



## Le Moyne Chooses '92 Alumni and Syracuse Native as Commencement Speaker

**Molly McGuane '17**

NEWS AND FEATURES EDITOR

Le Moyne recently announced that astronaut Jeanette Epps, a dolphin graduate of the class of 1992, will be the 2016 Commencement speaker at graduation in May. Epps entered NASA's astronaut program in 2009 and was selected out of a field of 3,500 applicants to be one of 14 members of the program.

Epps was a Physics major at Le Moyne and went on to get her doctorate from the University of Maryland. Epps also grew up in Syracuse, on the South Side, and attended Corcoran High School. Prior to entering the astronaut program, she spent over 7 years working as a technical intelligence officer for the CIA.

According to a press release from Le Moyne, the commencement speaker is chosen by an Honorary Degree Committee of the Board of Trustees, "which has broad representation from across the College community."

Student government President Morgan Baker worked with the administration this past summer, sending out emails to seniors for suggestions for the commencement speaker. Baker herself nominated Jeanette Epps as a possibility.

"I have actually heard her present a lecture before and she is phenomenal

and truly inspiring," said Baker. "I thought she would be a great choice to encourage the class of 2016. She's a true example of what it means to go out and set the world on fire."

Baker was ecstatic to find out that Epps had been chosen as the speaker, and believes that more alumni should be chosen for the job.

"I think we need to push more to alumni honoraries," said Baker. "We have so many great alumni that are doing amazing things in the world and we should celebrate them more."

Another alumni, Kailey McDonald, from the class of 2015, was overjoyed to hear that Epps was chosen. McDonald was the student commencement speaker of her class, and thought this year's choice was a step up from the controversial speaker, Cardinal Timothy Dolan.

Over 400 Le Moyne students signed a petition last April to remove Cardinal Dolan as the speaker, citing his handling of the church's sexual abuse crisis while he was Archbishop of Milwaukee as



their main complaint. Despite student complaints and the petition, Dolan did speak at Le Moyne's commencement in 2015.

"I was thrilled when I was chosen as the 2016 guest commencement speaker. I think Ms. Epps' story is one that is much more relatable to the students of Le Moyne than Cardinal Dolan's was last year," said McDonald. "Even disregarding the controversy, I found his speech to be unremarkable and a little condescending. For me, where Dolan symbolized chastisement and the quieting of student voices, Epps symbolizes beating the system. For me, this is a wonderful message at graduation, and I hope she focuses on that in her speech."

McDonald described speaking at graduation as a surreal and powerful

experience, and that she is proud to see Le Moyne choosing a great representative alumni to engage with such an experience.

"I am proud of Le Moyne for choosing Epps, especially at a time when it's abundantly clear that being black and being a woman is, in itself, a political statement," said McDonald. "Hopefully Epps's message will inspire the graduates to look toward the future and dream bigger than what might seem merely 'reasonable.'"

Epps will be the 66th Commencement speaker and will receive an honorary diploma at graduation, which will be held on Sunday, May 22.

## 'Phins Baseball Season Preview

**Steve Thomson '17**

SPORTS EDITOR

It is mid-February and we all know what that means: college baseball season is underway. The Le Moyne Dolphins look to get off to a good start in 2016 when they travel down to Virginia this weekend. From Friday to Sunday they will face three different opponents in three separate locations throughout the state of Virginia during the four-game trip. The experienced roster that is led by head coach Scott Cassidy will try and take advantage of the non-freezing weather by racking up a few in the left column. Let's break down the team's strengths and what we can expect this

upcoming Spring.

The experienced roster includes four seniors and ten juniors. This will allow the younger players to develop while the upperclassmen lead the Dolphins. A combination of young talent and leadership from upperclassmen could be lethal. The talent-packed Northeast-10 Conference is a tough league to play in and the players who are returning know what is ahead of them. They also know that they can compete against anyone in conference and win big games on any given day.

Infield:

With four players stepping back into the infield for a fourth season, the Dolphins look to be extremely efficient

with the gloves on defense. The middle infield is back in action with seniors Dylan Swetman and Brett Charbonneau. "Swet" has been slinging from shortstop since his freshman year and "Charbs" could possibly have the best set of hands in Division II baseball. Joining them are seniors Pat Wright at first and Trey West behind the plate. After starting 70 of his last 70 games played, Wright looks to be effective on both sides of the bat. West hit .257 last year. The power hitter can also gun down any runners trying to test him and block any ball in his path. Junior Gabe Levanti could possibly see the field at two different position. The versatile transfer from Northeastern looks to make an immediate impact for the Dolphins at third base and catcher.

Senior head captain Brett Charbonneau

believes that a mix of good defense and hitting could be the key to a successful season.

"Our strengths have always come from pitching and defense," he said. "I think this will continue this year. We are also swinging the bats really well. We have some confident hitters who will be ready to step on the field and play."

Pitching Staff:

Le Moyne enters this season with a pitching staff that is comprised of seven guys who have seen the mound in green and gold. Graduate student Zach Place, redshirt junior Zach Tucker, junior Damian Powers and redshirt junior Ryan O'Kane combined for 29 appearances throughout the 2015 season.

SEE BASEBALL PAGE 7

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# Horace and Pete

**Seth Montpelier '18**  
ARTS & LEISURE EDITOR

It's a wonder that Louis C.K. ever gets a moment to sleep. His sitcom, Louie, is still the most out-there show on T.V. [though the seasons are necessarily an annual thing] and his stand-up specials [which are an annual thing] are consistently outstanding. He co-created a show with Zach Galifianakis called Baskets that just premiered and it actually gives Louie a run for its money for being the most odd and original show on T.V. [it's about a man named Chip Baskets who wants to be a clown of the artful French standards, but is working as a rodeo clown]. He was just in Trumbo with Bryan Cranston. He also is developing another show with Pamela Adlon, in addition to guest spots on various shows.

All of this added to the surprise when it was announced that C.K. had just dropped a new series on his

website without promotion of any kind. Three weeks ago, he released the first episode of his new project Horace and Pete. Shot days before it premiered, it isn't just a quick web series that has C.K. goofing off with his friends. Quite the opposite. It is a pretty dramatic show [runtimes being anywhere from 40-70 minutes] with a stacked cast: C.K., Steve Buscemi, Alan Alda, Jessica Lange, Edie Falco, Steven Wright, and Aidy Bryant, with guest spots from Rebecca Hall, Maria Dizzia, and Laurie Metcalf.

The format is intriguing. It is done like a play, confined to one room per scene [most of the time a bar, named "Horace and Pete's"]. The only music heard is an acoustic guitar piece performed by Paul Simon, which he wrote for the show. It only appears at the beginning, the intermission of each episode, and the end. There is a sense that, like a play, it is rehearsed and then showtime is recorded, without any second takes. It's all conversational,

the only action coming through words. You can hear the creaks of the stage.

Because it is shot right before it's released, current events are discussed. The show, though much more dramatic and profane, is certainly reminiscent of Cheers. There are the regular barflies that are good friends with the owners, not being phased when they find out the beer's been watered down for years. The show has no real focus, with plots fading in and out during the episode. It can start out about Horace's [C.K.] problems in committed relationships and his broken relationship with his daughter [Bryant], go into Pete's [Buscemi] battle with mental illness, and end with the failures of Uncle Pete to his family [Alda, standing out as the racist, homophobic, and misogynistic bartender that still manages not to be totally unlikeable, somehow]. One episode is entirely a conversation with Horace and his ex-wife [Metcalf], who haven't seen each other in years.

Given the loose concept and quick filming, not everything gels. Many of the conversations



CREDIT/wired.it

reach to find groundbreaking messages in the guise of chit-chat, though often the themes are well-trodden [i.e. all politicians are evil, hipsters are taking over Brooklyn, everyone is hypocritical, etc.]. This might be the result of every episode being written and directed solely by C.K., without the much to time edit, like he has on Louie. However, the loose feeling could also be argued to be a benefit, like listening to the White Album.

This show also hinges completely on the viewer. You must buy each episode [\$5 for the debut, \$2 for the second episode, and \$3 for the rest]. It might seem like a lot, but this is the budget for the

show. Everything the viewer gives goes into making the next episode, because it is only on louisck.net, without any network funding it.

