

News & Notes in the Arts & Sciences

October 2013

*A summary of accomplishments for the period ending October 28, 2013
as reported by department chairs and program directors in the Division of Arts and Sciences*

Department of Anthropology, Criminology and Sociology

- **Prof. Cliff Donn** participated in an Executive Board meeting of the Central New York Chapter of the Labor and Employment Relations Association on October 4. He is the Vice President (Neutral) of that chapter.
- On September 9, **Prof. Cliff Donn** conducted a mediation in an ongoing contract dispute between the Madison Central School District and its teachers. That case is ongoing.
- On September 18, **Prof. Cliff Donn** conducted an arbitration hearing in a grievance dispute between Onondaga County and the Civil Service Employees Association. That case is ongoing.
- **Prof. Frank Ridzi** was invited in September to be on the "Southern Sociological Society Presidential Panel on Poverty." Southern Sociological Society to be held in Charlotte April 2-5. The conference theme is "Poverty, Social Policy, and the Role of Sociologists."
- **Prof. Frank Ridzi** participated in a CNY Vitals Policy Summit and Worked with Service Learning Office to arrange for vans to transport students interested in a career in public service.
- **Prof. Frank Ridzi** had accepted for publication (Sing, Sylvia and Ridzi) pending edits: "Exploring the Literacy Practices of Refugee Families Enrolled in a Book Distribution Program and an Intergenerational Family Literacy Program" in *Early Childhood Education Journal*.
- In September, **Prof. Farha Ternikar** had a paper accepted for presentation as part of a panel proposed (see Tooker) for the annual meetings of the ASIANetwork. Prof. Ternikar's paper is titled "Feeding the Immigrant South Asian Family."
- In September, **Prof. Deborah Tooker** submitted preliminary reports of the Le Moyne Thailand research project to the ASIANetwork and they now appear online at: <http://www.asianetwork.org/2013/02/2013-student-faculty-fellows-program-lemoyne-college/>. Student participants include Leon Cominsky '13, Emily Powers '13, Frank Sapere '14, Kelsey Woodrick '13.
- On September 13, **Prof. Deborah Tooker** received the Bene Merenti Award at Fall Convocation for 20 years of service at Le Moyne.

- In September, **Prof. Deborah Tooker** had a panel that she organized accepted for the annual ASIANetwork conference in Chicago in April, 2014. The panel is titled “Emotional Dimensions of Asian Minority Identities.” Her paper is titled “Emotional Diversity among the Akha of Northern Thailand”.

Department of Biological Sciences

- **Dr. Lara DeRuisseau** had a paper accepted in *Experimental Gerontology*.

- **Dr. Sherilyn Smith reports** members of the department, including a student, did put on a very successful presentation on “Melting Ice, Mending Creation.”

- Students from Dr. Lara DeRuisseau’s Lab at the Mid-Atlantic Regional Conference of the American College of Sports Medicine on November 1 and 2. **Zacharia Mohamed** (sophomore), **Taylor Glausen** (junior), **Daniel Gorczynski** (Fayetteville-Manlius HS senior), **Lara DeRuisseau** and **Keith DeRuisseau** are co-authors on an abstract investigating breathing following manganese administration in mice. Data were collected and analyzed over the summer and fall 2013. The abstract was submitted in September 2013 and accepted for presentation. Glausen and Gorczynski described the findings via a thematic poster session at the conference. These experiments are a collaboration with Le Moyne College Biological Sciences Department and Syracuse University Exercise Sciences Department. Doctoral students Marisa Benson and Candace Receno are co-authors on a joint project investigating diaphragm muscle function.

- Students **Zacharia Mohamed** (sophomore) completed his American Physiological Society STRIDE fellowship in **Dr. DeRuisseau’s** lab.

Creative Writing Program

- On October 7, **Patrick Lawler** – a writer-in-residence for Le Moyne’s English Department – was invited to read as part of Muhlenberg College’s Living Writers Program. In addition to the reading, the visit to Allentown, PA included a Q & A with 80 students and a radio interview conducted by Alec Marsh. In the past, they have had the honor of hosting Adrienne Rich, Gary Snyder, Paul Muldoon, Yusef Komunyakaa, Jay Wright, Galway Kinnell, Phillip Levine, Robert Pinsky, Li-Young Lee, Lucille Clifton, among other poets and prose writers.

