. Shin-Jeng Lin MAY 15 - JUNE 5 The course explores the important challenges and needs of today's organizations to go mobile to connect with their stakeholders. Students will learn the technical, managerial and marketing aspects of mobile applications. Technically, they will learn the development process and technical infrastructure of mobile applications. Mangerially, students will learn how to develop business strategies to exploit mobile applications for the advancing and repositioning of organizations. For marketing, students will learn to market the newly developed mobile applications and at the same time to use mobile applications to market and promote the organizations and their products or services.
MUS-100-01	3.00	Fundamentals of Music Mrs. Jocelyn Rauch MAY 15 - JUNE 5 The study of basic and essential music skills including: note identification, scales, solfege, chords, listening skills, and music terminology. Students will participate in online journaling and discussion forms. This course is designed to provide foundational music skills that will allow the student to further their study in history, theory and performance. The course is open to all students.



NSG-475-01	4.00	Transition to Advanced Nursing Practice
		Dr. Gina Myers
		MAY 15 - JUNE 5
		This course is required of nurses who hold a BA or BS degree in a field other than nursing for progression to the MS in nursing program of study. It is designed to include undergraduate nursing content foundational to graduate level course work. The course includes theories, concepts, and principles related to professional issues and trends, health promotion and protection management and leadership, family health, and community health. Students are expected to gain knowledge, through course discussions, presentations, and other approaches, that is essential for success at an advanced level of educational preparation. Prerequisite: RNs with BA or BS degree in a non-nursing field
PSY-101-01	3.00	Introductory Psychology Dr. Birgit Bryant MAY 15 - JUNE 5
		A one semester broad overview of contemporary psychology-its diverse approaches to the understanding of behavior and the basic principles and research findings associated with each of these approaches. Specific areas of psychological inquiry discussed include physiological, cognitive and social psychology; learning, sensation and perception; emotion and motivation; personality and psychopathology. This course is a prerequisite for most psychology courses.
PSY-302-01	3.00	Personality Dr. Eliza Bliss-Moreau MAY 15 - JUNE 5
		Introduction to the theoretical and empirical investigations of the development, maintenance and modification of the unique thoughts, emotions and behaviors characteristic of the individual. Topics include theoretical perspectives based primarily upon the concepts of conflict (e.g., Freud, Jung), fulfillment (e.g., Rogers, Maslow), consistency (e.g., Kelley), trait (e.g., Allport, Carrell) and learning (e.g., Skinner, Bandura) and empirical investigations of self-esteem, anxiety and defense mechanisms. Prerequisite: PSY 101 or permission of the instructor.



PSY-370-01	3.00	Organizational Psychology
		Dr. Birgit Bryant
		MAY 15 - JUNE 5
		A study of the behaviors of people employed in work organizations and of the techniques and systems used to stimulate, coordinate and control individual behavior in the work place. Individual motivations to work, interpersonal relations, group dynamics, leadership, influence and behavior modification techniques and the changing nature of work and work organizations are covered. Not open to students who have taken MGT 450. Prerequisites: PSY 101 or MGT 301 or permission of the instructor.



Graduate Courses Offered During MayMester

HRM-701-01	3.00	Current Issues Human Resources Dr. Reneee Downey MAY 15 - JUNE 5 As the Human Resource field evolves, so do the challenges presented by the process of recruitment, selection, retention and release. This hybrid course explores in-depth contemporary human resource philosophies, policies and practices that focus on unique areas of talent management in a variety of organizational settings. The class offers students the opportunity to explore online and in-depth research in quality of work life, second career decisions and mid-life change, incentive systems and talent retention. The impact of healthcare changes on organizations, the effects of the recession on the workforce and current issues such as workplace violence and employee privacy will also be explored. Prerequisites: MGT 601 and HRM 601, or permission of instructor.
MIS-715-01 Same as MIS-445-01 Same as MKT-445-01 Same as MKT-715-01	3.00	Mobile Applications & Business Strategies Dr. Shin-Jeng Lin MAY 15 - JUNE 5 The course explores the important challenges and needs of today's organizations to go mobile to connect with their stakeholders. Students will learn the technical, managerial and marketing aspects of mobile applications. Technically, they will learn the development process and technical infrastructure of mobile applications. Mangerially, students will learn how to develop business strategies to exploit mobile applications for the advancing and repositioning of organizations. For marketing, students will learn to market the newly developed mobile applications and at the same time to use mobile applications to market and promote the organizations and their products or services.
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	their products or services.



