SCHEDULE OF EVENTS

The Return of the Text: A Conference on the Cultural Value Reading

Le Moyne College Religion and Literature Forum

Registration and Information Desk will be open throughout the conference

<u>THURSDAY, September 26**</u>**

***All Thursday events are free and open to the public*

12:00 noon - 7:00 p.m. —Registration and check-in, Crowne Plaza Hotel

4:00–5:30 — John Bishop, Group discussion of *Finnegans Wake,* Chapel Community Room

6:30–7:45 — Welcome and Opening Keynote Speaker: Steven Justice, University of California at Berkeley. "'Faith Loses Its Merit Where Human Reason Supplies Proof,'" Panasci Chapel, Le Moyne College campus

7:45—9:00 — Opening Reception, Curtin Special Events Room and James Commons, Le Moyne College campus

<u>FRIDAY, September 27**</u>**

***All Friday events are held at the Crowne Plaza; rooms TBA*
***Complimentary coffee from our favorite local roaster (plus baked goods) will be available throughout the day*

9 a.m. - 7:00 p.m. —Registration and check-in, Crowne Plaza Hotel

<u>CONCURRENT PANELS</u>

<u>8:00–9:20</u>

1. HISTORY, THEORY, AND TEXT
Yoshinari Yamaguchi, University of Kochi, Japan. "Panorama and Parataxis in Francis Parkman's Historical Writings"
Karl Ivan Solibakke, Syracuse University. "Messianic Reduction and Profane Illumination: Text and Context in Walter Benjamin's Concept of History"

R. Michael Olson, St. Michael's College. “Hans Jonas on the Possibility of Understanding History”

2. READING CULTURES

Jesse Hysell, Syracuse University. “The Chronicles of Norman Italy: Tolerance and Intolerance in the Depiction of Greeks and Muslims”

Darryl Caterine, Le Moyne College. “Accursed Indian Lands: White Fears and Native Demons from *The Call of Cthulhu* to *The Amityville Horror*”

Charlee Sterling, Goucher College. “The Big Picture Is in the Details: Comics Culture and Close Reading”

3. READING THE WORD AND THE WORLD

Liz Windhorst Harmer, Redeemer University College. “Reading, Detection, and Life as an Epistemological Problem in Jane Austen’s *Emma*”

Julie Olin-Ammentorp, Le Moyne College. “Rooted Knowledge: Close Observation and Close Reading in Willa Cather”

Onno Oerlemans, Hamilton College. “Close-Reading the Bird/Poem”

4. READING AFTER THEORY

James Searle, University at Albany. “Musement and Inquiry: Peirce’s Relevance for Literary Study”

Brent Young, Le Moyne College. “Literary Paradox: The Status of New Criticism after Foucault”

David Greenham, University of the West of England “Adversarial Appreciation: The Purpose of Close Reading After Theory”

9:30–10:50

5. THE SOCIAL DYNAMICS OF TEXT: AN EDITORS' ROUNDTABLE DISCUSSION

Helen Tartar, Fordham University Press

Darcy Cullen, University of British Columbia Press

Jennika Baines, Syracuse University Press

Lisa Quinn, Wilfrid Laurier University Press

6. CONTEMPLATING HERMENEUTICS

Kevin Schilbrack, Western Carolina University. “Religious Practices as Texts”

Maria Guarino, Syracuse University. “Living *Lectio Divina*: The Hermeneutic Epistemology and Ontology of Monastic Life”

Michael Martin, Marygrove College. “Criticism and Contemplation: Steps toward Contemplation as Critical Method”

7. CAVELL AS READER

Heikki Kovalainen, Harvard University. “Language of Worldliness: Cavell and the Cultural Power of Texts”

Ingeborg Löfgren, Uppsala University, Sweden "Close Reading and 'The Argument from the Ordinary': Cleanth Brooks's and Stanley Cavell's Kindred Response to Aesthetic Skepticism"
Joseph Urbas, Université Michel de Montaigne—Bordeaux, France. "How Close a Reader of Emerson Is Stanley Cavell?"

