Name _____ **THR Concentration** _____
THR Advisor _____ **PHL Advisor** _____

Double Major in Theatre Arts and Philosophy (B.A. 124 credits)

I. **College Core (45 hours)**

WRT 101 (Critical Writing) _____3
COR 100 (Seminar) _____3
HST 110 (World Civilization I) _____3
HST 111 (World Civilization II) _____3
MTH (Math or Stats.) _____ _____3
PHL 110 (Intro to Philosophy) _____3
Natural Science _____ _____3
ENG 210 Authors *(Shakespeare)* _____3
THE (Theology) _____ _____3
Social Science _____ _____3
PHL 210 (Moral Philosophy) _____3
ENG 310 (Literature and Culture) _____3
IDS (Interdisc. studies) _____ _____3
REL (Religious Studies) _____ _____3
COR 400 (Senior Studies) _____3
Diversity (fulfilled by Core course)
VPA (fulfilled by department)

II. Theatre Major Requirements

A. The following 7 courses are required of all Theatre Arts majors (22 hours)

THR 105 Intro to Theatre _____3
THR 110 Stagecraft _____3
THR 205 Acting I _____3
THR 210 Fundamentals of Design _____3
THR 302 History of the Theatre I _____3
THR 303 History of the Theatre II _____3
THR 440 Theatre Context _____4

B. Foreign Language Requirement (9 hours)

Foreign Language _____ _____3
Foreign Language _____ _____3
Foreign Language or ____ ____ _____3

(If, after completing 6 hours of a foreign language the student has completed or surpassed the intermediate level (103) s/he may substitute a free elective for the remaining 3 hours. The 6 hrs must be in the same language. Fulfills COR-EAC req.)

C. THR 260 Theatre Practicum (3 hours)

(Production experience credit, value to be assigned by department: 1/2 to 2 credits. Over the course of 4 years, this must total 3 credits.

Semester/Year _____ credits _____
Semester/Year _____ credits _____
Semester/Year _____ credits _____

C. Majors must enroll in either (3 hours)

THR 150 Presentational Speaking
THR 203 Voice and Movement *or*
CMM 201 Fundamentals of Speech

CMM/THR _____ _____3

D. Theatre Arts Electives (9 hours)

(Majors may choose a concentration such as acting, design/tech, or theatre literature. THR electives must include at least one design class and at least one performance class.)

THR Elective _____ _____3
THR Elective _____ _____3
THR Elective _____ _____3

III. Philosophy Major Requirements

(15 hours)

A. Logic *(one of the following: PHL 310, 311, or 312)*

PHL _____ _____3

B. History of Philosophy

PHL 320 Ancient and Medieval _____3
PHL 321 Descartes through Kant _____3
PHL 322 Kant through Contemp. _____3

C. Philosophy Colloquium (*three semesters of PHL 376-379, 1 credit each)*

PHL _____ _____1
PHL _____ _____1
PHL _____ _____1

(*An additional PHL elective may be substituted for the three credits of Philosophy Colloquium when the latter is not offered.)*

D. Philosophy Electives (18 hours)

PHL _____ _____3
PHL _____ _____3
PHL _____ _____3
PHL _____ _____3
PHL _____ _____3
PHL _____ _____3

(One of these electives should include PHL 342 Philosophy and the Theatre: Ancient Greeks OR 343 Philosophy and the Theatre: Transition to Modernity)

(kb 1/12/13)