Undergraduate Courses Offered During Summer Session I

ACT-203-11	3.00	Financial Accounting
AC1-203-11	3.00	Mr. Mitchell Adam Franklin
		May 28 - July 1
		An introduction to the fundamentals of financial accounting involving the
		communication of relevant financial information to external parties. Includes
		interpretation and effective use of financial statements through study of
		accounting model, the measurement processes, data classification and
		terminology. Discussions emphasize concepts, standards and generally accepted
		accounting principles as the rationale for accounting procedures.
ACT-204-11	3.00	Managerial Accounting
		Mr. Mitchell Adam Franklin
		May 28 - July 1
		An introduction to the fundamentals of management accounting emphasizing the
		use of accounting information in decisionmaking processes of managers with
		responsibilities inside the organization. Includes relationship of cost accounting to
		generally accepted accounting principles, the managerial approach and
		responsibility accounting concerning assets, revenues and costs. Prerequisite: ACT
		203.
CJS-121-11	3.00	Deviance
CJ3-121-11	3.00	Ms. Maria Paino
C		May 28 - July 1
Same as		Iviay 26 - July 1
SOC-121-11		This course is a thematic introduction to sociology; it presents basic concepts and
		principles of sociological and criminal analysis. Different types of deviant behaviors
		are examined and explained using both individualistic and social structural
		theories. Students will acquire the tools needed to conduct a critical analysis of
		any social behaviors, including deviance.
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ENG-301-11	3.00	Advanced Grammar and Usage Dr. Jennifer Gurley May 28 - July 1 A study of the nature and structure of language through a review of the traditional, structural, and transformational grammars and their specific applications to modern English, to language skills, and to teaching. Prerequisite: WRT 101.
LAW-200-11	3.00	Legal Environment of Business Ms. Tarini Melissa Arogyaswamy May 28 - July 1 This course provides an introduction to the various ways in which laws and the legal system affect the conduct of buisness. Students will be encouraged to use their understanding of law and the legal system as a tool in ethical buisness decision making. Some reference to the impact of law in the international sphere will be included.
MIS-201-11	3.00	Intro Mgmt Info Systems Dr. Joseph C. Zimmer May 28 - July 1 This course provides an overview of the concepts and methodologies of information systems. The course focuses on the idea of information systems support for competitive decision-making, thus blending technical with managerial topics. Students will develop familiarity with the principles of information systems as well as hands-on experience with a variety of information systems tools and techniques.
PSY-230-11	3.00	Motivation and Emotion Dr. Eliza Bliss-Moreau May 28 - July 1 A survey of the major theories concerned with the motivation of behavior. Individual and environmental determinants are examined. Emphasis is on the role of emotional and cognitive factors as motivational variables. Related research is presented and critically analyzed. Theories and research are applied to practical situations. Prerequisite: PSY 101 or permission of the instructor.

REL-416-11	3.00	Religion and the Media
		Dr. Kathleen S Nash
		May 28 - July 1
		This course focuses on the relationship between mass media and religion in U.S.
		and other cultures. It introduces students to media studies and some of the
		methods used to study the intersections of religion and mass media, and analyzes
		how print and electronic news media, as well as television and film, have depicted
		(represented) specific religious groups and religion in general, as well as how such
		media represents gender, class, race, and ethnicity in a religious context of
		religion. The course also considers the ways in which religion and media interact
		and influence each other.
SOC-101-11	3.00	Introductory Sociology
		Dr. Jeffrey C. Chin
		May 28 - July 1
		An introduction to sociology's contributions toward an understanding of men and
		women and their social world. The course examines social interaction as the basis
		of social behavior and the foundation of social groups. Sociological concepts and
		methodology are used to provide meaning and understanding of such phenomena
		as gender roles, the development of the self, the family, social class and
		stratification, deviant behavior, behavior in organizations and bureaucracy, urban
		life, power and politics and social change. Required of all sociology majors. No
		prerequisite.
SOC-121-11	3.00	Deviance
		Ms. Maria Paino
Same as CJS-		May 28 - July 1
121-11		This course is a thematic introduction to socialogue it presents basic concents and
		This course is a thematic introduction to sociology; it presents basic concepts and principles of sociological and criminal analysis. Different types of deviant behaviors
		are examined and explained using both individualistic and social structural
		theories. Students will acquire the tools needed to conduct a critical analysis of
		any social behaviors, including deviance.