Hopefully, the viewers continue. This show is very good and will without a doubt improve. Given the shooting schedule, C.K. can respond to feedback quickly, correcting what doesn't seem to hit with audiences. The surprise show isn't for those hoping for a lot of action, but if you don't mind paying attention to the dialogue, you will be rewarded.

**Rating: 3 out of 4 dolphins**

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## Feedback & Suggestions

The Dolphin is always seeking readers' feedback and suggestions. To offer ideas for content, corrections topics or anything else, e-mail [dolphin@lemoyne.edu](mailto:dolphin@lemoyne.edu)

Letters to the Editors are welcomed and encouraged. Any persons or parties may submit letters. Only typed electronic submissions will be considered. Letters to the Editors should be sent to [dolphin@lemoyne.edu](mailto:dolphin@lemoyne.edu), and should be clearly marked as such. Letters may be any length, though they may be edited for space purposes, and do not necessarily have to address articles in The Dolphin. All submissions become property of The Dolphin, and we reserve the right to edit for space, clarity, accuracy, style and content. The deadline for submissions is Monday by 11:59 p.m., though later submissions will be considered on an individual basis.

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## Making A Murderer

**Gabrielle Zumpano '16**  
STAFF WRITER

The weekend's here in Syracuse are getting colder and everyone is looking for a better option than going to Mully's, so why not binge watch the most tweeted show so far this year? Making A Murderer is a documentary mini series about the corrupted government. The documentary took 10 years to make and is very well done due to the large amount of time spent on making it. I am not saying he is innocent, but the series does a pretty freaking good job proving that Steven Avery is innocent of murdering Teresa Halbach.

The series starts by

explaining the first crime that Avery was arrested for, but later exonerated for 18 years after being convicted. Avery admits that throughout his teen years and into early adulthood, he was not innocent and did things that he is not proud of.

The local government of Manitowoc, Wisconsin did not like the Averys because of the trouble that they stirred up in the town. The Averys own this giant lot with their vehicle junkyard on their own private road that is where all their mobile homes are. The Avery's shoot their guns, damage their junk cars, and raise hell over in their own private part of town. But the madness disturbs everyone around them and causes the police to be

concerned about their public presence.

In 1985, Avery is wrongful convicted of a sexual assault and sent to prison. In Wisconsin, you cannot get parole unless you plead guilty, which Avery refused to do because he did not do it. Eighteen years later, after using DNA technology and evidence from the day of the assault, Avery is exonerated and the actual assaulter is arrested. In 2003, Avery tries to sue Manitowoc County, the sheriff, and the district's attorney for damages costing 36 million dollars. The lawsuit is cut short when Teresa Halbach goes missing and then her vehicle is found on the Avery's junk car lot.

With a confession from Avery's nephew that is pretty damning, it is clear to the police that Avery had something to do with the death of Halbach. Lines get blurry and people who should not have been working on the case do. The series follows the whole case. You will get pissed off by everything that happens.

There are 10 episodes of Making a Murderer that are one hour long each. The first episode is very boring and hard to watch, but if you make it past the 30 minute mark, the whole series really starts to pick up. The trail is very hard to watch because the whole time you will not be able to believe that there was not a mistrial, or at least I could not. Also when Steven's final conviction happens, bring on the tissues, because you have just went through a hurricane of emotions. Watch the miniseries and come to your own conclusion, did Steven Avery murder Teresa Halbach?

# My 66 thoughts during the Grammys

Gabrielle Zumpano '16  
STAFF WRITER

The 58th annual Grammy Awards were held on Monday, here are my thoughts I had throughout the event:

1. "Out of the Woods" is actually, kind of catchy, but like #TeamHarryStyles4Ever.
2. They must have let her go first because she is not good live.
3. People dancing at award shows are always awkward, why do they even bother showing them?
4. LL Cool J will unite us all with a lip sync battle, this I am sure of.
5. Flashback to rolling in the deep just shows that Adele has always killed it.
6. Stephen Colbert said "LL" as if it was a nickname.
7. Colbert cannot even get a ticket to Hamilton!! HOW RELATABLE.
8. Ice Cube had a son just so he could make "Straight Outta Compton" and so his son could play him.
9. I need Kendrick Lamar to win best rap album (and every other Grammy he is up for).
10. YAS KENDRICK LAMAR. YAS TO PIMPA BUTTERFLY.
11. If I ever won something and the music played, I would literally never stop talking.
12. These men look like they are in a trance by the prompter while announcing Sam Hunt and Carrie Underwood. OMG what is going on with them?
13. Carrie Underwood and Sam Hunt just mesh so well together and on the carpet she said she voted for him to win Best New Artist. S'cute.

14. Sam looks like he could be in a 2008 emo band with his haircut.
15. Oh, Ariana Grande thinks that she made the Weeknd because of that ONE song ("Love Me Harder").
16. Also, her "Earned It" pun was just a plug so she could sing on stage.
17. "Can't Feel My Face" is totally about coke, but we all still jam hardcore to it like cokeheads.
18. The slower version of "In The Night" is the Weeknd's way to prove he is MUCH more than a rapper.
19. Andra Day is so amazingly talented with such a beautiful range, I wish I had actual words.
20. Ellie Goulding does not have the voice to sing with her.
21. SPAGHETTI HAIR.
22. Chris Stapleton won Best Country Album and he thanked "Taylor Swift glitter bombing." OMG.
23. I love James Corden.
24. Meghan Trainor, Demi Lovato, Luke Bryan, Tyrese Gibson, and John Legend is the weirdest combo.
25. John Legend is so cute and Lionel Richie loves his tribute thus far.
26. Lionel is so sweaty right now. OMG, someone is getting worked up.
27. Everyone is looking at Meghan with their fake smiles.
28. TYRESE AND BRICK HOUSE IS EVERYTHING.
29. I just thought Robin Thicke



30. Lionel is just doing his own echo right now, how cute.
  31. Little Big Town sounds creepy and stalkerish, especially with the lightening right now.
  32. I missed why Stevie Wonder was on stage and everyone told me he just wandered up on stage -\_-.
  33. The one kid from the Pentatonix looks like Meep from American Horror Story.
  34. Stevie Wonder probably cannot read the card for who wins, do you think it is in braille?
  35. Stevie Wonder made a blind joke! THE CARD IS IN BRAILLE.
  36. "Thinking Out Loud" wins Song of the Year.
  37. Is that woman with Ed Sheeran wearing a garbage bag?
  38. Ed Sheeran is so amazing.
  39. Taylor Swift is so fake, crying "for Ed Sheeran," but actually because she did not win.
  40. People love The Eagles? Still?
  41. James Bay is honestly my favorite human being ever and I hope he wins the Best New Album of the year.
  42. Tori Kelly can hit the high notes and hold them for so long.
  43. Tori and James performing together was beautiful, I almost shed a tear.
  44. If Hamilton was not big enough and hard enough to get tickets for already, it will be almost impossible now.
  45. Obama has seen Hamilton THREE times and I waited in a line four blocks long to win tickets in the lottery to see it. I did not win (the nerve of some presidents, amirite?).
  46. Kendrick has 11 nominations tonight, crazy.
  47. Glow Paint, a HUGE bonfire, and traditional African dancers—
48. Kendrick is KILLING this performance.
  49. Did anyone think that Hamilton was not gonna win Best Musical?
  50. Alabama Shakes wins over Foo Fighters, weird wins!
  51. Is Bruno Mars shirtless under his vest right now as he announces Adele?
  52. Adele bringing out my tears right now.
  53. Someone just told me Diplo and Skrillex are Jack U...my mind is blown.
  54. Skrillex on guitar is making me uncomfortable.
  55. Justin is losing layers.
  56. "Where Are U Now" live is quite the experience, especially with all the drums being hit.
  57. I need James Bay to win Best New Artist.
  58. HOW DID MEGHAN TRAINOR WIN BEST NEW ARTIST, ARE YOU KIDDING ME?
  59. Lady Gaga and the David Bowie tribute is beautifully digital.
  60. Alabama Shakes is so underrated and the lead singer in her white cape gown is an ANGEL.
  61. Dave Grohl.
  62. Alice Cooper, Johnny Depp, and Joe Perry performing as the Hollywood Vampires are everything my little goth soul needs.
  63. Side note: does anyone remember when Alice Cooper was in "Dark Shadows?" Well this performance reminds me of that.
  64. Album of the Year goes to Taylor Swift, so her ego just got 10 billion times more obnoxious.
  65. "Uptown Funk" won Record of the Year!! A jam for the ages.
  66. Pitbul reminds me of a naked mole rat.