- **Dr. David Lloyd**, professor of English, recently completed and submitted a requested external review of an application for tenure and promotion to associate professor for the Department of English, University of South Carolina Sumter.

- **Dr. David Lloyd**, professor of English, recently completed and submitted a requested evaluation for Wiley-Blackwell Publishers (Oxford, UK) of the following book proposal: *The Blackwell Companion to British and Irish Poetry, 1960-2010* (which provides a comprehensive treatment of poetry in Britain and Ireland over the last fifty years – edited by Wolfgang Görtschacher and David Malcolm).

Department of Economics

- The **Economics Club** welcomed four recent graduates back to campus for Economics Alumni Night on October 3. The alumni talked about their experiences both before and since graduating from Le Moyne and offered career-related information to current students.

•Bryan Caplan, Eric Crampton, **Wayne A. Grove** and Ilya Somin, “Systematically Biased Beliefs about Political Influence: Evidence from the Perceptions of Political Influence on Policy Outcomes Survey,” *PS: Political Science & Politics* 2013, 46:4, 760-767. In this paper, begun in 2007, Dr. Grove and his colleagues compare the survey responses of political scientists and the general public. Dr. Grove and his co-authors wish to thank Matt Loveland and Martha Grabowski for helping get their survey questions included on Zogby surveys, thanks to the Le Moyne-Zogby collaborative effort.

Film Studies Program

•**Phil Novak** helped organize events at the Syracuse International Film Festival. He was particularly involved in those events sponsored directly by Le Moyne: The Silent Film / Live Music event; the Film Talks event (a discussion of horror film with Joe Lynch and Adam Green); and the Peace and Social Justice Showcase.

•**Phil Novak** delivered a paper at Le Moyne College’s “Return of the Text” conference in late September. The paper’s title was “Now where was I?”: Making Meaning in and of Christopher Nolan’s *Memento*.

Department of Foreign Languages and Literatures

•**Josefa Alvarez**, associate professor of Spanish, published the following book chapter: “Teaching the poems of *A Rachas: Themes and Forms*” in *Approaches to Teaching the Works of Carmen Martín Gaité*, edited by Joan Brown, New York: Modern Language Association of America, 2013.

•**Eva Phillips**, adjunct instructor of Arabic, attended E Learning Class Road for two workshops on “Distance Learning: Designing Blended Language Instruction for Anywhere/Anytime Learner.” She also gave a lecture for Fulbright students at Syracuse University about the “Challenges and Methods for Teaching Arabic in the United States” to students who will be teaching Arabic in U.S. universities. Finally, she gave a lecture to all the world language teaching assistants at Syracuse University on “The Importance of Using the Target Language, Advantages and Challenges.”

Integral Honors Program

•Integral Honors alumnus Brad Canino, ’12 (MBA ’13) scored in the top percentile nationally in all of his accounting exams. He worked at PriceWaterhouseCoopers in Manhattan as a paid intern in summer 2012, and he is now an accountant at PwC, Manhattan.

•Honors alumnus Tyler Sperrazza, ’13, after star turns as the Pirate King and Caliban in last year’s *Boot and Buskin* plays, is studying for his doctorate in history on a full scholarship at Penn State University.

•Honors alumna Nour Sahraoui, ’13 is in her first year of medical school at Upstate Medical University.

•Honors alumnus Joseph Kalet, ’13 is also a first-year medical student at Upstate Medical University.

•Honors senior Kara Cronin ’14, double major in accounting and economics, has been awarded a prestigious paid summer internship at PriceWaterhouseCoopers in Manhattan.

•Honors senior James Cochran, '14, double major in English and religious studies, received funding from the Student Research Committee to research J.D. Salinger's unpublished stories and letters at the Princeton, Morgan, and New York Public Libraries for his Integral Honors thesis on spirituality in Salinger's fiction. He presented a paper based on his thesis research at the Le Moyne Religion and Literature Conference *The Return of the Text* in September. James was also awarded a McDevitt internship to work with Guatemalan immigrants last summer, and he is currently a McDevitt Scholar working on a Google Glass project.

•Honors sophomore Nicholas Olin '16, double major in chemistry and psychology, is also a McDevitt Scholar working on a Google Glass project of his devising.

Department of Philosophy

•**Mario Sáenz**, "On the Legitimation of Revolutionary Violence," World Congress of Philosophy, Athens, Greece, August 4-August 10, 2013

•**Mario Sáenz**, "La filosofía de la liberación ¿como un historicismo de la alteridad? Del historicismo analéctico al trabajo vivo," in José Santos Herceg, ed., *Liberación, interculturalidad e historia de las ideas. Estudios sobre el pensamiento filosófico en América Latina*. Santiago de Chile, 2014.