Graduate Courses Offered During Summer Session I

EDG-515-11	3.00	Intro Special Ed Perspective
		Dr. Bud F. Cooney, Jr.
		May 28 - July 1
		This course is required of all students seeking New York State Teacher certification. This is a three-credit course designed for students enrolled in Le Moyne's graduate program, or for those students interested in issues related to persons with disabilities. This course will cover a broad range of topics in the field of education as it relates to students with disabilities and different abilities. Specifically, this course focuses on theoretical frameworks as well as practical orientations for understanding and working with children and adults with disabilities. Not only will the course provide a comprehensive view of the issues, it will give you an opportunity to share your ideas and knowledge with others, and allow you to gain firsthand experience with a family who has a child with a disability. Scholarship, leadership and service are the distinguishing attributes of graduate students in teacher preparation. Students in introductory courses are expected to demonstrate scholarship by beginning a research portfolio focusing on topics presented. Leadership will be demonstrated in discussions, presentations and activities. Service will be demonstrated in classroom interactions, field experience and reflective.
EDG-586-11	3.00	Instructional Technology for the Inclusive Classroom Dr. Cynthia C Choi May 28 - July 1 This survey course is designed to prepare preservice teachers to integrate technologies for educational purposes in the inclusive classroom. Preservice teachers will learn about the continuum of assistive technology devices, universal design for learning, use of technology for curriculum adaptation and integration strategies, and assessment and evaluation protocols. (Prerequisites: EDG 505; EDG
EDG-606-11	3.00	Law & Ethics for the Classroom Teacher Mr. Mark J. Trabucco May 28 - July 1 This course provides an examination of the legal, ethical, and democratic rights and responsibilities of teachers and students as determined by constitutional, statutory, and case law. The purpose of this course is to empower practitioners with a critical and reflective sense of how law, ethics, and democratic ideals affect the contexts of teaching and schooling for classroom teachers. The course is taught



		from the perspective of the centrality of the classroom teacher and the advocacy of empowering classroom teachers and their students.
EDG-644-11	3.00	Developmental Issues in Adolescent Education Dr. Cynthia C Choi May 28 - July 1
		In this course, the focus is theories and aspects of how secondary students develop and learn. The emphasis is on the cognitive and sociocultural development, as well as how that development is situated within the school environment. Participants will examine and discuss current understanding of thinking and learning, especially in relation to the development students with disabilities and learning challenges. Only open to MSEd students



Undergraduate Courses Offered During Summer Session II

ACT 202 24	2.00	Financial Assessment
ACT-203-21	3.00	Financial Accounting
		Mr. Mitchell Adam Franklin
		July 8 - August 8
		An introduction to the fundamentals of financial accounting involving the
		communication of relevant financial information to external parties. Includes
		interpretation and effective use of financial statements through study of
		accounting model, the measurement processes, data classification and
		terminology. Discussions emphasize concepts, standards and generally accepted
		accounting principles as the rationale for accounting procedures.
ACT-204-21	3.00	Managerial Accounting
		Mr. Mitchell Adam Franklin
		July 8 - August 8
		An introduction to the fundamentals of management accounting emphasizing
		the use of accounting information in decisionmaking processes of managers
		with responsibilities inside the organization. Includes relationship of cost
		accounting to generally accepted accounting principles, the managerial
		approach and responsibility accounting concerning assets, revenues and costs.
		Prerequisite: ACT 203.
ANT-101-21	3.00	Introduction to Anthropology
Same as PGS-101-		Dr. Caroline S. Tauxe
21		July 8 - August 8
		This course introduces students to the basic concepts, theories and
		methodologies in anthropology by focusing on the classic four fields of the
		discipline: physical anthropology, archaeology, linguistics and cultural
		anthropology. This course focuses on the evolution of the human species and
		theories of early culture, the reconstruction of the past through archaeological
		analysis, the structure and usage of language as part of culture, and the
		description and analysis of societies and cultures utilizing comparative theories
		and methodologies in cultural anthropology. No prerequisite.



Spirit. Inquiry. Leadership. Jesuit.

