

## **News & Notes in the Arts & Sciences**

March 2014

*A summary of accomplishments for the period ending April 2, 2014  
as reported by department chairs and program directors in the Division of Arts and Sciences*

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### **Important Division Announcements Highlights**

- The Division of Arts and Sciences will become the **College of Arts of Sciences** on July 1. The official announcement will be made at a special celebration of the arts and sciences on Monday, April 21, 7:30-9:00 p.m. in Grewen Auditorium. The highlight of the evening will be the **Inaugural Arts and Sciences *Magis* Lecture** by **Rob Flower** of the Department of Philosophy. All Arts and Sciences faculty and staff are strongly encouraged to attend. Please mark your calendars.
- Dean Chris Jones has launched the process of working with department chairs and program directors to craft an ***Agenda for Distinction in the Arts and Sciences***. This strategic vision and planning process will culminate in a formal document in fall 2014. The document will outline a set of priorities, critical needs, and key initiatives for the humanities, social sciences, sciences, and visual & performing arts at Le Moyne College. It will serve as a roadmap for the dean's work, a means for maintaining and advancing academic excellence within the new College of Arts and Sciences, and provide a tangible set of initiatives that will serve as the focus of Le Moyne College's next capital campaign.
- The *Agenda for Distinction in the Arts and Sciences* **working groups** have met regularly since January. The groups and chairs are as follows: Humanities (Dan Roche), Sciences (David Craig), Social Sciences (Brenda Kirby) and Visual & Performing Arts (Karel Blakeley). Two additional working groups have been established: Department Chairs (Ann Ryan) and Program Directors (Kate Costello-Sullivan). The focus of the chairs and directors working groups includes but also extends beyond the *Agenda for Distinction*.
- A new **Division of Arts and Sciences Student Advisory Council** has been launched. It serves as an advisory committee to the dean. The committee also acts as a liaison between the Division of Arts and Sciences (the dean, dean's administrative team, department chairs, program directors, faculty and staff) and the undergraduate students whose major programs of study are in the Division of Arts and Sciences. The Council will serve as a mechanism for program evaluation, improvement, and promotion. It will regularly solicit and provide student input on the current state of the Division of Arts and Sciences and offer feedback on proposed initiatives and policy changes. Thus, the Council is intended to provide students with a voice in the direction, resources, and activities of the Division of Arts and Sciences. The Council may initiate proposals and recommendations for consideration by the dean, the dean's administrative team, department chairs, program directors, faculty and staff). The Council will be encouraged to hold a focus group or an open forum with students each semester.
- Acting on the positive recommendation of the faculty search committee, Dean Chris Jones has named **Holly Rine** of the Department of History as the next director of the College's Integral Honors Program. Holly will begin her three-year appointment on July 1. She succeeds **Elizabeth (Lib) Hayes**, who is completing her second three-year term. In recognition of Lib's outstanding service as director, Chris

Jones (with the approval of Provost Linda LeMura) has invited Lib to read the names of all Arts and Sciences graduates at May 2014 commencement.

- **Matt Chiorini** has been named director of the Theatre Arts Program.

- **Gwen Morgan** of the Department of Communication and Film Studies now serves as the Division's web content manager. Working under the director of Associate Dean **Dixie Blackley**, significant improvements have been made to the Division's webpage.

<http://www.lemoyne.edu/Academics/DivisionofArtsSciences/tabid/917/Default.aspx>

- Le Moyne College now has **two 3+3 law school agreements**, one with **Syracuse University** and another with **Fordham University**. These agreements allow Le Moyne students to complete a baccalaureate degree and a J.D. in six years at reduced tuition rates. Mr. James T. Snyder, Esq., of Greene & Reid, PLLC will serve as Le Moyne College's **new 3+3 Law School Program Coordinator**. This position will be housed in the Department of Political Science, but serve the entire College. Jim is a knowledgeable and accomplished attorney who teaches on adjunct basis at Le Moyne College and also taught in the Legal Studies Program at Syracuse University for 20 years. Jim will also serve as the College's pre-law adviser during the 2014-15 academic year. Interested students should contact Jim at [snydejat@lemoyne.edu](mailto:snydejat@lemoyne.edu).

