

APPROVED CORE CURRICULUM (2013) COURSES OFFERED FALL 2014

The following courses have been approved to fulfill the Diversity (*DIV*), Visual and Performing Arts (*VPA*), Interdisciplinary Studies (*IDS*), and Cultural Elective (*CULT, Business majors*) in the new Core Curriculum. This list is subject to change and will be updated continuously. If you have any questions, please contact the Registrar's Office (315.445.4456) or registrar@lemoyne.edu.

Course	Long Title	DIV	VPA	IDS	CULT
AAD 201	<i>Arts Administration I</i>		✓		
ANT 101	<i>Introduction to Anthropology</i>	✓			
ANT 102	<i>World Cultures</i>	✓			✓
ANT 200	<i>Cultural Myths and Cultural Realities</i>	✓			✓
ANT 303	<i>Social Theory in Anthro/Sociol</i>	✓			
ANT 422	<i>Medical Anthropology</i>	✓			
ART 105	<i>Global Masterpieces: a Survey</i>		✓		
ART 220	<i>Drawing</i>		✓		
ART 230	<i>Painting</i>		✓		
ART 240	<i>Black and White Photography</i>		✓		
ART 247	<i>Studio Photography</i>		✓		
ART 260	<i>Sculpture</i>		✓		
ART 265	<i>Introduction to Ceramics</i>		✓		
BUS 150	<i>Globaliz in World of Differncs</i>	✓			
CJS 335	<i>Psychology and the Law</i>			✓	
CMM 205	<i>Introduction to Video Production</i>		✓		
CMM 226	<i>Introduction to Film Studies</i>		✓		
CMM 308	<i>Media Layout and Design</i>		✓		
CMM 331	<i>News and Documentary Production</i>		✓		
CMM 371	<i>Practicum in Radio</i>		✓		
CMM 372	<i>Practicum in Video</i>		✓		
CMM 381	<i>History of Film: Beginnings to 1940</i>		✓		
CRW 385	<i>Creative Writing Workshop</i>		✓		
CRW 386	<i>Introduction to Playwriting</i>		✓		
CRW 391	<i>Advanced Poetry Workshop</i>		✓		
ENG 372	<i>History of Film: Beginnings to 1940</i>		✓		
ENG 381	<i>Women As Art/Women As Artists</i>		✓		
ENG 385	<i>Creative Writing Workshop</i>		✓		
ENG 386	<i>Introduction to Playwriting</i>		✓		
ENG 391	<i>Advanced Poetry Workshop</i>		✓		
GWS 200	<i>Cultural Myths and Cultural Realities</i>	✓			
GWS 241	<i>Social Inequality</i>	✓			
GWS 312	<i>Women and Politics</i>	✓			

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GWS 381	<i>Women As Art/ Women As Artists</i>		✓		
HST 344	<i>Women and Politics</i>	✓			
HST 406	<i>Seminar: Modern East Asia</i>	✓			✓
HST 413	<i>Seminar: Native Amer Approach to History</i>	✓			
HST 417	<i>Seminar: African History</i>	✓			✓
HST 430	<i>Seminar: Mathematics & Civilizations</i>	✓		✓	
LGS 335	<i>Psychology and the Law</i>			✓	
MUS 116	<i>Introduction to Music Theory</i>		✓		
MUS 218	<i>Live Sound</i>		✓		
MUS 226	<i>The History of Rock and Roll</i>		✓		
MUS 227	<i>American Popular Song: A History</i>		✓		
MUS 390	<i>Applied Music I</i>		✓		
MUS 391	<i>Applied Music II</i>		✓		
MUS 394	<i>Choral Ensembles</i>		✓		
MUS 395	<i>Instrumental Ensembles</i>		✓		
NSG 330	<i>Professional Issues and Trends</i>	✓			
NSG 420	<i>Family Health</i>	✓			
NSG 440	<i>Community Health</i>	✓			
PGS 101	<i>Introduction to Anthropology</i>	✓			
PGS 102	<i>World Cultures</i>	✓			✓
PGS 200	<i>Cultural Myths and Cultural Realities</i>	✓			✓
PGS 367	<i>War, Peace and Violence</i>			✓	
PGS 406	<i>Modern East Asia</i>	✓			✓
PHL 407	<i>Ethics, Art and Literature</i>		✓		
PSC 105	<i>Comparative Government</i>	✓			
PSC 312	<i>Women and Politics</i>	✓			
PSC 367	<i>War, Peace and Violence</i>			✓	
PSY 335	<i>Psychology and the Law</i>			✓	
REL 350	<i>World Religions and Film</i>		✓		
REL 363	<i>Religions of Asia</i>	✓			✓
REL 365	<i>Islam</i>				✓
REL 400	<i>Religion, Conflict, Peace/African Context</i>	✓			
REL 412	<i>Religion, Sex and Gender</i>	✓			
SOC 241	<i>Social Inequality</i>	✓			
SOC 303	<i>Social Theory in Anthro/Sociol</i>	✓			
SOC 327	<i>Food and Culture</i>			✓	
SPN 312	<i>Spanish-American Civilization</i>	✓			
THR 105	<i>Introduction to Theatre</i>		✓		
THR 203	<i>Voice and Movement</i>		✓		
THR 218	<i>Live Sound</i>		✓		
THR 260	<i>Theatre Practicum</i>		✓		
THR 265	<i>Theatre Performance Practicum</i>		✓		

Course	Long Title	DIV	VPA	IDS	CULT
THR 271	<i>Ballet Dance Technique</i>		✓		
THR 275	<i>Contemporary Dance Technique</i>		✓		
THR 307	<i>Acting Shakespeare</i>		✓		
THR 315	<i>Scene Design</i>		✓		
THR 372	<i>History of Film: Beginnings to 1940</i>		✓		