BSC-340-01	3.00	Brain and Behavior
Same as PSY-340-		Dr. Eliza Bliss-Moreau
01		July 8 - August 8
		A study of the relationship of the brain and body to behavior. Emphasis is on
		the central nervous system. Topics include neuroanatomy, neural cell
		processes, hemispheric functions, hormonal regulation of behavior,
		physiological mechanisms involved in attention, arousal and sleep, and the
		neural bases of emotions learning and memory and psychological disorders.
		Prerequisites: PSY 101 or permission of the instructor.
CJS-220-21	3.00	The Criminal Justice System
Same as SOC-220-		Mr. David F. Owens
21		July 8 - August 8
		This course examines the criminal justice system and its effects on individuals
		within the system. It also considers the criminal justice systems effects on
		individuals both inside and outside the system with respect to the commission
		of crime. Prerequisite: SOC 221 recommended.
HST-413-21	3.00	Seminar: Native Amer Approach to History
		Dr. Holly A. Rine July 8 - August 8
		The Senier Seminar in Native American approaches to history is designed to
		The Senior Seminar in Native American approaches to history is designed to explore the history of North American and American Indians primarily from a Native American perspective. We will study various Native American
		approaches to recording their history such as oral tradition, wampum belts, and
		winter counts. We will also read works from Native American historians,
		anthropologists, activists and novelists inorder to gain a greater understanding
		and appreciation for both Native American history and Native American approaches to historical study.
MTH-145-21	4.00	Calculus I
		David Nash
		July 8 - August 8
		A study of differential and integral calculus of one variable and applications.
		Prerequisite: four units of high-school mathematics or permission of
		department.



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MUS-121-21	3.00	Musical Theatre History
Same as THR-121-		Mr. Travis M. Newton
21		July 8 - August 8
		Students will study the development of musical theatre, ranging from the
		dramas of ancient Greece to the megamusicals of today. Students will also
		study the theatrical review, utilizing this knowledge to critique filmed and live
		performances. Along the way, students will recognize the link between the
		development of the musical and societal trends and events.
PGS-101-21	3.00	Introduction to Anthropology
Same as ANT-101-		Dr. Caroline S. Tauxe
21		July 8 - August 8
		This course introduces students to the basic concepts, theories and
		methodologies in anthropology by focusing on the classic four fields of the
		discipline: physical anthropology, archaeology, linguistics and cultural
		anthropology. This course focuses on the evolution of the human species and
		theories of early culture, the reconstruction of the past through archaeological
		analysis, the structure and usage of language as part of culture, and the
		description and analysis of societies and cultures utilizing comparative theories
		and methodologies in cultural anthropology. No prerequisite.
PSY-340-01	3.00	Brain and Behavior
Same as BSC-340-		Dr. Eliza Bliss-Moreau
01		July 8 - August 8
		A study of the relationship of the brain and body to behavior. Emphasis is on
		the central nervous system. Topics include neuroanatomy, neural cell
		processes, hemispheric functions, hormonal regulation of behavior,
		physiological mechanisms involved in attention, arousal and sleep, and the
		neural bases of emotions learning and memory and psychological disorders.
		Prerequisites: PSY 101 or permission of the instructor.
SOC-220-2		The Criminal Justice System
Same as CJS-220- 21		Mr. David F. Owens
Z1		July 8 - August 8
		This course examines the criminal justice system and its effects on individuals
	3.00	within the system. It also considers the criminal justice systems effects on
	5.00	individuals both inside and outside the system with respect to the commission
		of crime. Prerequisite: SOC 221 recommended.



Spirit. Inquiry. Leadership. Jesuit.

SPN-302-21	3.00	Advanced Composition Dr. Orlando R. Ocampo July 8 - August 8 Systematic and intensive practice of written Spanish. Students are required to produce both personal and narratives and academic essays with the
THR-121-21 Same as MUS- 121-21	3.00	August 8 Students will study the development of musical theatre, ranging from the dramas of ancient Greece to the megamusicals of today. Students will also study the theatrical review, utilizing this knowledge to critique filmed and live performances. Along the way, students will recognize the link between the development of the musical and societal trends and events.