8. TEXT AND CONTEXT, FORM AND HISTORY
Christopher Shannon, Christendom College. "Fear of Close Reading: Notes from an Intellectual Historian's Battle to Textualize Contexts"
Rhiann Williams, University of Glasgow. "Close Reading Matthew Arnold"
Wilson Dickinson, Transylvania University. "Paul, Prophet of Deconstruction: Close Reading in 1 Corinthians 1.18–2.5"

10:50–11:10 — Coffee break

11:10–12:10 — Second Keynote Speaker: Albrecht Diem, Syracuse University. "A Saint Speaks Up: Angelic Texting in the Middle Ages"

12:15–1:30 — Lunch buffet

CONCURRENT PANELS

1:40–3:10

9. DEVOTIONAL READING
David Marno, University of California at Berkeley. "Actual Reading: The Case of Devotional Poetry"
Michael Keller, Marquette University. "Sermonic Poetics: Jones Very's Poems of Conversion"
W. Brett Wiley, Mount Vernon Nazarene University. "What Does a Text 'Do'?: The Role of Text in Religion"

10. THE LITERATURE OF SUFFERING
Jill Adams, Syracuse University. "Impermanence and Attachment: Sensory Fidelity in Atomic Bomb Literature"
Karen Elizabeth Bishop, Rutgers University. "On Teaching the Close Reading of Torture Literature: An Approximation"
Jennifer Geddes, University of Virginia. "Kafka and Levinas on Reading Suffering and the Ethics of Close Reading"

11. RESPONSES TO ROMANTICISM
Paul Hurh, University of Arizona. "Painful Erasures and Interpolations: Poe and the Affect of Criticism"
Daniel Nutters, Temple University. "The Pain of the Text: Roland Barthes and Lionel Trilling"
April Selley, Union College. "Ode on an Oval Portrait in a Palace: Poe's Response to Keats and Tennyson"

Rebecca Thorndike-Breeze, Northeastern University. “The Intimacy of Sympathy in George Eliot’s *Daniel Deronda*”

12. AMERICAN FORMS AND FICTIONS

Elizabeth Duquette, Gettysburg College. “Phelps v. James: Realism, Ethicism, and the Purpose of Fiction”

Prentiss Clark, University at Buffalo. “‘I Sit with Shakespeare and He Winces Not’: On Forms of Life Made Possible in Words”

Shari Goldberg, University of Texas at Dallas. “Close Reading for a Closer World: The Case of Cotton Mather”

Thomas Constantinesco, Université Paris, Diderot. “Henry James’s ‘Theory of Civilization’ in *The American Scene*'"

3:20–4:40

13. TEXTUAL RETURNS IN MATHER AND MELVILLE

Abram Van Engen, Washington University in St. Louis. “City on a Hill: Textual Form, Close Reading, and the Construction of American Culture”

Kim Evans, Independent Scholar. “Melville’s Transcendental Logic”

Martin Kevorkian, University of Texas at Austin. “The Pequod Meets the Parable”

14. THEORY AND THEOLOGY

Courtney O’Dell-Chaib, Syracuse University. “Eyeless Shrimp, Clawless Crabs, and Me?: Nomadic Becomings in Deleuze and Guattari’s *A Thousand Plateaus*”

Daniel Miller, Landmark College. “Text and Texture in Hardt and Negri’s Empire Trilogy”

Clayton Crockett, University of Central Arkansas. “Political Theology Without Sovereignty: Reading Derrida Reading Religion”

15. COGNITION, IDENTITY, AND MEMORY

Charity Ketz, University of California at Berkeley. “Bergson’s Premonitory Aesthetics and Wordsworth’s Hypnotic Meters”

Maria Mäkelä, University of Tampere, Finland. “Duck-Rabbit Narratology and the Challenge of Narrative Double Exposure”

Phillip Novak, Le Moyne College. “‘Now Where Was I?’: Making Meaning in and of Christopher Nolan’s *Memento*”

16. SLOW READINGS IN CONTEMPORARY FICTION AND FILM

Benjamin Widiss, Hamilton College. "Progressive Stasis: David Gordon Green's *George Washington*"

Naomi Guttman, Hamilton College. ""If You Really Look': Gaps, Graphs, and Meaning in Jennifer Egan's 'Great Pauses in Rock and Roll'"

Daniel Grausam, Durham University. "DeLillo, Slowly: Speed and Form."

