

EILEEN M. ANGELINI, Ph.D.
Dean of the College of Arts and Sciences
Fulbright Scholar and Chevalier dans l'Ordre des Palmes Académiques

Dr. Angelini received her B.A. in French from Middlebury College, having studied abroad in France and Mexico. Her M.A. and Ph.D. in French Studies are from Brown University, followed by a post-doc year of research and teaching at the Université Lumière Lyon 2 and Université Jean Moulin Lyon 3.

Dr. Angelini holds the international distinction of *Chevalier dans l'Ordre des Palmes Académiques*, an honor bestowed by the government of France on distinguished academics that was established in 1808 by Napoleon Bonaparte.

She is a 2010-2011 recipient of a Canada-U.S. Fulbright award as a Fulbright Visiting Research Chair in Globalization and Cultural Studies at McMaster University and was named to the Fulbright Specialist Roster from 2013 to 2017, enabling her to complete her project “Francophone Culture: Literature, Pedagogy and Additional Language Acquisition” at the University of Manitoba. Her teaching has been recognized by the American Association of Teachers of French (AATF) with its Dorothy Ludwig National Award for Outstanding Teacher of the Year at the University Level and by the New York State Association of Foreign Language Teachers (NYSAFLT) with its Ruth E. Wasley Distinguished Teacher Award Post-Secondary.

In July of 2023, Dr. Angelini started her new role as Dean of the College of Arts and Sciences at Le Moyne College. As Dean, she fosters a student-centered environment and advances Le Moyne's commitment to the liberal arts as the foundation for undergraduate education; collaborates with department chairs and program directors to improve existing programs of study and develops new programs that meet the needs of a changing society; provides leadership in achieving and maintaining accreditation from appropriate agencies; evaluates faculty for tenure and promotion, completes faculty performance reviews, ensures student evaluations of faculty are completed, and coordinates the supervision of new full-time and part-time faculty; administers budgets, supervises curriculum development, and supervises department chairs and program directors; serves as a member of the Provost's Council and President's Administrative Council and as a non-voting member of the Faculty Senate Executive Board, Academic Rights, Policies and Procedures Committee, and Curriculum Committee; oversees student learning assessment strategies in departments and programs and participates in the evaluation of academic programs in the College of Arts and Sciences; advocates for faculty and student needs when appropriate; expands the impact of the College of Arts and Sciences through outreach and engagement, cultivating a vibrant, ethical, and open community within the College, and promoting diversity within faculty, staff, and student populations; and, develops interdisciplinary activities by building collaborative relationships among academic units and providing opportunities for faculty and staff development.

Current Research

In support of her current research projects, Dr. Angelini was invited by the Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies to take part in the 2023 Annual Seminar on Ethics, Religion and the Holocaust, “Religious Approaches to Understanding Rescue During

the Holocaust,” at the United States Holocaust Memorial Museum, was named a 2023 Silverman Latin American Institute Fellow at the Holocaust Museum Houston, and was invited to participate in the 2020-2023 Olga Lengyel Institute (TOLI) for Holocaust Studies and Human Rights Summer Seminar. She is particularly honored to be the inaugural Renee Sachs Holocaust Education Fellow at the Crane Center for Mass Atrocity Prevention and to have been invited by the U.S. Department of State’s Office of Alumni Affairs in the Bureau of Educational and Cultural Affairs to participate in the Alumni Thematic International Exchange Seminar (TIES) on “American Identity: Exploring our Collective Memory, Heritages, and Histories”, which led to her serving as an Exchange Alumni Ambassador for the U.S. Department of State’s Citizen Diplomacy Action Fund (CDAF)’s Inaugural Exchange Alumni Ambassador Program and then as co-Team Lead for year two of the same program. For the Holocaust Memorial Museum of San Antonio Texas Holocaust Remembrance Week, she conducted three distinct workshops for middle school and high school educators and students and was invited back in 2023 to conduct a workshop on being an upstander; for the Dallas Holocaust and Human Rights Museum, she developed an online toolbox presentation on the Vel d’Hiv Round-Up. She was the SUNY Empire Team Leader for #TogetherWeRemember: A 24-Hour Virtual Global Vigil; and, she served as the Content Expert for a 2020 Zoom Panel with Jesse Eisenberg, Barry Eisenberg, and Jonathan Jakubowicz on *Resistance* (Sponsored by Temple Emanuel’s Streicker Center in partnership with the Illinois Holocaust Museum & Education Center and Together We Remember).