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# Library gets new furniture for the first time since opening

Marisa Duval '17  
STAFF WRITER

For the first time in 35 years, the library goers will see a change of scenery. Last Thursday, Feb. 11, the first floor of the Noreen Reale Falcone library received new furniture for the first time since the library was opened in 1981.

"We've been trying for this for years," said Access Service Librarian Lisa Chaudhuri. "I have been here for six years now and it was in talks even before that."

There are two designs to the new chairs. They are both quite comfortable and intended for one person to sit in them. One of the chair designs has only one armrest so that two can be pushed together to allow for you to put your feet up. Both designs have the option of a desk on the armrest similar to the chairs in the Dolphin Den.

"We wanted to have a communal design so that people could meet in their groups or even just friends hanging out," said Chaudhuri. "We really tried to consider what the students will use and what they want. Soft seating was our top priority."

The library remained open all day as the furniture was delivered Thursday morning.

"It was actually pretty quick," stated Chaudhuri. "I came in at 11 a.m. and they had been here an hour before hand and didn't take long for them to set them up."

The first floor received a total of 43 new chairs. The second floor received most of the chairs and couches that were originally on the first floor. The new chairs can be found in the Atrium area on the right hand side when you first walk into the library and also placed in various spots where the couches originally were.

Since the new chairs have arrived at the library, they have been a big hit.

"The couches weren't even set up for more than a half an hour, or maybe even 15 minutes, and there were already people in the chairs," said Chaudhuri.

"I really like them a lot," said freshman Suwaiba Jawed. "They are really comfy and I like the tables attached to them so that you can do work in them. I spend six to seven hours a day in the library and would sit over there at the tables and it wasn't comfortable.... But now it's comfortable and it has desks. I hope they don't bring back the old ones."

The library moved the blue couches and some of the other furniture to the second floor to replace the worn out chairs.

"The ones that are really bad we may either get rid of, or there have been talks of putting them in dorms, or the common rooms, since they don't have a lot in way of furniture," said Chaudhuri.

With the addition of most of the first floor furniture onto the second floor, allows more seating. This extra seating will come in handy during finals week when most students find themselves fighting for a spot to do work.

The library hopes to have a second round of new furniture, study carrels, and tables on the second floor as well.

"This is the first stage and we are looking to replace all of the soft seating and study carrels that we have upstairs and the tables we have down here along the way," said Chaudhuri.

Chaudhuri and the other librarians hope that the new furniture will attract more students to come to the library regularly.

"We would always like to see more people in the library. We not only want to make people get into the door but really have more people comfortable while they're here and make it a more relaxed atmosphere for not only working by yourself, but also group work and things like that."



CREDIT/Molly McGuane '17



## Is New Hampshire Where Things Change?

Martino Latzera '19  
STAFF WRITER

Wow. A lot happened in New Hampshire. To keep this article (and my thoughts) in order, I want to start with recapping the winners and runner ups.

The winners of each party were Donald Trump for the Republican Party and Bernie Sanders for the Democratic Party. I personally felt very satisfied with the winners. I think it was a great kick off for both of these candidates to get their first states under their belts and make it even more competitive than it already has been throughout this whole campaign. Hillary Clinton was the first candidate to give her speech after receiving second in the Democratic nomination for New Hampshire. Her speech was nothing unexpected; she powered through and gave motivation and reassurance to her supporters for South Carolina and future primaries and caucuses.

The next speech was given by Senator Bernie Sanders who gave a powerful victory speech in front of hundreds of

ecstatic fans, reiterating the things in which he hopes to accomplish. In the middle of his speech he started a sentence with, "When we make it to the White House..." Now many of you might not follow Bernie as close as I do, but that was the first time he even stated the words "when" in front of that statement. It has always been either if or if and when, but NEVER just when. As a Bernie supporter this was a big step in his campaign because it was the first time he showed that he IS really in this campaign against Hillary Clinton and that he is NOT an afterthought. After Bernie's win in New Hampshire, his donations went through the roof. In just one day after the primary, his campaign raised \$3 million dollars.

Next one to give a speech was Governor John Kasich, who



surprised a lot of people by taking second in the republican polls. He, in my opinion, gave a very influential speech. There were a few spots in his speech, however, that came off a bit sketchy. Some like "I am going to be the greatest jobs president that God ever created, remember that" which was a little much in my eyes. Also, he sounded like Oprah thanking his fans saying "you made it happen, you made it happen" Overall it was a good speech, but just a little on the cocky side, if you ask me.

And last but not least there was Donald Trump. Honestly

family and relatives and THE VOTERS and the campaigning team. I capitalized the voters' because he NEVER thanks them, even though without them he would still be a joke as a presidential candidate. I was also surprised that he did not call anybody names...besides Sanders. And that is fine because Sanders and Trump aren't the best of friends, even though they have so many similarities (as much as I would not like to admit it). But I think that Trump is finally starting to play the political game and trying to win voters over. It will be very interesting to see how the rest of his campaign plays out, after

I think Trump's speech was alright for the way he has been representing himself in this presidential race thus far. It was very professional and he started by thanking his

Super Tuesday where 15 states will vote on who they want for a presidential candidate for both parties.

Now just a quick update on the drama that happened pre and post New Hampshire primary. As most people know, Christie made a huge dent in Rubio's campaign which really showed in the numbers for New Hampshire, we'll see how it affects the other primaries and caucuses that are coming up as well. Also Kasich's campaign publically said that Kasich's main target right now is Jeb Bush, which will be interesting to see if anything happens in the Republican debate this week. One really big thing that has happened in the past week is that a numerous amount of relatively popular Republican candidates dropped out including Paul, Huckabee, Fiorina, and Christie. We'll see what comes in the upcoming weeks with a few states voting this week and next week and then Super Tuesday right around the corner!



## Making Madrid Mine

CREDIT/ Rachel Chea '17

Rachel Chea '17  
STAFF WRITER

Moving to a new place is a big change, especially when you do it alone...not knowing a single soul. Not to mention, there is the added pressure and anxiety from schoolwork.

I don't have official numbers, but it is pretty common for people who study abroad to know at least one other student studying in the same area or program as them. This may be because they go through the same program or attend the same school—the point is, they know other people, they already have friends and familiarity around them.

When I began this study

abroad experience on the other hand, I was basically a lone wolf, surrounded by a sea of people who knew one or more people studying at our school, or simply in the city of Madrid. Naturally, I felt alone, lost, and even more timid than before.

Then I remembered that one of my close friends from home studies at a school in Segovia, Spain; just an hour north of Madrid. While we're not situated in the same place, or don't go to the same school, there was something reassuring about knowing that we were just an hour away from each other by bus.

My second weekend in Spain, she came to visit me in Madrid for the day and I got to explore more of my new home with

her. This weekend however, I ventured to Segovia to spend a couple days with her. She showed me around the small, quaint town she has been living in for the past year, and I got to experience more of what Spain has to offer with a familiar face.

Being so far away from not only my home and family, but also Le Moyne and all of my friends there, it was a breath of fresh air and a comfort to be in such a new environment with someone who I have known for years; with whom I share memories and culture. Whenever we're together it's always nonstop jokes and laughs.

Don't get me wrong, going on this study abroad journey alone, especially in the beginning, was and is probably for the best. It made me step out of my comfort zone, make new friends, and build new relationships. However, it's always nice to see a familiar face and be around an old friend, in a new place.

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## NOT NEWSWORTHY NEWS:

### Area teen enjoys talking to elderly relative on phone

Adrianna Pizzola '16  
STAFF WRITER

Area teen Gina Russo enjoyed a lovely phone conversation this Valentine's Day when her great aunt, Luisa Capello, called to ask about what Russo would be doing with her boyfriend for the holiday. Russo, with the current relationship status of "single," spent over one hour explaining to her aunt that it's okay to be single and that she will spend the day simply doing homework. "I told my aunt that I'll get a boyfriend when I'm ready to stop having casual sex," said Russo.

Capello calls at least twice a week, with their phone conversations usually lasting between one to four hours. Typical topics of conversation include: how much Russo looks like her mother, what was going on at the senior center that day, a recap of everything that the priest said in church on Sunday, and questions about technology. Usually when things get quiet her aunt will break



CREDIT/www.feminiya.com

the silence with a sprinkling of questions pertaining to why Russo is single.