4:40–5:00 — Coffee break

5:00–6:00 — Third Keynote Speaker: Branka Arsic, Columbia University. "Who is Saadi? Emerson and Thoreau on Islamic Mysticisms

6:00–7:00 — Reception, featuring the beer and wine of Central New York (open bar)

SATURDAY, September 28

***All Saturday events are held at the Crowne Plaza; rooms TBA*
***Complimentary coffee and baked goods will be available throughout the day*

12:00 noon - 7:00 p.m. —Registration and check-in, Crowne Plaza Hotel

CONCURRENT PANELS

8:00–9:20

17. EXODUS AND EXTREME SPIRITUALITY
Matthew Koch, Queen's College CUNY. "Rhetoric of the Supernatural: A Comparative Study of Personal Experience Narratives"
Alexander Shepard, Le Moyne College. "The Ontological Argument: An Exploration of Pygmy Oral Literature"
Daniel Grace, University of California at Davis. "Rereading Frederick Douglass's Literary Exodus"

18. CATHOLIC FICTIONS
Christopher Wachal, Marquette University. "'You Can Always Use the Book as a Doorstop': The Many Uses of Texts in Flannery O'Connor's Short Stories"
James M. Cochran, Le Moyne College. "Authentic Connection: Glassian Spirituality in J.D. Salinger's Stories"
Yu Yin Isabella To, Binghamton University. "Taking Salinger Seriously: The Case against the Scholar"

19. CLOSE READING AS SUBVERSIVE HERMENEUTICS
Chair: Jeffery G. Stoyanoff, Duquesne University
Robin Cadwallader, Saint Francis University. "Rereading Jewett's 'A White Heron'"
Aaron J. Rovan, Independent Scholar. "Putting Things in Perspective: Muriel Rukeyser's *The Book of the Dead*"
Jeffery G. Stoyanoff, Duquesne University. "(Mis)Reading in Malory's *The Noble Quest for the Sankgreal*"

20. NARRATIVE CONSTRUCTION AND ADAPTATION

Julie Grossman, Le Moyne College. “Slant Adaptations: The Virtues of Textual Analysis and Cultural Conversation”

Matt DelConte, Le Moyne College. “Textual Autonomy in Documentary Films: *Prodigal Sons* as an Exploratory Case Study”

Christopher Alexander, Ave Maria University. “The Epic Poet Is The Epic Hero: Close Reading, Cosmopoiesis, and the Poet’s Agon”

9:30–10:50

21. EMERSON, THOREAU, AND THE LIMITS OF ECSTASY

Peter Balaam, Carleton College. "Terminus, God of Limits: Rethinking Emerson's Religion"

Vesna Kuiken, Columbia University. "'Life is an Ecstasy': Emerson's Political Theory"

Ruehl, Robert, Syracuse University. "Dissident Pedagogies: Thoreau's Liberative Education"

22. READING WHAT IS NOT SAID

Jennifer R. Rapp, Deep Springs College. “Phantom Poems and the Fugitive Sacred: Textual Ghosts and Return in Afro-American Poetry”

Kathleen Costello Sullivan, Le Moyne College. “Willful Testament: Challenging Dominant Narratives in *The Testament of Mary*”

Hannah Mosher, University of Chicago. “Can an Ethical Text Make You More Ethical?: The Role of the Text in Kierkegaard’s Religious Ethics”

23. RECUPERATIVE READING

Elisabeth Lasch-Quinn, Syracuse University. “Reading for Self-Help: Contemporary Neo-Stoicism as a Therapeutic Quest”

David Miller, Syracuse University. “Reading Dreams Reading: Psychodynamic Texting”

Becky McLaughlin and Pat Cesarini, University of South Alabama. “Returning to the Text: The Ethics of Rereading”

24. MEDIEVAL RHETORIC

Matthieu van der Meer, Syracuse University. *Auctor* and *Auctoritas* in the Carolingian Age: Smaragdus of St. Mihiel and the Church-Fathers

Martha J. Hanson, Syracuse University. “The Shades of Rhetoric in Medieval Texts”

Clark R. West, Syracuse University. “God, Love, Obedience, Hell: Rereading Marguerite Porete”