- Le Moyne College has a **new international student exchange agreement today with The Academy of European Studies & Communication Management (ESCM) at The Hague University** (De Haagse Hogeschool) in The Netherlands. The agreement will be effective in fall 2014. Our Dutch colleagues are very interested in hosting our students and sending students to us. There are great opportunities for Le Moyne students in political science, international relations, European affairs, business (management and marketing), communications, and foreign languages. **This exchange agreement is one of three dimensions of collaboration that we are pursuing with this institution.** The second element is **Delia Popescu's** emerging short-term study abroad program focused on international peace and justice and delivered in collaboration with Northern Illinois University and The Hague University. Le Moyne students will have the opportunity to study international peace and justice issues in a truly global city that is home to the International Court of Justice (ICJ) and International Criminal Court (ICC). The third piece is The Hague University's Project Europe 21 (E21). **Travis Newton** and **Bernard Arogyaswamy** are presently serving as research project providers and supervisors for a team of international students at The Hague University in spring and early summer 2014. **Delia Popescu** and **Ludger Viefhues-Bailey** plan to do the same in fall 2014. These are the first steps toward Le Moyne students participating from Syracuse in transnational research project there near future.

- In order to enhance Le Moyne students' ability to participate in Syracuse University's excellent study abroad programs, SU Abroad has agreed, as of the fall 2014 semester, the tuition differential grant will be increased from \$4,400 to \$5,400. In addition to this grant, SU Abroad also offers need and merit-based awards. As faculty members advise students on opportunities to study with SU Abroad, please note:

- Tuition Differential Grants \$5,400 (automatic award)
- Need-based Study Abroad Grants (add SU 002882 to FAFSA) up to \$2,500
- Merit-based Scholarship (GPA 3.7 or greater) now \$700

- The Board of Directors of the **New York State Science Olympiad** has selected Le Moyne College to host the C Division New York State Science Olympiad in March 2015.

●The prospective **M.A. in Arts Administration**, the Division of Arts and Science's first graduate program, has received all necessary on-campus approvals and has been sent to the State for final review and approval.

●New and revised Computer Science programs are highlighted in the "Computer Science" section of this document.

●Dean's Letter to the Editor on New York State STEM Initiative:

[http://www.syracuse.com/opinion/index.ssf/2014/03/cuomos\\_plan\\_to\\_strengthen\\_technology\\_education\\_should\\_include\\_private\\_colleges\\_y.html](http://www.syracuse.com/opinion/index.ssf/2014/03/cuomos_plan_to_strengthen_technology_education_should_include_private_colleges_y.html).

●**The Harriet L. O'Leary, Ph.D., International Travel Grants Program** to support Arts and Sciences students interested studying abroad has been launched. For more information, please contact Associate Dean of Arts and Sciences Dixie Blackley. The faculty grant component of the O'Leary Program will be announced soon. Final details are being addressed by Dixie Blackley and a faculty committee.

### Hearty Congratulations!

●The administration, faculty, staff and students of the Division of Arts and Sciences congratulate the following Arts and Sciences faculty members who were honored at this year's Spring Convocation on April 2. Impressively, all 10 honors and distinguished professorships were awarded to Arts and Sciences faculty members.

- **David Smith**, Department of Biological Sciences, Bene Merenti Award
- **Robert Flower**, Department of Philosophy, Loyola Award
- **David DiFabio**, Department of Psychology, Part-time Faculty Member of the Year Award
- **Lara Deruisseau**, Department of Biological Sciences, The Louis D. De Gennaro Ph.D. Undergraduate Mentor Award
- **Beth Mitchell**, Department of Biological Sciences, The Beatrice Robinson, Ph.D., Advisor of the Year Award
- **Fred Glennon**, Department of Religious Studies, The Rev. Robert E. O'Brien, S.J., Service Award
- **Devon Kenney**, Department of Biological Sciences, The Rev. Richard M. McKeon, S.J., Scholar of the Year Award
- **Monica Sylvia**, Department of Psychology, Rev. Msgr. A. Robert Casey Teacher of the Year Award
- **Jennifer Glancy**, Department of Religious Studies, Inaugural McDevitt-Core Professor
- **Ann Ryan**, Department of English, Rev. Kevin G. O'Connell Endowed Professor

### Department of Anthropology, Criminology and Sociology

●**Jon Carter** published a book review of sociologist Robert Brenneman's *Homies & Hermanos* on gang life and spiritual conversion in Central America. The review appeared in the March 2014 issue of *American Anthropologist*.

●**Jon Carter** delivered a lecture titled "Gangs and the Criminal Baroque in Honduras" in the Department of Anthropology at the University of Chicago on February 3.

