

Loyola Institute at LeMoyne College

SUMMER SESSION II -- All classes take place from **July 9 - August 9, 2012**

Academic Building Key: GH Grewen Hall PAC Performing Arts Center RH Reilly Hall SC Coyne Science Building SCA Science Center Annex (new building behind the Coyne Science Center)	LeMoyne Bookstore: http://lemoyne.bncollege.com 446-4036
---	--

BIOLOGICAL SCIENCES

BSC 111-21 Ecology and the Environment (3 credits)

This course focuses on basic ecological principles, especially the effects of human activities on our life-supporting environment. Note: This course does not carry credit for biology majors and may not be taken by biology majors as a free elective. Biology minors should consult with the department chair.

Instructor TBD T-W-TH 3:45 - 6:30 PM SCA 100

COMMUNICATIONS

CMM 102-21 Music Industry I (3 Credits)

This course introduces students to the foundations of the music industry including artist-management relationships, the business of recording and touring, publishing, and copyright law.

Mr. Gary A Dawkins M-T-W-TH 10:45 AM - 12:45 PM RH 241

CMM 201-21 Fundamentals of Speech (3 Credits)

This course covers the essentials of voice production, oral interpretation, speech organization and use of supporting materials. It involves the preparation and delivery of speech materials as well as group and panel discussions. Note: This course is cross-listed as ENG 201.

Mr. Thomas E McGrath T-TH 6:00 - 10:00 PM RH 241

ECONOMICS

ECO 113-21 Principles of Microeconomics (3 credits)

In this course the student pursues a general understanding of the methodology used in economics. Topics studied emphasize models of behavior of consumers and producers as individual participants in the economic system.

Dr. Hasan Murshed T-TH 6:00 - 10:00 PM GH 101

(Over →)

ECONOMICS (Cont.)

ECO 114-21 Principles of Macroeconomics (3 credits)

The course focuses on using economics methodology in the study of macroeconomic principles. Important topics for consideration include derivation of the GNP and the impact of fiscal and monetary policy on output, employment and the price level.

Dr. Hasan Murshed M-T-W-TH 8:30 - 10:30 AM RH 438

ENGLISH

ENG 200-21 Perspectives in Literature (3 credits)

This course is intended to encourage the enjoyment and understanding of a variety of literary genres and individual works drawn from a range of world cultures. Students will read selections from ancient, European and American literatures, including works by women and minority writers, and will write critical responses to the course texts during the semester.

Instructor TBA M-T-W-TH 9:45 - 11:45 AM RH 238

ENG 201-21 Fundamentals of Speech (3 credits)

This course covers the essentials of voice production, oral interpretation, speech organization and use of supporting materials. It involves the preparation and delivery of speech materials as well as group and panel discussions. Note: This course is cross-listed as CMM 201.

Mr. Thomas E McGrath T-TH 6:00 - 10:00 PM RH 241

ENG-300-21 Major Authors: Shakespeare (3 credits)

This course provides students with an intensive study of the work of a major author, in this case Shakespeare, as well as the cultural and historical context from which the work emerges. Students will be expected to develop a critical vocabulary for analyzing the author's works and to demonstrate their mastery of the material through class discussions, presentations, and critical writing.

Dr. Ann M. Ryan T-TH 6:00 - 10:00 PM GH 103

FINE ARTS

ART 246-21 Color Photography (3 credits)

A studio course in which the creative aspects of color digital photography are the primary emphasis. The course includes lectures, demonstrations, visual presentations, discussion and critiques and digital lab work. A compact digital camera or digital SLR camera is required.

Mr. David G. Moore M-T-W-TH 10:45 AM - 12:45 PM SCA 101

FOREIGN LANGUAGE

FRN 101-21 Elementary French I (3 credits)

This course is intended for students who have no previous knowledge of French. The instruction is planned to enable students to read ordinary French prose, to understand simple spoken French and to begin developing a fairly correct pronunciation. Reading and oral drills constitute a large part of the...

...work of this course. A careful study of the essentials of grammar and syntax is included with the reading. Acquisition of a basic vocabulary is of primary importance.

Mrs. Marie Martine Shannon M-T-W-TH 10:45 AM - 12:45 PM Room TBD

HISTORY

HST 104-21 Western Civilization II (3 credits)

This course surveys the most important developments, issues, accomplishments and problems of Western civilization since 1800. It discusses the impact of that civilization on major world civilizations, and examines the development of African, Asian, Islamic, Native American and Latin American civilizations since 1800. A research project is required of all students. Note: Students may take this course as an alternative to HST 102, but they may not take both HST 102 and HST 104.

Ms. Godriver A. Odhiambo T-TH 1:30 - 5:30 PM GH 219

MATHEMATICS

MTH 130-21 Pre-calculus (3 credits)

This course covers the topics of functions, exponential and logarithmic functions, trigonometry, analytic trigonometry, systems of equations, matrices and determinants as well as analytic geometry.

Prerequisite: Three years of high school mathematics.

Dr. Suanne G. Au M-T-W-TH 11:00 AM - 1:00PM RH 438

PHILOSOPHY

PHL 101-21 Philosophical Foundations of Western Thought (3 credits)

This course explores the nature of philosophical inquiry through a consideration of the writings of major figures in the history of Western thought up to 1650. Philosophers to be considered will include Plato, Aristotle, Aquinas and Descartes. Some effort will be made to reflect on the world views these philosophers represent, the cultural assumptions and values (e.g., ethnocentrism, gender and racial biases) operative in these world views and the effects of these assumptions on philosophical thinking.

Instructor TBD M-T-W-TH 10:45 AM - 12:45PM GH 101 LEC

POLITICAL SCIENCE

PSC 101-21 American National Politics (3 credits)

This course is a study of the history, institutions, culture, ideologies and processes of the United States political system. The course covers the U. S. Constitution, the three branches of government, political parties and elections, interest groups, public opinion and the media as well as the responsibilities of citizenship in a democracy. There is no prerequisite but students must have an awareness of current events.

Dr. Bruce Shefrin M-T-W-TH 8:30 AM - 10:30 AM GH 103

(Over →)

RELIGION

REL-200 Religious Perspectives (3 credits)

This course is an introduction to religion as a dimension of human experience which affects all aspects of life. Students will be introduced to the basic concepts and methods necessary for the study of religion and will be exposed to the basic modes of religious experience and expression as found in the world's religions. Special emphasis will be placed on the Jewish and Christian religious traditions.

Dr. Gerard F. Beritela M-W 6:00 - 10:00 PM GH 219

SOCIOLOGY

SOC 231-21 Marriage and Families (3 credits)

This course is a social scientific study of contemporary and historical forms of marriage and family life in America. We will compare different types of American families with family structures in other parts of the world and other historical periods. We will study interactions between family systems and work, education, health care and legal systems and focus on their public policy implications.

Mr. Douglas S. MacDonald M-T-W-TH 8:30 - 10:30 AM GH 417