Dr. Angelini’s research in Canadian Studies with a special focus on the Francophone regions of Canada and their respective ties to the United States has taken on increased meaning since having participated in the 2009 CONNECT Seminar, a joint program of the Center for the Study of Canada at the State University of New York College at Plattsburgh and the Department of Foreign Affairs and International Trade Canada, held in Ottawa, Ontario. CONNECT is a comprehensive nationally focused program dedicated to the identification, recruitment, orientation and mentoring of new Canadianists for the American higher education community. She was thus delighted to have been selected for the 2014-2015 Distinguished Visiting Scholar Program at Suffolk University (Boston, MA) and because of the success of her Fulbright Specialist project to the University of Manitoba, to have returned to Winnipeg in January-February 2017 with a short-term fellowship from the University of Winnipeg to conduct research with faculty in the Department of Modern Languages and Literatures.

Associate Dean of the School for Graduate Studies, SUNY Empire State University

Prior to joining Le Moyne College, Dr. Angelini was Associate Dean of the School for Graduate Studies at SUNY Empire State University. As Associate Dean, she led the academic operations of the School for Graduate Studies. Her primary duties and responsibilities encompassed, but were not limited to: direct supervision of the school’s faculty in Business, Management and Leadership (BML), Education (ED), and Graduate Liberal Arts and Science (GLAS); development of new degree and certificate programs; oversight of faculty recruitment, professional development, and review; collaboration with the Dean and faculty on academic program review and accreditation; work with academic division chairs and faculty on policies and processes to ensure course quality; and, participation with key stakeholders on strategic initiatives and budget planning. She served on the Diversity, Equity, and Inclusion (DEI) Council. Her projects included working with Teacher Education faculty to incorporate Holocaust

content and pedagogy into methodology coursework as well as fostering interdisciplinary curricular efforts on both the graduate and undergraduate levels.

David Julian and Virginia Suther Whichard Distinguished Visiting Professor in the Humanities, Thomas Harriot College of Arts and Sciences, at East Carolina University

For the 2018-2019 academic year, Dr. Angelini was the David Julian and Virginia Suther Whichard Distinguished Visiting Professor in the Humanities, Thomas Harriot College of Arts and Sciences, at East Carolina University. She enjoyed playing a dynamic role in organizing campus-wide events (e.g., USHMM CHEC Full-day Workshop for Educators and Whichard/Fulbright Week) and enlarging her knowledge base of pedagogical approaches [e.g., Universal Design for Learning (UDL) Associate Credential] as well as to have been chosen as a Joyner Library Information Literacy Community of Learning Awardee, a 2019 Spring Writing-Across-the-Curriculum (WAC) Academy Participant, and a 2019 Spring BB&T Active Learning and Leadership Program Participant. Nominated by her FORL 2620: “War and Memory in France” students, she was the recipient of an Honored Instructor Award, given in recognition of invaluable contribution to student learning by Campus Living and the Residence Hall Association (RHA). While at East Carolina University, she was delighted to have been named a North Carolina Humanities Road Scholar and to become an Anti-Defamation League (ADL), USC Shoah Foundation, and Yad Vashem’s Echoes and Reflections Trainer.