"Nothing is better than your heteronormative family members constantly asking why you're single," said Russo. "She means well and just wants what's best for me."

Russo says she talks to her great aunt more often than her own parents. "I make her day and she makes mine. It's nice to know someone cares about you enough to call every week and talk your ear off for hours."

# Our Sea

"As my time at Le Moyne is coming to an end, I can leave here saying that Le Moyne holds a very special place in my heart. The feeling of community that I have found at Le Moyne is something that I will cherish forever. Not only have I made friendships that will last a lifetime, but I have gained a 'Phin family as well. My limits have been pushed beyond expectations over my last four years as a Psychology major and, by doing so, I have gained invaluable knowledge in a field that I have grown to love. My professors, my courses, my friends, and my 'Phin family have shaped me into the student and person I am today. I am confident that everything I have learned here will help me take my first steps after graduation in a positive direction. I have already begun applying to graduate schools to pursue my interest in School Psychology for Master's and Ph.D. programs and plan to take my experiences from Le Moyne and apply them to a bright and productive future. Le Moyne will forever be my "home away from home" and, as an alumni, I hope I continue making even more unforgettable Le Moyne memories."

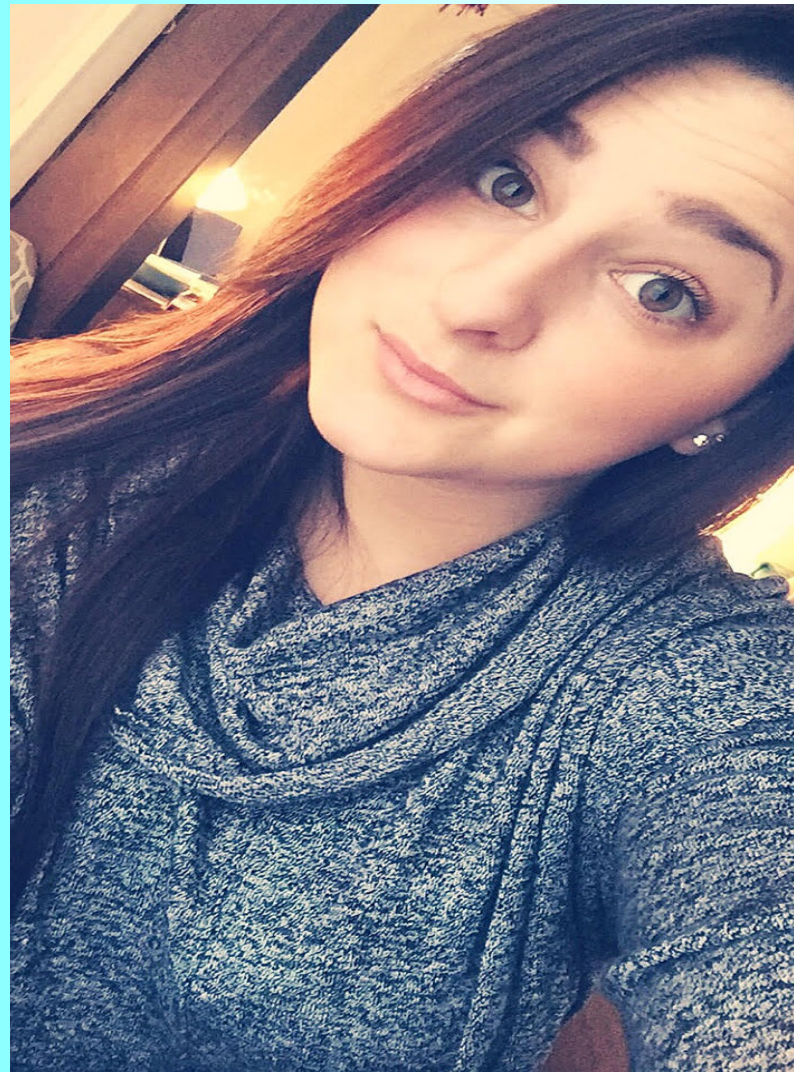


Photo courtesy of Lauren Rialdi '16

Lauren Rialdi '16  
Psychology

facebook.com/DolphinsAtLeMoyne

# Get to Know Le Moyne Basketball's Sophomores



Sophomore forward Chandler Benson is from Locke, New York and attended Moravia High School. Benson's high school achievements include being named New York State Section IV Player of the Year to go along with being the leading all-time scorer, leading all-time rebounder, and all-time blocks leader at Moravia. Chandler was able to capture two New York State sectional championships and made it to the New York State Final Four in 2013.

Next season he looks forward to playing healthy and at a high level with his teammates. Chandler anticipates next season to be different from this year because the team will have adjusted to the new defense, offense, and culture the Dolphins have recently adopted. Personally, his goals are to finish everything around the rim, utilize his mid-range game more, and work hard to earn more minutes. In terms of team goals, he hopes to win the NE-10 Conference Championship and ultimately make the NCAA Tournament. What Benson likes most about Coach Beilein and Coach Langhurst is that both coaches push the team hard and never give up regardless of the situation. Chandler, who is described by teammates as always being at the library or reading books for class, is a physics major with a concentration in mechanical and aerospace engineering.

Sophomore guard Tanner Hyland is from South Portland, Maine and attended South Portland High School. At South Portland, Tanner was named first-team all-conference his senior year and was the Western Maine Champion. Next season Hyland looks forward to seeing what can be accomplished with the new team and expects to win more games. The South Portland product sees next year being different as he expects Le Moyne to win more games, compete better in conference, and expects to have more fun playing the game as well. Personally, the sophomore guard wants to improve his game next season, as well as shoot a better percentage from the field, and increase his efficiency. What Tanner appreciates about Coach Beilein and Coach Langhurst the most is that they are not yellors and they help teach the game to see that the team improves. Also, they always want the best for the team. Hyland is a finance major and hopes that by the end of his career Le Moyne will win the NE-10 Tournament, make the NCAA Tournament, and compete for a National Championship.



Pat Coultry '18  
STAFF WRITER

CREDIT/Lemoynedolphins.com



Sophomore forward Zach Quattro is from Horsham, Pennsylvania and attended Hatboro Horsham High School. Quattro's achievements at Hatboro Horsham include being a member of the 1,000 point club, and a three-time first-team all-league member. Next season Zach looks forward to continuing to get better as an individual and a teammate. The sophomore forward envisions next year being different. The team has learned from this year's experiences in terms of what it takes everyday to compete and win. Personally, the Horsham, PA product intends to hit the weight room next year to get stronger and increase his build. He also desires to improve and work on his overall game in order to see the team win. Next season Quattro's team goal is to make the NCAA tournament. He credits Coach Beilein and Coach Langhurst with pushing everyone to get better every day and appreciates the energy they bring to practice each day. They buy into the team at all times. Zach is a business analytics major who hopes to get better every year, win the NE-10 Championship, and have the opportunity to play in the NCAA Tournament.

Sophomore guard Russell Sangster is from Rockville, Maryland and attended The Bullis School in Potomac, Maryland. Russell was a four-year starter and won three consecutive IAC Championships. Sangster was also named to the All-IAC team three years and was All-Metropolitan Honorable Mention. He is also the fourth highest scorer in history at the Bullis School. Next year he looks forward to the whole team getting together and seeing how the offense will work together. He expects to see the 2016-2017 campaign be different, as the players will have a better understanding of Coach Beilein's expectations for the team. Next year Sangster hopes to become a consistent three-point threat and work on increasing his explosiveness and gaining a quicker first step as well as continuing his strong defensive effort. The sophomore guard hopes to finish first in Le Moyne's division in the NE-10 as well as make the NCAA Tournament with the hopes of competing for a National Championship. What Russell enjoys most about Coach Beilein and Coach Langhurst is how they are young and can easily relate to the team. He also appreciates how they encourage the team to get better every day regardless of the situation. Sangster is a Psychology major with a Business Administration minor. In terms of his Le Moyne basketball career, Russell wants to win an NE-10 Championship and wants to win a National Championship for Coach Beilein and Coach Langhurst.