● **Matt Loveland** organized a panel "Technology and the Profession." He was co-author of a paper in the panel titled "An Exploratory Study of Twitter Use, Identities, and Meaning-Making among Scholars" with Todd Schoepflin of Niagara University. He also chaired a panel on "Religion as Community Building" at the Eastern Sociological Society meetings in Baltimore.

● **Matt Loveland** published "Shepherds and Sheep: Parish Reconfiguration, Authority, and Activism in a Catholic Diocese" in *Review of Religious Research* with Meg Ksander of Onondaga Community College.

● **Fran Pestello** was invited to serve on the C. Wright Mills Committee for the Society for the Study of Social Problems to select the best book on a social problem published in the previous calendar year. This is a national society. This year 72 books were nominated. The award winner will be announced at the annual meeting of the society in August in San Francisco.

● **Frank Ridzi** organized and presented in a panel entitled "Smashing Silos: Coalitions, Collective Impact and Social Capital across Silos" at the National Conference on Family Literacy's annual conference in Washington D.C., February 17-19. His paper was titled "Community Literacy Coalitions, Social Capital and Participation in National Initiatives."

● **Frank Ridzi** organized a panel "Coalitions and Community Networks - Invited Session" at annual meeting of the Eastern Sociological Society in February. He also presented "Coalitions Social Capital and the Creative Class" in the session on Community Development and Change. Frank served on the program committee for the conference. As moderator of the Sociology Club he also worked with five students who presented at the conference.

● **Frank Ridzi** delivered a guest presentation on community indicators and policy implications to Professor Tina Nabatchi's Master in Public Administration (MPA) course on "Collaborative and Participatory Governance" at Syracuse University's Maxwell School of Citizenship & Public Affairs on February 13.

● **Frank Ridzi** delivered a guest presentation on Performance Management to Professor Kelly Lane's Social Work graduate course on "SWK775: PROGRAM EVALUATION" on February 4 at the David B. Falk College of Sport and Human Dynamics School of Social Work at Syracuse University.

● **Farha Ternikar** presented a paper titled "Feeding the Immigrant South Asian Family" at the Eastern Sociological Society meetings in Baltimore. The paper was part of a panel titled "Feeding the Family."

● **Deborah Tooker** will be part of a panel titled "Multiple and Shifting Akha Engagements with Modernity amidst a Transforming Upper Mekong Region" organized by Micah Morton (University of Wisconsin) that was accepted for the Association for Asian Studies in Asia meeting in Singapore in July 2014. Her paper is titled "Emotional Scripts of Modernity." She has also been asked to serve as chair of the panel.

● **Deborah Tooker** was asked to serve as chair and discussant in the panel proposal titled "Who Owns the Hills? Cosmologies, Claims and Resources of the South and South East Asian Uplands" organized by Erik de Maaker of Leiden University, The Netherlands. The panel proposal was submitted for the 4th Asian Borderlands Conference to be held in Hong Kong in December 2014.

● **Deborah Tooker** submitted a peer review of an article manuscript for the journal *Ethnography*.

- Students: **Michael Marrero** ('14 Soc Major/Crim concentration) has been accepted to Northeastern University School of Law. **Sebastian Hoyos-Torres** ('14 Crim Major) has been accepted for the Master in Criminology Program at Florida State University.

#### **Department of Biological Sciences**

- Lara Deruisseau** organized two recent events: (1) Symposium with Drs. Isis, Tomasson and Drew about Diversity in Science and Work-Life Balance in October; and (2) Graduate School Information Session for Science Majors, co-chaired with **Hilary McManus**, in January. Lara writes: "These events would not have happened without **Beth Mitchell's** support. Both projects were very different from any event typically supported in the department. I was eager to get them off the ground, but it was her leadership that allowed them to move forward. I know the chairs are sending you info for *News and Notes*, but I wanted to let you know directly that I appreciate Beth's leadership."

- David Smith** and **Sherilyn Smith** attended the second Bahamas Natural History Conference, March 3-7, 2014, where they, with colleagues, presented a peer-reviewed poster: "Hurricanes as an extrinsic factor influencing Bahamian insect biodiversity."

#### ***Environmental Science Systems and Environmental Studies Programs:***

- Lewis McCaffrey**, an adjunct professor, brought his water resources class to Florida during the spring break to study aspects of the hydrology of the Floridian Aquifer.

- Larry Tanner** and junior Environmental Science Systems majors **Megan Wilckens** and **Morgan Nivison** celebrated the New Year in Monteverde, Costa Rica, where they were studying forest carbon dynamics in the cloud forest region. They conducted this research at the invitation of the Monteverde Institute. Tanner's travel was supported by a Faculty Research Award, and Wilckens and Nivison were supported by the Student Research Committee.