10:50–11:10 — Coffee break

11:10–12:10 — Third Keynote Speaker: Mitchell Breitwieser, University of California at Berkeley. "Thoreau: Awaking to an Answered Question"

12:15–1:30 — Lunch buffet

CONCURRENT PANELS

1:40–3:10

25. WHITMAN, FROM TRANSCENDENTALISM TO TEMPERANCE
Dorri Beam, Syracuse University. "'Not of the Body Only': The Transcendental Erotics of Whitman's 'Parts and Poems'"
Neal Dolan, University of Toronto. "Closely Reading the 1855 *Leaves of Grass*"
Maire Mullins, Pepperdine University. "Whitman and the New York Washingtonian Temperance Movement"

26. CLOSE READING ACROSS CONTEXTS
Helen Tartar, Fordham University Press. "What Is Close Reading? And Why Does It Matter?"
Shawn Anthony Christian, Wheaton College. "How to Read as a 'New Negro'"
Christiane Gannon, Hamilton College. "Can Close Reading Be Democratic?"

27. GLOBAL REREADING
James Hannan, Le Moyne College. "'Words Are Endowed with Lives and Destinies': Amitav Ghosh, Close Writing, and the Creation of a Global Literary Sensibility"
Robert Clines, Syracuse University. "The Mirror of the Turk: Orientalizing Islam and Universalizing Global Catholicism in Jesuit Travel Narratives to the Early Modern Ottoman Empire"
Third Speaker Pending

28. MODERNISM AND RELIGIOUS IMPULSES
Donovan Schaefer, Haverford College. "The Limits of the Text: Affect, Undecidability, and Embodiment in *Infinite Jest* and *Ulysses*"
Michael Davis, Le Moyne College. "The Net of Religion in James Joyce's *The Dead*"
Jenny Hyest, Lehigh University. "Feminist Visions and Religious Revisions in H.D.'s *The Flowering of the Rod*"

3:20–4:40

29. READING PHYSIOLOGIES
Kelly L. Bezio, University of North Carolina at Chapel Hill. "A Brand Plucked from the Burning: A Close Reading of Methodist Mythology"
Meredith A.B. Ellis, Syracuse University. "The Text and the Body: The Case of the Reverend Henry G. Ludlow and the Remains of the Congregants of the Spring Street Presbyterian Church"
Jonathan Foltz, Boston University. "Inside the Text: Modernist Physiologies of Meaning"

30. TEXTUAL MODELS AND MATERIALS
Roger Lund, Le Moyne College. "Augustan Imitation and the Status of the Text, 1660–1800"

Nell Champoux, Syracuse University. “A Book by Its Cover: Reading A Text of Medieval Magic through its Bindings”
Tony Lilly, Sweet Briar College. “‘A New Song in a Strange Land’: Textual Authority and Figurative Language in Anne Askew’s *Examinations*”

31. SHAKESPEARE
Ward J. Risvold, University of Georgia. “‘Dost Thou Speak Like a King?’: Close Reading, Ideology, and the Rhetoric of Counterfeiting Speech in *1 Henry IV*”
Laura Wey, University of Toronto. “Found in Translation: Reading Shakespeare’s Cleopatra in Chinese”
Gregory Raymond, University of Windsor. "Which Gender is Witch? Textual Analysis of Gendered Language in *Macbeth*"

32. TEACHING CLOSE READING
Nicole duPlessis, Texas A&M University. “Rhetorical Blogging and the Literary Text: A Method and a Purpose for Close Reading”
Deborah Bowen, Redeemer University College. “For Love and Money: The Market Value of Undergraduate Reading”
Leigh Johnson, Marymount University. “Bodies in the Scene: Close Reading a Text through Tableaux”
David M. Stewart, National Central University of Taiwan. “Close Reading and the Challenge of English Education in Post-industrial Taiwan”

4:40–5:00 — Coffee break

5:00–6:00 — Closing Keynote Speaker: Chuck Mathewes, University of Virginia. "Theology as a Kind of Reading"

6:15 — Closing Banquet, featuring the farmers and vintners of Central New York

****SUNDAY, September 29****

Central New York Wine Country Tour and Tastings
Optional; $65. Register in advance on the conference website. On-site registration will be available *only* if space remains.