•**Mario Sáenz**, "Tolerancia, Diversidad, Imperialismo," <http://www.afyl.org/mario-saenz.pdf>

•**Mario Sáenz**, "El sujeto revolucionario y el trabajo vivo. Marx, Menchú, Payeras," XVII Congreso Internacional de Filosofía de la Asociación Filosófica de México, April 7-14, 2014.

•**Mario Sáenz**, "A Distinct Multitude/A *Pueblo* Different in Itself: Dussel and Negri at the Chiasmus of Revolutionary Praxis," in *Pluriversalism*. IAPL Textures Series. Lexington Press, forthcoming (2014 or 2015)

Physics Program

•**David Craig**, Associate Professor of Physics and Director of Physics & Engineering Programs, visited the Department of Physics & Astronomy at Louisiana State University this summer, and delivered an invited talk on his research there.

•**David Craig** has also published two papers this year, both in the journal *Classical and Quantum Gravity*. The first was titled "Dynamical Eigenfunctions and Critical Density in Loop Quantum Cosmology" (Class. Quantum Grav. 30 035010 (2013)). The second, authored with LSU collaborator Parampreet Singh and titled "Consistent Probabilities in Loop Quantum Cosmology" (Class. Quantum Grav. 30 205008 (2013)), is the latest in a series of papers exploring the consistent application of quantum mechanics to the universe as a whole.

•**David Craig** is also serving a three-year appointment to the Committee on Education of the American Physical Society, that largest society of physicists in the world. He has attended meetings of the Committee in Boulder, Washington D.C., and Chicago, and has recently been selected as chair of the sub-committee on higher education.

•**Stamatios Kyrkos**, Associate Professor of Physics, with co-authors from Boston College, the University

of Vermont, and the Hungarian Academy of Sciences, has published a paper titled “Collective modes in two-dimensional binary Yukawa systems.” It appeared in the April 2013 issue of the journal *Physical Review E* and can be seen at this link: <http://pre.aps.org/abstract/PRE/v87/i4/e043103>.

- **Stamatios Kyrkos**, Associate Professor of Physics, spent two weeks in Budapest in April, at the Institute for Solid State Physics and Optics of the Wigner Research Center for Physics of the Hungarian Academy of Sciences, as part of his sabbatical. He also spent two weeks at the Department of Physics of Boston College in March.

- The Physics Program is thrilled to welcome a new faculty member, **Dr. Christopher Bass**, an experimental physicist specializing in fast neutron physics. Dr. Bass joins the physics program from the Thomas Jefferson National Accelerator Facility in Newport News, Virginia. Presently, Christopher is pursuing the development of fast neutron spectrometry to complement nuclear physics experiments that require extremely low backgrounds, such as the direction detection of dark matter. He is interested in how structure emerges from quark confinement and dynamical symmetry-breaking in QCD, and in tests of low-energy hadronic weak interaction in order to understand the unsolved nonperturbative limit of QCD.

- **Christopher Bass**, Assistant Professor of Physics, has the following paper accepted for publication: (2) C.D. Bass et al. A portable cryostat for the cold transfer of polarized solid HD targets: HDice-I. Nucl. Instrum. and Meth. A, accepted for publication on 24 October 2013.

- **Christopher Bass**, Assistant Professor of Physics, has published two articles: (1) C.D. Bass, et al. Characterization of a 6Li-loaded organic liquid scintillator for fast neutron spectrometry. Appl. Radiat. Isot. 77 (2013) 130-138; and (2) T.J. Langford, et al. Event identification in 3He proportional counters using risetime discrimination. Nucl. Instrum. Meth. A. 717 (2013) 51-57.

Department of Political Science

- **Christopher Jones** has been appointed adjunct professor of political science at The Maxwell School of Citizenship of Public Affairs at Syracuse University by a unanimous vote of the political science faculty there.

- On her way to an extended research stay in Romania with the goal of analyzing how gypsies are represented in European media, **Delia Popescu** presented a paper at Emory University entitled: “Tramps, Thieves and Swan-eaters: the ‘Gypsy Threat’ Narrative in the European Union.