- Larry Tanner** published the results of several years of previous research in Costa Rica in a paper that appeared in the *Open Journal Soil Science*, co-authored by **David Smith** and former students **Justin Twist** and **Jessica Curry**.

#### **Computer Science Program**

- Two new programs were recently approved by New York State: BS in Computer Science (CS) and BS in Software Applications and Systems Development (SASD).

- Major changes to two existing programs were recently approved by New York State: BA in Computer Science (CS) and BA in Software Applications and Systems Development (SASD)

- All four of these programs now adhere to the latest curriculum guidelines for computer science (the most recent version was published in 2013). It is important to note that all four of the programs listed above require the student to earn a minor in another discipline.

- The two SASD programs are delivered jointly with the Information Systems (IS) faculty. A student majoring In SASD will take five CS courses and five IS courses.
- With the addition of the two new BS programs, this brings to six the number of programs supported by the CS faculty: BA and BS in CS, BA and BS in SASD, and pre-engineering concentrations in either computer science or computer engineering.

### Department of Communication & Film Studies

- Dan Roche** published a personal essay, "Beyondness," with the literary journal *Passages North*, in their "Writers on Writing" series. Here is the link: <http://passagesnorth.com/2014/01/writers-on-writing-69-dan-roche/>
- Dan Roche** and **Bob Thurber** were panelists for a screening and discussion of the documentary *This is Media*, an event organized by **Cathy Legrande** (Department of Education) and held at Le Moyne on March 5.

### Department of Economics

- Wayne Grove** presented a paper and chaired a session at the Allied Social Science Association meetings in Philadelphia, January 4-5. His paper, co-authored with Andrew Hussey, was entitled: "'A Labor Market Punishing to Mothers?': Opting Out and Gender Gaps in Earnings and Labor Supply among MBAs." In addition, he chaired a session entitled: Gender Gaps: Occupations and Family Responsibilities.
- Wayne Grove** has had "Preferential Admission and MBA Outcomes: Mismatch Effects by Race and Gender," with Andrew Hussey accepted for publication in *B.E. Journal of Economic Analysis and Policy: Advances in Economic Analysis and Policy*.
- Wayne Grove** has published "Returns to MBA Quality: Pecuniary and Non-Pecuniary Returns to Peers, Faculty, and Institution Quality" with Andrew Hussey in *Labour Economics*, 2014, 26:1, 43-54.

### Department of English

- Kate Costello-Sullivan** was awarded a Moore Institute Fellowship to the National University of Ireland-Galway (NUIG) in December. As a Visiting Fellow, Kate will have access to the James Hardiman Library at NUIG and will present a public lecture on her work.
- Kate Costello-Sullivan's** second book, *Carmilla*, received its first academic review (and a positive one!) in *CHOICE*, the library review online journal. Kate was also promoted to full professor in February.
- Kate Costello-Sullivan** delivered an invited lecture entitled "A Genealogy of Ireland's Pathological Silences" to the Central New York Genealogical Society on March 5.

●**Julie Olin-Ammentorp** was elected to the Board of Governors of the Willa Cather Foundation in Red Cloud, Nebraska, which is devoted to promoting knowledge of Cather's life and works. She began a three-year term on January 1 of this year.

●**Julie Olin-Ammentorp** contributed to the website of the Edith Wharton Society, writing a short essay (accompanied by photos) about visiting Edith Wharton's grave in Versailles, France, with her "Literary Paris" students during their 11-day trip to Paris in January, and has recently written short articles for both *The Willa Cather Newsletter and Review* and *The Edith Wharton Review*.

●**Julie Olin-Ammentorp** will present a paper, "Edith Wharton in the Wild," at the American Literature Association in Washington, D.C. in May. In June she will present two papers. The first will be on Willa Cather in New York City, and will be delivered at the Cather Spring Conference in Red Cloud, Nebraska; the second will discuss Cather in Paris and be given at a symposium entitled "Cather in Europe/Europe in Cather," which will be hosted by the Centro Studi Americani in Rome, Italy.

### Department of Philosophy

●**Tom Brockelman** served on the Society for Phenomenology and Existential Philosophy's book committee, reviewing books being considered for SPEP prizes.

●**Tom Brockelman** delivered "Performing the Mechanical Paradise: Ranciere on Technology and Art," as part of a panel presentation at the American Comparative Literature Association annual meeting, New York University.