## NBA All-Star Weekend: Kobe's Last, Westbrook's Second Consecutive MVP

Will Giambertone '16  
STAFF WRITER

The NBA All-Star festivities were back in a big way this weekend. Last year's dunk contest was led by Zach LaVine bringing some excitement to the event again. This year was different. This was a dunk contest that will be talked about for years to come. Before that though, we had two teammates who may go down as some of the greatest shooters that basketball has ever seen participate in the three-point contest. Teammates Stephen Curry and Klay Thompson went against Devin Booker in the Three-Point Competition.

With eight people in the three-point contest, the crowd was flooded with great shooters. Players like James Harden, J.J. Redick, Kyle Lowry, C.J. McCollum, and Khrist Middleton all attempted to take down reigning champ Stephen Curry. The first round saw first timers C.J. McCollum, Khrist Middleton,

and Kyle Lowry get knocked out with scores of 14, 13, and 15 respectively. There was a three-way tie to move on to the finals between Booker, Redick, and Harden, who all finished with 20 in the first round. In the finals, Curry led off with 23 points and set a high standard for the next two shooters. He was followed by Booker, who is the youngest player in the entire NBA. He had 16 in the final round. Curry's teammate Thompson came in and scored 27 points.

This event always has the most star power which helps gain fan interest. Now the NBA is a game where the three-point shot is such a key component that the league has an overload of great shooters. With all-stars like Harden, Curry, Lowry, and Thompson, the event has names that are known by casual fans of the game. Some of the other competitors take this opportunity to make a name for themselves, being on one of the biggest stages that the NBA has to offer. Booker made the most of this opportunity, especially since he is

on a horrendous Phoenix Suns team this year. The event also has the advantage of being able to market two teammates facing off against each other. It helps that both teammates are also members of one of the best teams in recent memory. This was a very strong year for the three point competition because of Steph Curry and Klay Thompson.

The dunk contest was legendary. It was one of the best ever. Words can't do justice to the athletic abilities that Aaron Gordon and Zach LaVine put on display during this competition. Before this article goes any further I should probably mention that Andre Drummond and Will Barton were also a part of this competition. Now that they have received the obligatory name drop we can talk about the two that really mattered. If you haven't seen the dunks, YouTube them now. Seriously, now. Put this down and watch them and after that you can finish the article. Ignoring the fact that Aaron Gordon was robbed, this was a competition that brings back memories of the early 2000's when Vince Carter and Jason Richardson were wowing the entire league with breathtaking dunks. These two put on a show that should have everyone eagerly anticipating next year's contest

to see what they can come up with. Everyone complains that there are not any big names in the dunk contest. While this may be a valid complaint, we would have never had this final round if everyone had their way. I mean Aaron Gordon sat on air for a couple of seconds and dunked. LaVine looked like he had discovered the ability to fly. This was a dunk contest that will not be forgotten.

The game's biggest story is the end of an era for Kobe Bryant. This is the last time the "Black Mamba" will ever be a part of the All Star weekend as a player. This was his 18th all-star game. His longevity has been legendary. It was quite a spectacle to see him with all the best players on the planet one last time. Russell Westbrook and Paul George took the spotlight. George poured in 41 points, a game high that was only second all-time in all-star game total points to Wilt Chamberlain. Westbrook led the West to a 196-173 win over the East, scoring 31 points and filling up the stat sheet with eight rebounds, five assists, and five steals. This gave him his second MVP award in a row. He is the first player since Bob Pettit in 1959 to do so.

# Le Moyne Women's Basketball Closing in on Postseason

Liam Roohan '17  
STAFF WRITER

The Le Moyne women's basketball team has battled all season, tallying an overall record of 12-11 and a conference mark of 9-8. Although their record may not seem too significant at first glance, they have overcome many obstacles throughout the season. They have yet to drop back-to-back games in the Northeast-10 Conference, and in each loss they have responded with a win. Most recently, the Lady Dolphins took on Pace University, registering a 58-52 victory on senior guard Vandell Andrades' 22 points. This is the third time Le Moyne has beaten the Settlers at Ted Grant Court, which is

the longest streak in the series history.

Currently sitting in third behind American International and Adelphi in the Southwest division, there's all to play for in the remainder of the season. Le Moyne takes on Adelphi at Ted Grant Court in their next game on Wed., Feb. 17 and a win would make them level with the Panthers at 10-8 in conference.

Seniors Vandell Andrade and Lauren Salzbrenner discussed the season, and the important games ahead.

"I'm just going to focus on giving it my all and competing," said Andrade.

"I'm just going to play to my strengths and drive and rebound."

Although Salzbrenner

may not pop off the stats sheet, she is looked upon for leadership. She spoke about the team's mentality towards the Adelphi game.

"We try to keep the standings and the meaning of the game in the back of our minds but at the same time just focus on what we need to do," she said. "This is a huge game for us and our playoff seeding."

Seniors Maggie Brown, Lauren Salzbrenner and Vandell Andrade have played influential roles in the Dolphins' season thus far, tallying the most points per game. On a team comprised of three seniors, one junior, four sophomores, and two freshmen, one could make the argument that the Lady

'Phins are overachieving. American International, who lead the conference, have seven seniors, while Adelphi have one graduate student, three seniors, and four juniors. The Dolphins are clearly a younger team, but have competed alongside much more seasoned programs all the while.

"Our senior leadership has been really important this season," said Salzbrenner. "Since we're a young team, the team looks to us to show heart and intensity."

The Dolphins have put themselves in a great position for a good seeding in the NE-10 tournament, and will look to make their next game against Adelphi a statement to the conference. Come out this Wednesday to root them on and congratulate our seniors on a great year and for all their contributions to the program.

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# Mahoney and Lovell enjoy win over Gannon on Senior Day

Amari McFadden '18  
STAFF WRITER

The Le Moyne College men's basketball team defeated Gannon University 68-54 at home this past Saturday. The Dolphins are now 8-15 and have won two games in a row, tying their longest win streak of the year.

Sophomore Tanner Hyland led the Dolphins in scoring with 17 points, shooting 5-11 from the field. Hyland played a great game, making a career high five three-pointers. Sophomore Russell Sangster also had a nice outing, scoring 13 points.

Le Moyne and Gannon began the game scoring back and forth in a close contest. However, Le Moyne began to take control as the half

progressed. The Dolphins went on an 11-2 run with five minutes remaining in the first half, which included three three-pointers made between sophomores Sangster and Hyland. The Dolphins held an 11-point lead going into the second half.

Gannon turned up the intensity and made a comeback in the second half. The Golden Knights went on a 9-3 run and cut the Dolphins lead to three with 10 minutes remaining in the game.

After a timeout, Le Moyne regained control of the tempo of the game. Coach Patrick Beilein made a great in-game adjustment. The Dolphins began full court pressing Gannon and all the momentum started going their way again. After allowing Gannon to cut the lead to 46-43 earlier in

the second half, Le Moyne outscored Gannon 22-11 the rest of the game.

Saturday was also special for two Le Moyne seniors. Le Moyne honored Connor Mahoney and Qwadere Lovell before the game began. The seniors received a nice standing ovation from the crowd as they subbed out together at the end of the game. Family and friends were in attendance with large cut-out signs of the seniors' faces.

"It was enjoyable to be honored before one of my last home games ever. Being recognized for being a part of the team and getting love from friends, fans and family that have watched you grow throughout these four years just feels good," said Lovell.

"It's also good to know it's not completely over yet

since we have a few games left. We're just looking forward to finishing out strong and landing a playoff spot to have not only my career but this journey go on for as long as we can take it."

Connor Mahoney also weighed in on how meaningful this night was to him.

"It was a great honor being recognized before the game. I'm glad I was able to share the moment with my family as they deserved to be recognized for all their support," said Mahoney.

"My attitude towards

CREDIT/Greg Wall



the last games of my college career is to just enjoy every moment. Practices, bus rides games, just soak it all up." Le Moyne will end the season with three conference games in the next week. The Dolphins

play Adelphi University on Wednesday. In order to qualify for the Northeast-10 tournament, they must finish the regular season strong.

## BASEBALL FROM PAGE 1

Sophomores Max Tessitore, Aaron Hall and Cody Barnes saw action a total of 16 times.

This deep pitching staff is nothing to mess with, especially with the additions they have brought to the squad in 2016. After battling injuries for the past two seasons, redshirt freshman Ben Walsh looks to join the group of starting pitchers in high fashion. He is not the only "Walsh" who will be dicing from the mound on Dick Rockwell Field

though. Freshman Sam Walsh joins his brother and will start the season opener this weekend in Virginia for the Dolphins. Joining him as newcomers are Matt Acomb, Alex Dhionis and Nick Place. These diaper dandies will also look to make an impact.