- **Bruce Sheffrin** took a group of students to Albany to study the nitty-gritty of policy making and to meet with Le Moyne Graduate and Appeals Court Judge Eugene F. Pigott, Jr.

- **Ludger Viefhues-Bailey** presented a paper entitled “Post-secular Politics Must Be Post-religious. A Methodological Intervention,” at the European Consortium for Political Research General Conference, Sciences Po Bordeaux, September 2013. And he gave a paper on the politics of secularism at a conference he co-organized with Professor Vincent Lloyd of Syracuse University entitled “Is the Post-colonial Postsecular Conference.” Thanks to a generous contribution of the McDevitt Center the conference brought scholars from Canada, the United States, and the Czech Republic to Le Moyne College and to Syracuse University.

Department of Religious Studies

• **Darryl Caterine**, professor of Religious Studies, was a chair for “Is the Post-Colonial Post Secular?” – a conference organized jointly by Le Moyne and Syracuse University.

• **Darryl Caterine**, professor of Religious Studies, presented a paper on American legends of Indian curses for Le Moyne College’s “The Return of the Text” conference and also served as a chair for that conference.

• **Jennifer Glancy**, professor of Religious Studies, has published an article titled “Resistance and Humanity in Roman Slavery” in the journal *Biblical Interpretation*

• **Fred Glennon**, professor and Chair of the Department of Religious Studies, has published his essay, “Has the ‘End of Faith’ Come for 21st Century Ethics? H. Richard Niebuhr’s Challenge,” in *Perspectives in Religious Studies* Vol. 40 (3) Fall 2013: 251-266.

Department of Visual and Performing Arts

THEATRE

Faculty member **Matt Chiorini**, Director of Theatre, has been hired by the Nashville Shakespeare Festival to create the sound design for their winter 2014 production of *Othello* starring NFL Hall of Fame player Eddie George as Othello. Additionally, he just received a “Best of Nashville” award for “Best Shakespeare” for the 2013 production of *Macbeth* that he directed with professional actors and dancers in a co-production of the Nashville Shakespeare Fest and the Nashville Ballet.

Matt Chiorini has also worked closely with several students and faculty members to begin a Le Moyne student chapter of Artists Striving to End Poverty (ASTEP), an international not-for-profit organization dedicated to connecting performing and visual artists with underserved youth in the U.S. and around the world to awaken their imaginations, foster critical thinking, and help them break the cycle of poverty. Our student chapter will participate in local service projects in the spring, and is submitting grant applications to send a group to New York City to work with the children in the WIN-NYC Women’s Shelter.

Under **Matt Chiorini**’s guidance, the theatre program is initiating a Le Moyne chapter of “All Star Cast,” a Central New York-based organization dedicated to providing non-judgmental space for special-needs teens to come together to explore their creativity; to encourage communication, group awareness, sensitivity, sharing, confidence, and personal affirmation. Developmentally disabled teens and youth will work with our Le Moyne Theatre students to explore theater games, create a script, rehearse, and present a production at the end of the semester.

The Theatre Program hosted Matt Wilson, an actor and the Artistic Director of “Faction of Fools” Theatre Company in Washington, D.C. to lead a free one-day workshop in Commedia Dell’Arte Acting Technique for 18 Le Moyne students.

During the Columbus Day break a group of 10 theatre students traveled to Boston with faculty members **Matt Chiorini** and **Lindsey Sikes** for a weekend of professional theatre development. During their three-

day trip, the students attended four performances, an acting workshop, and several informal discussions with working Boston-area theatre artists.

Larry Crabtree and **Ruth Arena**, both adjunct dance professors in the VPA, organized and produced the first Campus-wide *Injury Prevention & Nutrition Workshop* at the PAC in September. 19 students spent the afternoon participating in lectures and demonstrations related to physical activity such as dance, theatre and athletics so that students are more aware of stability, nutrition, and basic anatomy.

Larry Crabtree also served as assistant to the director at the Dance Centre North School when the Moscow Ballet held auditions for the *Nutcracker* ballet, which will be performed in Syracuse in December.

MUSIC

As part of the Syracuse International Film Festival's 10th Season, director of music and arts administration, **Travis Newton**, conducted a 15-piece orchestra in the world premiere of Oscar-nominated composer Patrick Doyle's score for the classic silent film *IT*. The performance was held at the Palace Theatre on October 3, 2013.