●**Tom Brockelman** presented to the Academic Affairs Committee of the Board of Trustees on progress in Core Implementation.

●**Tabor Fisher** presented "Re-configuring the Apparatuses for the Production of Persons" at the Annual Meeting of the South Carolina Society of Philosophy at Furman University.

●**Mario Sáenz** has published "La Filosofía de la Liberación ¿como un historicismo de la alteridad? Del historicismo analéctico al trabajo vivo," *Liberación, Interculturalidad e Historia de las Ideas, Pensamiento Filosófico en América latina*, José Santos Herceg (compilación), Colección IDEA, Universidad de Santiago de Chile, 2013.

●**Mario Sáenz** is scheduled to present his paper, "The Revolutionary Subject and Living Labor: Marx, Menchú, and Payeras" at XVII CONGRESO INTERNACIONAL DE FILOSOFÍA: FILOSOFAR EN MÉXICO EN EL S. XXI. AFM, CIUDAD DE MORELIA, MICHOACÁN in April.

### Physics Program

●Eighteen students, accompanied by **Christopher Bass** and **Stamatios Kyrkos**, traveled to Boston during the weekend of March 28-30 for a visit organized by the Physics Club, the Engineering Club, and the LEEPS Learning Community. The students visited the Harvard Museum, the MIT Museum, and The Museum of Science.

- **David Craig** spoke on his research at an invitation-only conference on “The Physics of Information” on the Puerto Rican island of Vieques in January. The conference was sponsored by FQXi, the Templeton Foundation-funded Foundational Questions Institute.

- **David Craig** visited the Department of Physics and Astronomy at Louisiana State University over spring break to work on the next phase of his collaboration with Dr. Parampreet Singh investigating the quantum mechanics of loop quantum gravity.

### Department of Political Science

- **Delia Popescu** published “State Induced Theft: The Transformation of Political Detainees into Common Criminals in Communist Romania” in *East Central Europe* in Vol. 41 (2014).

- **Delia Popescu** was named a member of the Society for Romanian Studies (SRS) committee for the SRS award in graduate student research paper excellence in Romanian studies. The prize is awarded every year at the Association for Slavic and East European and Eurasian Studies to an outstanding study by a graduate student. The committee also includes James Kornay (History, Durham University), Margaret Beissinger (Languages, Princeton University) and Ashby Crowder (Literature, Hendrix College).

- Dean Chris Jones named **James Snyder**, Esq. of Greene & Reid, PLLC and an adjunct professor in the Department of Political Sciences as the College’s inaugural *3+3 Law School Program Coordinator*. This position will oversee new 3+3 articulation agreements with Syracuse University College of Law and Fordham University’s School of Law. The position and 3+3 agreements will be housed in the Department of Political Science, but serve the entire College and its students.

- Students: **Megan O’Reilly** (PGS/PSC ) was accepted to the School of Oriental and African Studies at the University of London (ranked 9<sup>th</sup> in Europe and 26<sup>th</sup> in the world in the field). **Jessica Allen** (PSC) was accepted to Master in Public Administration (MPA) Program at the Maxwell School of Citizenship & Public Affairs at Syracuse University (ranked 1<sup>st</sup> in the United States).

### Department of Psychology

- **Brenda Kirby** was invited to serve as a reviewer and completed three reviews of papers for the August 2014 Conference of the American Psychological Association, Division 41 – Psychology and Law.

- **Christina Michaelson** was invited to serve as a reviewer for a manuscript for the *Social Indicators Research* journal.

- **Monica Sylvia** was acknowledged for her contributions to Syracuse being named a 'pacesetter' for child literacy. Together with Frank Ridzi and Sunita Singh, she has completed research associated with the Imagination Library that was important to that designation.

- **Student: Cassandra Stone** (Psychology and Gender & Women’s Studies) was accepted into Syracuse University’s Master in Social Work Program. She will pursue a dual degree in marriage and family training.

## Department of Visual and Performing Arts

### *Music Program:*

● **Muriel Bodley**, cello instructor, was part of a presentation entitled "My Passion for String Teaching" at the recent National American String Teacher's (ASTA) Conference in Louisville, Kentucky.

● **Trey Devey**, president of the Cincinnati Symphony and Pops Orchestra, presented a talk at the W. Carroll Coyne Center for the Performing arts entitled "Leadership of Today's Arts Organizations" on February 25. Devey also met with students enrolled in the College's Arts Administration program, sharing his insights on leadership and fundraising.