Researcher and Teacher for the Bureau of Jewish Education, Getzville, NY

From 2016-2018, in conjunction with her Fulbright Specialist project, Dr. Angelini was a Researcher and Teacher for the Bureau of Jewish Education in Getzville, NY where she utilized her background in researching Jewish-Christian relations to teach the Holocaust from an interdisciplinary perspective, especially in the French-language classroom. Her approach is to use film (both feature-length and documentary) and literature (e.g., testimonials, autobiographies, and novels) about the WWII Occupation of France to help students comprehend that the Holocaust is not simply a Jewish question but one that involves us all, regardless of religion, ethnicity, gender, or nationality.

Canisius University, Buffalo, NY

Dr. Angelini was Professor of French at Canisius University from 2006 to 2016 and served as Chair of the Department of Modern Languages, Literatures, and Cultures from 2006 to 2009 and again as Interim Chair in the 2012 fall semester. During the 2006-2007 academic year, her first year at Canisius University, she established the University’s Nu Chi chapter of Pi Delta Phi, the National French Honor Society. Particularly noteworthy is her service as Pi Delta Phi East Vice President (region expanded from Northeast to East in February 2015) from 2011 to 2017 and as Newsletter Editor from 2017 to 2019. While serving in the role of Vice President, she installed over twenty new chapters and to assist her fellow Vice Presidents, she identified universities across the entire U.S.A. with French programs that qualified for membership in Pi Delta Phi but had not yet established chapters. During this time period, Dr. Angelini also served as a member of the faculty for the D.M.L. and M.A. degree programs of the Middlebury College French School (2010 to 2015).

Philadelphia University, Philadelphia, PA

From 1993 to 2006, Dr. Angelini was the Director of the Foreign Language Program and

Associate Professor of Foreign Languages at Philadelphia University (merged with Thomas Jefferson University, June 2017). As program director at Philadelphia University, she developed, from the ground up, a four-skilled proficiency- and content-based language program that incorporated computer- and video-assisted instruction at a school that is known for its general education program and its interdisciplinary majors. The emphasis of the foreign language program at Philadelphia University is on the professions as well as on cross-cultural communication and cultural sensitivity in today's global environment.

Grants and Awards

Dr. Angelini is a recipient of a 2022-2023 grant from the U.S. Department of State's Office of Alumni Affairs in the Bureau of Educational and Cultural Affairs for "White People's Stake in Opposing Racism through the Lens of Franco-American Experiences"; four public book discussion grants from Humanities New York from 2017 to 2019; the 2015 Western New York Foreign Language Educators' Council (WNYFLEC) Service Award; a 2014-2015 Course Development Grant from the Ministère des Relations Internationales, Francophonie et Commerce Extérieur du Gouvernement du Québec; a 2010-2013 Québec Studies Program Grant, Professors and Researchers Component, awarded by the Gouvernement du Québec; a 2009-2010 Faculty Enrichment Program Grant awarded by the Government of Canada; a 2008 Québec Studies Program Grant for Program Enhancement awarded by the Gouvernement du Québec; a 2008 International Council for Canadian Studies Library Support Program Grant; the 2008 NYSAFLT Gertrude Rossin Cultural Grant; a 2008 WNYFLEC Teacher Incentive Grant; as well as the co-recipient with Jane C. Judge (Canisius University Class of 2007) of the 2008 NYSAFLT Anthony J. Papalia Award for an outstanding article in a state or national foreign language education publication for "Le Général Charles De Gaulle et l'Algérie: Exercices et Études." During the summer of 2008, with Raymond J. Pelletier, she was a Development and Leadership Team Member for the 2008 Northeast National Resource Center on Canada's Institute for Teachers of French (Funded by the U.S. Department of Education International Education Program Service, the Canadian Embassy – Research and Academic Relations and the Canadian-American Center of the University of Maine) – "Samuel de Champlain: Fondateur de la ville de Québec et explorateur de la Nouvelle France"]. She served again in this same capacity for the 2010 Institute, "Le film français nord-américain à l'usage de l'enseignement de la langue et de la culture."