Graduate Courses Offered During Summer Session II

EDG-515-21	3.00	Intro Special Ed Perspective
		Dr. Ruth K. Klein
		July 8 - August 8
		This course is required of all students seeking New York State Teacher certification. This is a three-credit course designed for students enrolled in Le Moyne's graduate program, or for those students interested in issues related to persons with disabilities. This course will cover a broad range of topics in the field of education as it relates to students with disabilities and different abilities. Specifically, this course focuses on theoretical frameworks as well as practical orientations for understanding and working with children and adults with disabilities. Not only will the course provide a comprehensive view of the issues, it will give you an opportunity to share your ideas and knowledge with others, and allow you to gain firsthand experience with a family who has a child with a disability. Scholarship, leadership and service are the distinguishing attributes of graduate students in teacher preparation. Students in introductory courses are expected to demonstrate scholarship by beginning a research portfolio focusing on topics presented. Leadership will be demonstrated in discussions, presentations and activities. Service will be demonstrated in classroom interactions, field experience and reflective.
EDG-617-21	3.00	Curric/Instruc Pre-K - Grade 2 Dr. Sunita Singh July 8 - August 8 This course will present current research and best practices related to teaching preschool and primary grades. Innovative methods and techniques will be discussed and applied. The subject matter areas studied are math, science, social studies, music, art, and language arts. The purpose of this course is to examine developmentally appropriate curricula, current issues and practices at the preschool and primary grade levels. This course is designed to be taken by students who may have no specific background in early childhood education.



EDG-637-21	3.00	Special Edu Adminis & the Law
		Dr. Ruth K. Klein
Same as EDL-637-21		July 8 - August 8
		The course will provide a framework for you to build an understanding of and an
		approach to the laws that affect and assure free and appropriate education of
		children and adolescents requiring special or related educational services. The
		goal of this information will be to provide a foundation and strategies for
		effectively meeting the needs of the classified special education students and
		those receiving services through Section 504.
EDG-640-21	3.00	Critical Issues in Edu & Lead
		Dr. Norbert J. Henry
		July 8 - August 8
		Identification and analysis of current issues in education will be the focus of this
		course. A study of the reform movements of the 80's and the responses to these
		reforms by the education community throughout the country and in particular at
		the New York State level. Selected issues will be discussed and debated in depth:
		inequality in access to services; the charter schools; authentic assessment;
		inclusion; financing education; school choice; diversity, etc. Model schools/
		programs for the 21st century will be researched, discussed and presented to the class.
EDG-647-21	3.00	Curr Adapt/Stu With Disab 7-12
		Dr. Cathy Jo C Leogrande
		July 8 - August 8
		Special educators provide modifications and adaptations to curricula, instruction
		and assessment at the secondary level so that students with disabilities learn
		effectively. The focus of this course is on those techniques, along with study skills,
		test taking strategies and other practices designed to help adolescent students
		become successful independent learners.
EDG-731-21	3.00	Harry Potter: Multidisciplinary Approach
		Dr. Cathy Jo C Leogrande
		July 8 - August 8
		There is much debate about the Harry Potter books and whether or not they have
		a place in public school curricula. This course will have focus on three main issues:
		the debate over the merits and challenges of teaching the Rowling novels; the
		cultural phenomenon around the novels and the impact on young people; and



		effective strategies for using the novels as a starting point for other topics required by the New York State Learning Standards. Within the discussions will be issues related to literacy, and the role of children's literature in shaping the next generation's beliefs about gender, social class, race imperialism, capitalism, and spirituality. Teachers will be encouraged to empower students to engage in
		debates and dialogues around these and other issues.
EDL-637-21 Same as	3.00	Special Edu Adminis & the Law Dr. Ruth K. Klein July 8 - August 8
EDG-637-21		The course will provide a framework for you to build an understanding of and an approach to the laws that affect and assure free and appropriate education of children and adolescents requiring special or related educational services. The goal of this information will be to provide a foundation and strategies for effectively meeting the needs of the classified special education students and those receiving services through Section 504.



Graduate Courses Offered During Summer Session III

EDG-662-31	3.00	Critical/Contemporary Issues Adult Ed Dr. Roger P Hiemstra May 28 – August 8
		There are several important issues facing the adult education field today. Some are controversial in nature while others are more philosophical. This course will focus on several such issues and discuss implications for the adult educator and learner. The general purpose of the course is to help learners better understand various issues, the nature of the field of adult education, the field's future direction, and personal views on several contemporary issues.