With an impressive lineup of guys who can give the Dolphins quality innings on the mound, Le Moyne looks solid in the pitching category. If they can utilize the variety of pitching styles they have, their deep pitching staff will make it easier on

their bats that seem to be swinging well going into their first weekend of play.

"Starting pitching is the best part of our staff as a whole. Upperclassmen leadership is a huge part," says Ben Walsh. "Damian Powers, Zach Place and Ryan O'Kane have been starting for two years each. They will be able to provide the young guys with insight and will take the underclassmen under their wings."

Outfield:

During the 2015 season, the Dolphins saw some young guns step up to

the plate in the outfield. Junior Donato DiNorcia, sophomore JT Pittman and sophomore Brian Cox all played a significant amount of innings in the outfield and swung the bat well. Cox was named Northeast-10 Conference co-offensive rookie of the year. Junior Austin Bouse and sophomore Tim Corapi will also be battling for outfield spots and will deepen the lineup.

The Dolphins will put everything to the test this weekend in Virginia. They open up against Virginia State University on Friday afternoon to compete with

some Division II southern talent. The season has started and Le Moyne is awaiting another Spring season of 'Phins baseball. "Hill Crew" is antsy, but ready for hopefully a successful 2016 season. In preparation of a difficult Northeast-10 Conference schedule, Le Moyne will face non-conference opponents for the next month. In order for the Dolphins to be a legitimate threat come April, they will take on this season a game at a time early on.

"Our main goal right now is to go into Virginia this weekend and show

ourselves that we're a different team from last year," says Charbonneau. "Then we'll take it week by week and try to get better with each practice."

## Growing Pains AKA The Twenties

I remember it vividly: "How about you be the mommy, I'll be the daughter, you be the dad, and he can be the brother." Sometimes we'd add jobs to the equation: "You're a doctor and she's a dentist." It was simple. The most common childhood past time was "house," where we swiftly assigned one another's roles and careers, families, and a new life at the snap of a finger—presumably dirty fingers because prior to that, you all were probably playing in a dirt pit. It was like a game of life...except everything was simple and if you wanted to change your life's path all you had to do was just ask your pal, and they'd make the adjustments for you. And there it was. You slipped into your role, and it was all fun and games.

Of course, it's not so simple anymore. Playing house will soon become a reality—a harsh one for some, and a blessed one for others. Finding a career is an agonizing, anxiety filled, and what feels like a neverending search. "Am I following the right path? What if this isn't for me? What if I'm not successful?" All of these are questions that linger in the back of person's mind, including my own.

I remember waking up from naps, standing in my mother's doorway, complaining to her about how my knees hurt. She would tell me, "They hurt sweetie because you're growing so fast," and she was right. I was growing. And fast. I have the stretch marks to prove it.

**Kyra Bullock '16**  
STAFF WRITER

At that age, I wasn't aware that the growing pains were not going to stop there, but that they would follow me into my adolescent years and even creep their way into my young adult life.

These are growing pains. This time around though, it's a little different. It's a pain that comes from growing apart. Close friends drifting apart from each other for no better reasons other than: "things change" and "life gets in the way." The pain stemming from the anxieties around time, the past and the future, and age. Oh, the uncertainties.

Surprise, we're growing. Everyone here is growing and some are doing so at a different pace than others, but nonetheless, it's progress and that to me, is the best part. The easiest way to deal with these "pains" is learning how to accept all the rapid changes in life and welcoming them with open arms. Life is a timeline of ups and downs and the twenties can be a straining, time. Of course, it probably won't ever be as simple as it was when we were 7-years-old, playing house in the front yard—but there's no better time than now. I think we tend to get caught in between what life used to be and what we expect life to be. That's where the growing pains come into play. We have to remember to take each day at a time and to live in the moment because chances are we're exactly where we should be in life.

## When is love no longer enough?

**Samantha McCormick '18**  
STAFF WRITER

Love, something that we all want, something we spend our whole lives looking for, and let's face it: something that drives us to do crazy things. You hear about the stories on TV shows where a person falls in love with a person they have never met and sends them gifts and money, and most of the time the person that they love isn't really who they say they are. People say that when a woman falls in love, they fall deep. They give their partner their whole self. They are all in. I disagree. Male or female, I believe that whenever a person is truly in love with someone they give their whole self. The song goes, "Love is all you need," but here is a question to raise, when is love no longer enough? What can't love conquer? What can't love fix?

I personally believe love is not enough to solve every issue. Sometimes saying, "I love you" is like putting a band-aid on a cut four inches deep. Not enough. It's a story old as time. A person falls in love with someone and they stay in a dead end relationship. Why? Because they are in love. It's as if when you fall in love there



CREDIT/eharmony.com

are rose colored glasses placed over your eyes, and the person in your view can do no wrong.

There's the girl that spends all night crying and cursing her boyfriend because he broke her heart, but the second he says, "Sorry," she runs back to him, why? Love.

I know the story all too well. I go back to the same person over and over, even though they will never love me in the same way I love them-I can't help it. Why does this happen to people like me? Love. Letting go of someone you love is like living in a three wall house in the winter. It's cold and it hurts. It is even worse when it's your first true love. Letting go of your first true love is like losing a body part. A piece of you is gone now. A piece of you is missing.

Loving someone that doesn't love you back is one example of when love is no longer enough. Another example might be when someone breaks the trust in a

relationship. To a vast majority of people once trust is broken in some way, like cheating, lying, and/or stealing, the word love loses its weight. Love hardly ever withstands the circle of trust being broken.

Love makes people do crazy things. It makes you stay longer than you should. It makes you forgive more than you should. It is like living in a world where you are always drunk. You lack judgment and good decision making skills.

I beg you all to ask yourselves this question one more time: When does that one word lose all meaning? When do you cut the chord and let go of a love that will never be returned? When do you decide that a broken heart is less painful than a skinny love? When does trust become more important than love? When is love no longer enough?

## #DolphinsLiveWell The "Quest" to Be Your Best

**Dan Miller**  
GUEST WRITER

**Jessi Tuggle**  
GUEST WRITER

Not all of us strive to be great performers on stage or athletes on the field or court, but we all want to present our best selves to the world. This can be exciting but anxiety-provoking, as well. Most of us can all use some strategies to gain self-confidence, put our best foot forward.... AND have fun doing it, too! If this sounds interesting to you, then let us take this opportunity to introduce you to a new service being offered through the Wellness Center for Health & Counseling: Quest.

Quest is a really exciting opportunity for performers, athletes, public speakers, and anyone else who at one time or another is put in the spotlight in some form. Through informal weekly workshops you'll gain the mental and emotional skill to perform at your very best. For many of us, performing is what we love to do, but things like pressure to succeed, stage fright, lack of confidence, or lack of focus can keep us from embracing the fun of what we are doing. Quest will help students maintain the fun factor of performing, while still performing to the best of their

abilities.

We both have experience in this: as a professional musician and as a former collegiate student-athlete. We are well-acquainted with the multiple rehearsals for a difficult piece of music or the long practices after

student who might want to step "on stage" whether it is in front of a class, on a field, or even in social settings, but has always been a bit too self-conscious. First and foremost, Quest is a low-key, stress-free workshop that will be fun and effective for a wide array of students on this campus.

Needless to say, there are many responsibilities one has to juggle during college as a performer. Our experiences may be different from your own as there are many facets that successful performers have in common. With a positive attitude, strong work ethic, great supporters, and a healthy lifestyle, it is possible to perform to meet one's greatest potential. We believe that each participant will benefit by adding one's personal experience to each session. Quest was created to highlight the internal strengths each performer inherently has, and to support those who desire to have a more satisfying performance.

So come check us out Wednesdays, at noon in the Corcoran Lounge.

RSVP at <http://QuestLMC.rsvpify.com>



CAPTION/www.linkedin.com

a tough loss. We can understand the pressure that performers can feel to be their very best, and often time this anxiety actually does the direct opposite, leaving us not performing to our optimal potential! Through presentations, hands-on experiences, and group processing, students in Quest will learn how to maintain focus and fun at the same time.