● **John Flaver**, clarinet instructor, served as the audition chairperson for the New York State Summer School of the Arts for the Central New York area on January 10-11. The audition is sponsored by the State Education Department. Students from throughout the Central New York area, auditioned for positions with the School of orchestral studies and choral studies.

● **The Jazzuits** and director **Carol Jacobs**, adjunct voice instructor, welcomed six high school vocal jazz ensembles to campus for the annual Vocal Jazz Fest on January 25. This year's clinician was renowned educator **Vijay Singh**.

● **The Jazzuits** and director **Carol Jacobs** performed as a part of the Arts At Assisi Series at the Franciscan Church of the Assumption. Students performed songs of Nat King Cole along with other jazz favorites on March 9. This is the fourth year in a row that the ensemble was invited to perform on this series.

● The Port Byron School District engaged **Carol Jacobs** to work with the high school and middle school choirs and voice students. Jacobs instructed students in preparation for the New York State School Music Association (NYSSMA) solo festival in the spring as well as demonstrated vocal and choral techniques for two choirs. Jacobs also worked with their vocal jazz ensemble, stylizing several of the songs students were preparing for an upcoming concert.

● **Travis Newton**, director of Music and Arts Administration, initiated a partnership with the Cathedral Academy at Pompei (CAP). The partnership includes the receipt of a grant from CNY Arts to help fund after-school interns for the CAP Symphonic Music Program, as well as a concert featuring the Le Moyne College Chamber Orchestra on April 30, the proceeds from which will benefit CAP.

● **Travis Newton** is currently working with multiple groups of McDevitt Scholars, consulting as the students develop new applications envisioned to utilize Google Glass. The applications involve virtual music reading, among other features.

● **Travis Newton** performed with Symphoria during their Pops concert, "The Rat Pack is Back" on February 14.

● **Travis Newton** conducted Symphoria during their Cabaret concert, "The Great American Songbook" at Temple Concord in Syracuse on March 8.

● **Travis Newton** conducted the second U.S. performance of Oscar-nominated film composer Patrick Doyle's score for the silent film "IT." Newton previously conducted the world premiere of the piece

during the 2013 Syracuse International Film Festival on March 11.

- **Jocelyn Rauch** presented a guest lecture on the history of Italian composers at Ca Foscari University in Venice, Italy on January 10.

- **Jocelyn Rauch** conducted the Le Moyne College Chamber Singers in the world premiere of "End of Sleep" by **Ed Ruchalski** on February 11.

- **Jocelyn Rauch** conducted the Le Moyne College Chamber Singers in a pre-lecture concert for the Friends of the Central Library guest lecture series on March 11.

- **Ed Ruchalski's** studio composition, *The Sound Collector*, was presented as a listening station during the sound festival *Earlids* at the Sheila C. Johnson Design Center, New York, NY on February.

- **Ed Ruchalski's** concert of chamber and vocal works, "Soundscapes," was presented as part of the Le Moyne Guest Artist Series on February 11th in the Panasci Family Chapel.

- **Jeffrey Stockham**, trumpet instructor, performed from February 6 through 8 in Key West, Florida with the Coates Brass Band, a recreated Civil War regimental band, presenting concerts and coaching high school musicians from Key West. The following week, he played four jazz/swing band shows with Nick DeCarlis and the Swingtastics in Gainesville, Florida.

- **Jeffrey Stockham**, as of February 6, can be seen and heard in Episode 18 (Season two, fifth episode) of the Emmy-Award-winning Netflix series "House Of Cards." Jeff played E-flat cornet in the Federal City Brass Band of Baltimore, for a scene involving a Civil War reenactment.

- **Jeffrey Stockham** performed as a guest artist with the Syracuse University Jazz Ensemble on February 21.

- **Jeffrey Stockham** took part in a residency by the Central New York Jazz Arts Foundation's jazz combo, "All That Jazz," at Dillon Middle School in Phoenix, New York on March 4. The group performed a scholastic concert and gave jazz clinics during the school day, and played a public "History of Jazz" concert at the school that evening.

- **Danan Tsan**, voice instructor, went directly from playing the role of Fantine in Baldwinsville Theater Guild's production of *Les Miserables* in January to playing three roles, Countess Ceprano, Giovanna, and Maddalena, in Oswego Opera's production of Verdi's *Rigoletto* in February.