World Language Curriculum Design

One of Dr. Angelini's more successful projects with innovative world language curriculum design and with K-16 connections is *La France divisée/France Divided* (see her interview as a featured guest on *Faces on the Main Line* with John Ricciutti from Radnor Studio 21 at <https://youtu.be/bOV6hP7P9mo>), a documentary that explores via survivor testimony the events of WWII in France. This interdisciplinary film was co-directed, written, and produced with Barbara P. Barnett and was generously supported by a Title VI Grant from the U.S. Department of Education and with additional funds from the National Endowment for the Humanities, the Harry Cook Foundation, the Alexis Rosenberg Foundation, The Marcus Foundation, the Louis & Bessie Stein Foundation, the Harriette S. and Charles L. Tabas Foundation, and the Maxwell Strawbridge Charitable Trust. Two of its first major screenings were at the Cambridge University Conference on the Holocaust, Cambridge England: April 20-23, 2004 and the Thirteenth Annual New York Jewish Film Festival, a collaboration between the Jewish Museum and the Film

Society of Lincoln Center, at Lincoln Center's Walter Reade Theater (January 14–29, 2004) and at the Jacob Burns Film Center in Pleasantville, NY (January 18 – February 5, 2004).

Presentations & Publications

She presents frequently at national and regional conferences and is the author of publications on literary analysis [*Strategies of "Writing the Self" in the French Modern Novel: C'est moi, je crois* (Lewiston, NY: The Edwin Mellen Press)] and on interdisciplinary connections between world language and history/social science/English curricula (Instructor's Guide and Activities Manual to Accompany Ben Levine's Film: *Réveil – Waking Up French: the Repression and Renaissance of the French in New England*. Rockland, ME: Watching Place Productions, 2008.) With Myrna Bell Rochester, she co-edited the unabridged Focus Student Editions of Corneille's *Le Cid*, Molière's *L'École des femmes*, Maupassant's *Pierre et Jean* and Voltaire's *Candide*. Moreover, Dr Angelini serves on the review board of the following journals: *a/b: Auto/Biography Studies*, *American Council of Teachers of Foreign Languages (ACTFL) Foreign Language Annals*, *Journal of Language for International Business*, *Modern Language Journal*, *Northeast Conference on the Teaching of Foreign Languages (NECTFL) Review*, and *Life Writing*.

Service to the Profession

A firm believer in the importance of service to the profession, Dr. Angelini actively participates on several organizational committees. Currently, she is a Senior Reviewer for the AP French Language and Culture Audit, a Senior Reviewer for the AP Spanish Language and Culture Audit, a Reviewer for the English Language and Composition Audit, a Content Scoring Leader for ETS's Praxis II Test in French, and a Content Scoring Leader for ETS's Georgia Assessments for the Certification of Educators (GACE) in French. In addition, she serves on the Board of Directors of the Safe Haven Holocaust Refugee Shelter Museum.

From January 2009 to December 2011, she served as the Buffalo Region Member of the NYSAFLT Board of Directors and from July 2008 to June 2012, she served as the Second Vice President of WNYFLEC, having previously served as Interim Third Vice President of WNYFLEC from October 2007 to June 2008. She also previously served as a member of the Board of Directors of the Holocaust Resource Center (HRC) of Western New York, as a member of the Pennsylvania Holocaust Education Council (PHEC), as the New York State Representative for Women in French (WIF), as Chair of the AATF National Commission on French for Business and Economic Purposes, as a member of Educational Testing Service (ETS)/ACTFL's Praxis II World Languages National Advisory and Test Development Committees, as a Question Leader for the Advanced Placement (AP) French Language and Culture Examination, and as a Workshop Consultant for the College Board. She was honored to serve as the co-editor of the 2010, 2009 and the 2008 NYSAFLT Annual Conference Publications as well as a Panel Presenter for the "Leaders of Tomorrow Panel Discussion" at the 2007 NYSAFLT Colloquium in Buffalo.