Quest isn't only for students interested in making a career out of performing. It is for any



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# HE SAID, SHE SAID

## Any Way You Want It

Ken D'Angelo '71  
STAFF WRITER



## The Courage of LGBTQIA Members

Allison Dolzonek '16  
OPINION EDITOR

This edition of "He Said She Said" is a bit different from previous ones. Based on emails and face to face conversations, we seem to be more in agreement than in disagreement. The topic this week is LGBT folks in a changing society.

Last year I wrote a piece that in my own gentle way pointed out the idiocy of the Indiana legislature and governor in drafting and signing into law a bill that allows mercantile entities the right to refuse service to gays and lesbians and anyone else whose sexual orientation they find "religiously" offensive. My ire was not in the perceived "discrimination" of such a law but in its total lack of necessity. If a merchant is dumb enough to refuse business I guess that is their right, but they don't need a law. If I was a self-destructive business owner of a bakery who only wanted heterosexual customers, I would take the following steps: I would politely inform any couple who knowingly chose to rub their lifestyle choice (that I may find repulsive) in my face, that in spite of my view, I will absolutely bake their cake. And when I am done I will put two male or female figurines as the case may be. I will also take all profit that I make from this effort and contribute it to the most virulent anti gay-lesbian organization that I can find. My guess is that when word gets out as to my plan that I will not be bothered with gays, lesbians or any other sexual preference which I don't approve. There is also the probability that I won't be bothered by the friends and family of the folks I have scorned. Which may lead to my going out of business. Either way, problem solved without the need of legislative interference. Either way idiocy prevails.

I have no personal desire to cause harm to LGBT people. Neither do I have any desire to take part in advancing their political agenda. I just don't care. In my own bumbling way let me try to explain my thoughts. If you ever get the chance, visit Arlington National Cemetery outside of Washington D.C. You will see grave after grave of U.S. soldiers, sailors and airmen

and women. Anyone with enough arithmetic skills to have stopped using fingers and toes in their calculations should be able to figure that of the thousands buried there, some of them were gay, served their country and may have died heroically. So why not let gays and lesbians enlist in the service of their choice? Here is another point. In the eyes of the law marriage is a contract between two people. Based on this, I see no reason that a gay or lesbian couple should not be allowed to enter into a CONTRACT!! They have a right to the same level of aggravation as do heterosexuals. At the risk of having a brick dropped on my head around this intensely PC (politically correct) campus, let me also state that I have no problem with any religion that views marriage as a sacrament. Keeping the sacrament for exclusively heterosexual couples is a doctrinal decision, not a legal one. I think that maybe you are getting to see where Allison and I are not exactly on the same path regarding this topic. I admit that I do have a level of discomfort about all this. There is a delightful quote that may explain how I feel attributed to Mrs. Patrick Campbell. She was an English actress in the late nineteenth and early twentieth centuries. She allegedly said, "I don't care where people make love, as long as they don't do it in the street and frighten the horses." That in general is my view on the LGBT crowd. I could not possibly care less with whom any adult has sex. I don't care what techniques involving non sexual body parts, electric devices, kitchen utensils and fake genitalia are used. If getting off for some folks means exotic oils, tantric breathing, kamasutra contortions and any other creative techniques with members of the same or opposite sex, I don't care. Just don't do it on the street. Don't get in my face about it. To hell with the horses, don't frighten short, chubby, bald, old coots like me. OK, I've given you my general take on the LGBT community. Specifically the "L" the "G" and "B" part of the initials are/or should be pretty well self explanatory to everyone reading this. If

not, I recommend a meeting with your favorite health care professional. I have written in past articles about my large extended Italian family in which I have cousins who are gay and lesbian. I grew up with some. I babysat some. They are family. If we don't see each other but once or twice a year at semi annual family gatherings, they are still and will always be family. If they were harassed by anyone, I know that me, my uncles, brother and cousins would rearrange the body parts of any bully causing trouble. We'd do it for family. Would we do it for strangers? I like to think so. Buy me a beer and we can talk about it.

As to the "T" part, I see some problems. None of which involve bathrooms. My favorite bar is the Raquette Lake Tap Room. It is located in a small hamlet in the Adirondacks. It has two toilets that are used by both male and female patrons; the protocol is very simple. If the door is locked, wait your turn. No Problem. I have a problem with what to think about transgender people. This really confuses me. If a male dresses like a female, identifies himself as female, feels that he should have been born female, I don't care. The same is true for females who want to change their sexual identity. But I have questions. Does a transgender male play on the softball or baseball team? If a transgender female has a 95 mile per hour fastball and a curveball that drops eight inches and a changeup motion that mimics her fastball should she play on the baseball team? (personally I would say hell no to the first and hell yes to the second question) Toward which sex do transgendered people feel attracted? Does it vary from case to case? Which locker room does a transgender athlete use? I freely admit that I am very confused and not very comfortable about this. I may be wrong but my guess is that a goodly portion of the readers of this piece may feel the same.

Disclaimer: Mr. D'Angelo and I shared a darling lunchtime conversation before deciding to write this week's edition of "He Said She Said" on the LGBTQIA community. Usually one of us will pick a topic and then we'll both simply write away. We thought it best for this article, however, to sit down and really flesh out where our opinions on this matter diverge, considering we both find ourselves in support of constitutional marriage equality.

Author E.E. Cummings notably said, "It takes courage to grow up and become who you really are." In the author's quote, we find the basis for understanding the importance, the crucial importance, of why it is necessary and proper (constitutional pun for all my polisci nerds out there) to identify the LGBTQIA community as a remarkably brave group of individuals.

Today's population is, unfortunately, continually being held to societal norms and standards that dictate the ways in which we are meant to act in almost every single aspect of our lives: work, school, religion, and even our relationships. We are presented with these "normalcies" and standards through our media, the curriculum that is fed to us in our schools, popular culture, and the laws and regulations passed by our legislatures. We have been told, from our births, a set list of outright lies that shape our views on race and ethnicity, gender and sex, and our sexualities. We have been told that white is the standard. We have been told that heterosexuality is the standard. We have been told that men earning the greater wage in a household is the standard. We have been told these blatant lies in a disastrous and damaging attempt to organize and control the most random and uncontrollable circumstance of all: our lives. The thought of having no grasp or force over our own races, genders, and sexualities is admittedly quite terrifying—so we have categorized and labeled these variables of our existence, in a desperate reach to possess power where we have none.

So where does the bravery kick in? We are all, afterwards, held to these norms, not just the LGBTQIA community. Have you ever called or texted someone before attending a social gathering, to ask what he/she was planning on wearing, because you did not want to show up overdressed or underdressed? I bet you have. I have. We do this because we are terrified of falling out of line with a social code and of being deemed "atypical." We do this in

order to fit a norm, to match a standard, to feel like we belong. This fear of not matching a dress code at a social function, is how people who fall outside of these societally constructed standards constantly feel. And why shouldn't they? There is little to no LGBTQIA representation in popular culture, our legislatures are still fighting to keep the LGBTQIA community labeled as second-class citizens through denying them discrimination protections, as much as 40 percent of the homeless youth is comprised of LGBTQIA members, and you can still hear ignorant morons scream, "that's so gay!" on just about any college campus. We've constructed these norms so soundly and on such a solid foundation (a foundation of total garbage, but whatever) that people in the LGBTQIA community even find more peace in taking their own lives than living outside of this fake world we have crafted.

We have been lied to all of our lives; we have been told that certain human beings (HUMANS) are not normal. So Hell. Yes: the LGBTQIA community is brave, unbelievably and overwhelmingly brave. Because in spite of years of society telling them that they are not normal, that they are outliers and exceptions to the rule, they stand up and dare to exist against the grain, while the rest of the country has the privilege of being able to blend into the background without consequence or without being forced to deny their real selves.

And as far as I'm concerned, the "I don't care who you love, but keep it to yourself" mentality is just as damaging as overt homophobia and bigotry. Because by the simple nature of demanding that someone keep his/her love life a secret, you are claiming that their sexual identity and their love has no place within society. This is why LGBTQIA pride parades and festivals are so important, necessary, brave, and beautiful. They are a validation to an entire demographic of people, a screaming statement that they are real and that they are normal and that they are loved.

So do not look at me and tell me that LGBTQIA members do not deserve awards for their efforts and successes, or should keep their lives to themselves. Do not look at me and tell me that LGBTQIA members are not wildly brave. Because in the midst of one of the most standardized and normalized societies to ever exist, this community so perfectly exemplifies the unparalleled courage it takes to be who you really are.