- **Students: Vivian Phan ('16) and Cory Mihalek ('14)**, performed at Super Bowl XLVIII on February 2 with the Syracuse marching band. Phan also plays flute in the Le Moyne College Chamber Orchestra.

### ***Theatre Arts Program:***

- **"Artists Striving to End Poverty"** – the Theatre Arts Program's chapter of the national service organization – has worked for the past two months with students at Holy Cross Elementary School to offer workshops in acting and technical theatre. Additionally, Theatre Arts students began their second semester running an afterschool drama program at Moses Dewitt Elementary School, rehearsing a play

with third and fourth graders.

- **Karel Blakeley** served as adjudicator for the design competition at the annual Theatre Association of New York State festival in Auburn, New York. Karel critiqued and presented awards and citations for submissions in the areas of scenic, costume, light, sound, and graphic design for community theatre productions from across the state.

- **Karel Blakeley** worked with Institutional Advancement to procure a \$20,000 grant from the Metcalf Foundation to purchase new state-of-the-art, high efficiency LED theatre lighting equipment for the Jesuit Theatre in the Performing Arts Center.

- **The Boot and Buskin Players'** fall 2013 production of "Dead Man's Cell Phone" was one of four shows invited (from the over 200 productions submitted) to perform at the Northeastern regional festival of Kennedy Center/American College Theatre Festival. The production received an outstanding, enthusiastic response from the festival audiences. Also at the festival, junior Theatre/Peace and Global Studies major **Travis Milliman** received the prestigious David Wheeler award for Directing.

- **The Boot and Buskin Players'** winter production was a Central New York premiere of Sean Graney's play "The 4<sup>th</sup> Graders Present an Unnamed Love Suicide." This powerful new work was performed in the Panasci Family Chapel and received outstanding reviews from the *Post-Standard* and *Syracuse New Times*. The show also featured post-performance talkback sessions with representatives from the Wellness Center and Campus Ministry. The production has been invited to perform at the second annual Syracuse Fringe Festival this summer.

- **The Boot and Buskin Players** will present a world-premiere adaptation of the classic Russian novel "The Master and Margarita" at the end of March. This banned Soviet satirical novel has been adapted for the stage by Professor **Matt Chiorini** and students **Jessica Gherardi** and **Natasia White**, features performances by a cast of 20 which includes Chiorini and Foreign Languages Professor **Orlando Ocampo**, and is being directed by Le Moyne alumna **Leslie Noble** (currently at the Syracuse University Drama Program) with former, longtime Director of Visual and Performing Arts **Bill Morris**.

- **Matt Chiorini** was one of three judges of the English Speaking Unions 46<sup>th</sup> Annual Shakespeare competition. The competition drew almost 20 high school actors from all over Central New York to compete for prizes and receive coaching and critique from the judges.

- **Matt Chiorini, Lindsey Sikes, and Jocelyn Rauch** led a group of 21 students for 10 days to Venice for Chiorini's "Shakespeare's Visions of Venice" course. The students on the trip explored the historic areas of the city, participated in lectures at the famed Ateneo Veneto, attended concerts at La Fenice, had a private tour of the Jewish Ghetto, and participated in a mask making workshop. Students additionally were able to visit Verona, Florence, Bologna, Torcello and Murano while in Italy.

- **Larry Crabtree**, adjunct dance instructor, served as the assistant to the director/rehearsal director for the Moscow Ballet's "Great Russian Nutcracker" performance held at the Landmark Theatre. Larry is currently choreographing and collaborating on the upcoming Boot and Buskin production of "The Master and Margarita."

- The **Department of Visual and Performing Arts** introduced a new Dance Minor program, which already has 10 students enrolled in the program.

● **Alisha Espinosa ('11)** was pictured in the *Washington Post* for her performance in a new play about the Salem Witch trials.

● **Linda Facciponte**, adjunct dance instructor, received a lifetime achievement award from the New York State Summer School of the Arts for her many years of leadership and contribution. The award refers to her as a "visionary dance educator" and thanks her for "raising the standard of dance training at the state level."

● **Major Arcana**, the student theatre group, produced a series of 10-minute plays on March 6 through March 8 featuring plays written and directed by students. The three nights of performances were presented to large and enthusiastic crowds.

● **Lindsey Sikes** and junior **Jessica Bush** have both been hired for the summer by the Texas Shakespeare Festival. Lindsey will work as a costume designer, and Jessica will be an administration intern working with the box office and patron services.