Symphonia, Central New York's new, professional symphony orchestra, performed **Travis Newton's** orchestration of Adele's "Skyfall" at three recent Pops concerts. The performances featured Broadway star Kate Shindle and were held in Syracuse (October 4), Cortland (October 5) and Rome (October 6).

Travis Newton also hosted an "Arts Administration Spotlight" conversation with alums Justin Sullivan and Jacob Ellison, both of the class of 2012. These two arts entrepreneurs founded the Syracuse Fringe Festival. The talk was broadcast live on Youtube and utilized Google Hangout. Students from the arts management program at Eastern Michigan University also joined in the conversation and the two Le Moyne alums fielded questions from those students as well as Le Moyne arts administration students in attendance. Visit www.youtube.com/lmcartsadm to view the talk.

In September music faculty member **Ed Ruchalski's** studio composition *For Walter Moers* was presented as part of the 60 x 60 (1202) Environmental Mix at the Frost School of Music, University of Miami. Ed was especially pleased because he received his Master's degree from University of Miami.

Ed Ruchalski also guest lectured for Maura Brady's ENG 234 Milton class. He talked about Handel's oratorio, *L'Allegro*, which was an adaptation of Milton's poems *L'Allegro & Il Penseroso*.

In September, **Deborah Cunningham** (piano instructor) performed a movement of John Cage's *Living Room Music* with the Symphonia Percussion Ensemble, as part of the Crave Arts Immersion Festival in the Syracuse Connective Corridor.

Jocelyn Rauch, assistant director of music, conducted, cantored, and performed at the College's annual Mass of the Holy Spirit on September 4.

Todd Hobin, adjunct instructor in the music program, headlined a benefit concert "Mohawk Valley Rock n Roll Relief" to benefit the flood victims of the Mohawk Valley September 7.

Todd Hobin also composed music for Bruce Coville's "Always October," a Full Cast audio book recording, which was released in September. He also authored two articles published in Making Music Magazine's September edition, one on "Modeling Amps" and another on "Acoustic Electric Guitars."

VISUAL ART

Zach Dunn, adjunct instructor in visual art, worked with Le Moyne art students to participate in *Empty Bowls*, an event that has taken place in Syracuse for years, as well as in other cities and communities around the country. The idea is simple: local artists donate handmade ceramic bowls, local restaurants donate soup, and the community comes together to raise money for local food banks and soup kitchens. The idea is to literally break bread with your neighbors as you consume 6 oz. of soup and a piece of bread. This amount is important, as it is the total daily caloric intake for much of the developing world. This year's event was held at Syracuse University's Warehouse building located in Armory Square on Friday, September 27. All of the proceeds went directly to benefit the Interreligious Food Consortium. Le Moyne's Art Club made some bowls to contribute to the event with clay donated by the Visual Arts Program. A number of students assisted with publicity efforts to the east side of the city.

Adjunct professors in the art program, **Zach Dunn, David, Moore, Katya Krenina, and Barry Darling**, presented a "Faculty Exhibition" of their work at the Wilson Art Gallery in the Le Moyne Library in September.

The visual arts program is presenting "An Exhibition of Photography" by student **Phoebe DiSalvo-Harms** in Coyne Performing Arts Center, second floor lobby, which runs through October.

Transfer Student Recognition

The following students within the Division of Arts and Sciences were recently inducted into Le Moyne College's Gamma Pi Chapter of Tau Sigma. Tau Sigma is a national academic honor society for transfer students who have maintained a GPA of 3.5 or higher in their first semester at their new institution. Tau Sigma is designed specifically to recognize and promote the academic excellence and involvement of our transfer students, and we are proud to honor them in this way. If you would like further information about Tau Sigma, contact Pam Chrysler in the Office of Academic Advising and Support (RH 342, x-4708, jurellph@lemoyne.edu).

Eric Belair	<i>BA.CMMTR</i>
Andrew Carrigan	<i>BA.ENGCRW</i>
Meghan Connors	<i>BA.PSC</i>
Marta Grems	<i>BA.PSY</i>
Emily Higgins	<i>BA.ENGLIT</i>
Sarah Lounsbury	<i>BA.ENGCRW</i>
Robert Moorshead	<i>BS.BIOHP</i>
Abel Pinker	<i>BA.HST</i>
Mary Schad	<i>BA.CMMPR</i>
Jessica Wagner	<i>BA.MTHACT</i>
Matthew Weinerth	<i>BA.ENGLIT</i>
Hannah Wilder	<i>BA.ENGLIT</i>