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**STATEPOINT  
CROSSWORD**

**THEME: U.S.  
PRESIDENTS**

**ACROSS**

- 1. Bit of parsley
- 6. Jodie Foster's "\_\_\_'s Island"
- 9. Hat-tipper's word
- 13. Baby grand, e.g.
- 14. \_\_\_\_\_ mode
- 15. Baggins of the Shire
- 16. DNA and RNA
- 17. Any high mountain
- 18. Daisylike bloom
- 19. \*Hailed as the "Father of the Constitution"
- 21. \*First Republican President
- 23. Lungful
- 24. Darn a sock, e.g.
- 25. Bldg unit
- 28. \*John Adams to John Quincy Adams
- 30. Soldier's knapsack
- 35. Inside scoop
- 37. 16 of these in Tennessee Ernie Ford song
- 39. Masonic doorkeeper
- 40. Smoothie berry
- 41. \*George to George W.
- 43. Hindu serpent deity
- 44. Most are now wireless
- 46. Glacier's deposit
- 47. Smiley face
- 48. Chole\_\_\_

- 50. Windshield option
- 52. "C'\_\_\_ la vie!"
- 53. Number of judges on Supreme Court
- 55. Leave speechless
- 57. "On guard" to a fencer
- 61. \*Under him, the White House debuted its website
- 65. "Will comply" in radio communication
- 66. One of five W's
- 68. Smooth
- 69. Fill with high spirits
- 70. Tan maker
- 71. October 31 option
- 72. Scarlet and crimson
- 73. Indeed
- 74. Hollers

**DOWN**

- 1. Unwanted correspondence
- 2. Type of type
- 3. Policemen's surprise
- 4. Calcutta's home
- 5. Blake Lively's "\_\_\_ Girl"
- 6. Indian flatbread
- 7. "\_\_\_ at ease"
- 8. Breakfast syrup
- 9. Catchall abbr.
- 10. \_\_\_phobia, fear of heights
- 11. Cain's unfortunate brother
- 12. Between dawn and noon
- 15. Movie "Smokey and the \_\_\_"
- 20. Talk like Demosthenes
- 22. Cartridge contents
- 24. Official command
- 25. \*First to live in Executive Mansion
- 26. Lace loop
- 27. \*Clinton signed North American Free \_\_\_ Agreement
- 29. \*First "Dark Horse" presidential candidate
- 31. Sound of a small bell
- 32. Emanation from a loudspeaker
- 33. Knight's breastplate
- 34. \*First to run against a woman
- 36. Wedding cake layer
- 38. 18-wheeler
- 42. Of the kidneys
- 45. \*Liberia's capital named after him
- 49. Jar cover
- 51. "American Horror Story" disgraced clown
- 54. Full of news
- 56. Accustom
- 57. Water carrier
- 58. World's longest river
- 59. Alternative to Saran
- 60. Parts of play
- 61. Flipside of pros
- 62. Asian weight unit
- 63. \*Like President's office
- 64. Brooklyn players
- 67. Tint

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**Pet of the Week:**

**JOJO**



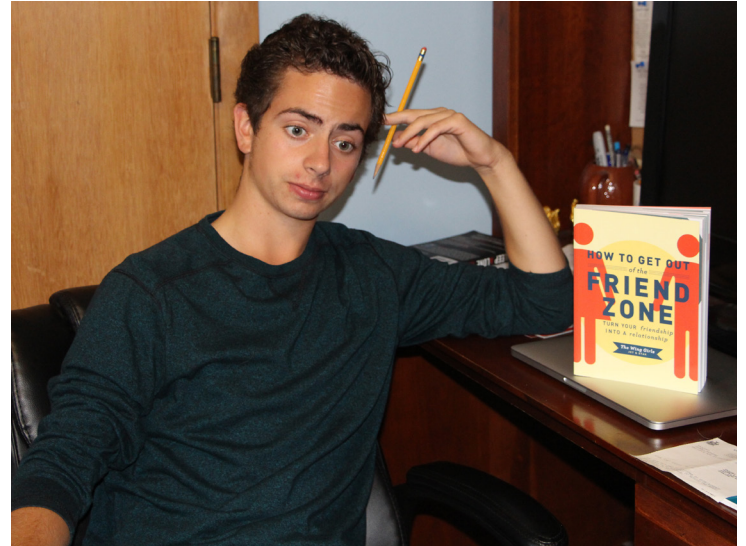
Playful pup JoJo is a one-year-old Chihuahua mix who is full of energy and loves to play! JoJo can be a little nervous, but he'll warm right up when you get out some treats or toys. JoJo is currently staying in a foster home and would love to find his forever home.

**Come meet JoJo at Wanderers' Rest today!**

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# CHEERS & JEERS

TOM VAZQUEZ '16  
CHEERS & JEERS GUY



Well it's only week four, and this semester is already kicking my ass. I'm completely exhausted, terribly sick, and I am more behind on homework and other responsibilities than I'd like to admit. All I want to do is kick back with a couple of friends, watch Netflix, and eat an entire fridge-worth of good food. But I can't, because I have absolutely no time. On top of that, the weather is still ridiculously disgusting. Someone please remind me why I chose to go to school in Syracuse?

## 1 Cheer - Having a working computer People don't appreciate technology enough.

We use it, we enjoy it, we even depend on it, but we don't realize how much easier it makes our lives until it's broken or lost. I don't know what I would do without my computer. I use it for so many things it almost feels like an extra appendage (an oddly shaped mechanical one). Without my Mac how would I listen to iTunes? Where would I go to write my papers? Would I ever be able to clear notifications on Facebook? I guess I'd have to start using a public computer in the library. No thanks.

## 1 Jeer - Canvas deadlines

Canvas can be useful for some things, but there's a lot about it that irritates me, especially the deadlines for electronic assignment submissions. If your paper is due at 11:59 pm doesn't that basically mean midnight to you? But if you turn it in at 12:00 am these big red letters appear next to your submission that say LATE. Really Canvas? Really? You can't give me the one minute to figure my stuff out? I already feel bad about working on the assignment up until the moment it's due. I know I procrastinated. I know I'm a terrible, worthless, unintelligent person. I don't need you to remind me.

## 2 Cheers - Animated Movies

I'd like to start this by affirming the fact that, yes I am an adult. However, just like all of the kids in my mom's pre-k class, I love a good animated movie. It feels good to get away - far away - from reality for a while and watch something with a guaranteed happy ending. Next on my list to watch is "Big Hero 6." Who knew robots could be so adorable?

## 2 Jeers - The cost of the cafeteria

I'm a commuter, and I often find myself on campus for at least two meals of the day. So naturally I want to go to the dining hall with the rest of my friends who have meal plans. The problem is that it costs upwards of ten dollars to get in, which I think is insane. Unless the vegetables are hand picked from a garden outside and the turkey was hunted and killed in the forest behind the rugby field, there's no reason my one sandwich and glass of ice water should cost that much. The prices discourage me from going at all, so I end up eating a half-warmed, all stale bagel from Dunkin Donuts in the plaza, and they don't even spread the cream cheese for you.

## 3 Cheers - Supportive friends and faculty

As rough as the first few weeks of this semester have been, I'm doing pretty well thanks to the support of the people closest to me. It's all of the little things they do that make a big difference, like letting me borrow a laptop charger or making me instant Mac and cheese in their dorm room microwave. Not to mention all of the kindness coming from my professors, giving even the turns to extensions helps a lot. I hate to admit how much of a mess I am, I'm sure anyone would, but thanks to all the little things these people do, I'm a little less of a mess. I'm sure we all benefit from this kind of support, that's why we chose a community like Le Moyne.

## 3 Jeers - Terrible time management

We all procrastinate, it's true. No one is perfect and no one is a machine cranking out papers and homework assignments for fun, but I have a serious problem. Not only do I overload myself with coursework, but I put too many extra curriculars on my plate. I just don't know how to say no, or to pick and choose what I want to spend my time doing. I end up stretching myself in all of these different directions and I'm not able to adequately get any of my work done. I mean, I finish it, but it's not good. I'm a junior in college, when will I learn how to manage my time? I really hope I'm not the only one who feels this way, because I think it's time to start a support group.