● The **Theatre Arts Program** began its new "Applied Theatre" course with theatre faculty member Lindsey Sikes and 12 Le Moyne students leading a group of developmentally disabled and autistic youths through acting exercises and theatre games as they work together to rehearse and create an original play, which will be performed at the end of the spring semester.

● The **Theatre Arts Program** hosted a one-day workshop by **Christian Frederickson**, a New York City based professional composer and sound designer who has worked at the Public Theatre, Classical Stage Company, the SITI Company and more. The workshop taught participating students the current technology as well as some of the aesthetic principles of designing sound for the theatre.

#### Students:

● **Ryan Bannen** and **Jessica Gherardi**, two students, were selected to attend the annual University/Residential Theatre Association graduate school auditions in New York City. Both received multiple callbacks and are currently applying and interviewing to different theatre conservatories and graduate programs.

● **Alex Gherardi ('10)** performed the roll of Macrae in a staged reading of the play "I Am the Way", by Scott Strahan, which was a part of the New Play Festival in Knoxville, Tennessee. Alex recently concluded filming for a television show called "Fatal Attraction" on TV One, where he plays a Yale drug dealer named Jules, which airs at the end of March. He is also rehearsing for "Unnecessary Farce" at Pellissippi State Community College, which opens in April.

● **Michael Blagys ('11)** recently design lights for *Casanova* and the Kurt Weill opera *Street Scene* at the University of Massachusetts, where he is in his second year of graduate studies. While in school, he has also served as assist to professional lighting designers Dawn Chiang on *The Glass Menagerie* (Syracuse Stage) and Jane Cox on *All The Way*, which premiered at American Repertory Theater and is opening Broadway at the Neil Simon Theater in March.

● **Tyler Sperrazza ('13)** is in his second semester of a dual title Ph.D. in History and African American Studies at Penn State University. His research is focused on African American theater, black playwrights,

and issues of race, representation, and Civil War memorialization during the late-nineteenth century. Tyler was recently awarded a departmental travel grant to conduct research in Washington D.C., presented a paper on Civil War veterans and theater at the Indiana Association of Historians Conference (a paper that directly resulted from his Integral Honors Thesis at Le Moyne), and, most significantly, received the Penn State History Department's Ann Richards Award for Best Historiographical Paper by a graduate student. He was also recently hired as resident lighting designer at the State Theatre of State, where he is responsible for designing lights for touring events that come into the theatre such as *Rusted Root*, *Steve Earle*, and *Crystal Bowersox*.

### **Visual Arts Program:**

- **Zach Dunn**, adjunct professor of sculpture and ceramics, is working with students to create an original art installation on campus this spring. The independent study project involves five Le Moyne College seniors from various majors and interests working together on a collaborative installation based sculpture. The sculpture will be installed in early April in the Reilly Hall courtyard. The piece will be completed and open to the public for approximately one month, during which time there will be an opening reception as well as events that will occur in the space to encourage the public's interaction with the piece. The students involved are **Nicole Turner**, **Kailee Atkin**, **Alyssa Skerpon**, **Samantha Farnsworth**, and Maria Vaughan. More information about the project can be found at this link: <http://farnswsl.wordpress.com/>

- **Zach Dunn** will be a juror for the St. David's Celebration of the Arts this coming May.

- **Katya Krenina**, adjunct professor of art, completed her MFA in Interdisciplinary Art (MFAIA) at Goddard College during her spring residency in Vermont. Katya has illustrated numerous children's books including *The Spider's Gift: A Ukrainian Christmas Story*, *The Castle of the Cats*, and *Sixteen Miles to Spring*, among others.

- **Kalpesh Lathigra**, an internationally recognized photographer based in London, spoke to students on February 26 about his career as a newspaper photographer and how he later evolved into an artist who shoots documentary essays and portraits of actors, authors, and film directors. He has won numerous awards and has shown his work in a variety of museum and galleries. He also has had his work featured in the *New Yorker*, the *New York Times Magazine*, *Newsweek*, and *Time*.

- The **Le Moyne College Art Club** held an open drawing night, a crafts night, and made bowls for the ongoing Empty Bowls project.

- There were two shows by area artists at the Wilson Gallery in the Falcone Library. The first, in January, was *Strings Attached*, an exhibition of paintings by **Penny Santy**. The second, in February, was *Playing with Fire: Ceramics, Bronze Cast & Welded Steel*, an exhibition by **Carol Adamec**.

- There have been two art shows of student work at the PAC gallery: an exhibit of the work of Art Minors and an exhibition by members of the Art Club.