

Le Moyne College

2019 SUMMER SCHOLAR COURSE SCHEDULE (July 8 - August 8)

COURSE #	COURSE NAME	DAYS	TIME
ART-235-21	Watercolor Painting	MW	6:00 PM - 10:00 PM
CHM-151-21	Chemical Principles I	MTWTH	12:30 PM–2:30 PM
CJS-100-21/ PSC-100-21	Current Issues in America	ONLINE	ONLINE
CRW-387-21/ ENG-387-21	Scriptwriting	TTH	12:00 PM-4:00 PM
ECO-113-21	Principles of Microeconomics MTW		6:00 PM – 8:00 PM
HST-110 21	World Civilization I	MTWTH	1:30 PM - 3:30 PM
HST-111 21	World Civilization II	MTWTH	3:45 PM - 5:45 PM
ITL-102-21	Elementary Italian II	ONLINE	ONLINE
ITL-104-21	Intermediate Italian II	ONLINE	ONLINE
LAW-200-21	Legal Environment of Business	ONLINE	ONLINE
MRK-301-21	Principles of Marketing	ONLINE	ONLINE
MUS-121-21/ THR-121-21	Musical Theater History	ONLINE	ONLINE
PSY-101-21	Introductory Psychology	MW	5:00 PM - 9:00 PM
SOC-203-21	Sociology of Sport	MTWTH	10:45 AM - 12:45 PM

BUSINESS

LAW-200 - Legal Environment of Business

This course provides an introduction to the various ways in which laws and the legal system affect the conduct of business. Students will be encouraged to use their understanding of law and the legal system as a tool in ethical business decision making. Some reference to the impact of law in the international sphere will be included.

ECO-113 - Principles of Microeconomics

In this course the student pursues general understanding of the methodology used in economics. Topics studied emphasize models of behavior of consumers and producers as individual participants in the economic system. No prerequisites.

MKT-301 - Principles of Marketing

An introductory study of the basic principles and problems of marketing. Its relationship to the consumer as well as its role in the operation of profit and non-profit seeking organizations. Emphasis is on an integration of the marketing "mix": product, price, place, promotion as the logical approach to the marketplace.

CHEMISTRY

CHM-151 - Chemical Principles I

An integrated approach to many of the major concepts of chemistry with approximately equal emphasis on general descriptive chemistry and introduction to theoretical chemistry. Topics include atomic and molecular theory, periodic properties, chemical equations and stoichiometry. CHM 151 and CHM 151L are to be taken concurrently, except by permission of the department chair.

CRIMINAL JUSTICE/POLITICAL SCIENCE

CJS 100/PSC 100 - Current Issues in America

A study of several important issues in contemporary American society and of the manner in which they are being handled by our political system. Among the issues covered are: the energy crisis, nuclear energy, toxic wastes, inflation, recession, government spending, crime, military spending, the arms race and the new religious right. This course does not fulfill requirements for a major in political science; it will carry credit toward a minor.

ENGLISH/CREATIVE WRITING

ENG-387 - Scriptwriting

This course provides study and practice in the special requirements of writing fictional works for television and film. This course will focus on: basic dramatic structures and story telling, the premise, the pitch, character development, writing the treatment, story outlines, writing the master scene and completing the script. At semester end, students are expected to produce full-length tele-plays, radio dramas or film scripts.

FINE ARTS

ART 235 - Watercolor Painting

A studio course exploring traditional and non-traditional use of watercolor in compositional form. Subject matter may include still life, landscape, and the human figure. No painting or drawing experience necessary. There is a lab fee associated with this course. Fulfills Core Requirement(s): Visual and Performing Arts (VPA).

HISTORY

HST 110 – World Civilizations I

This course surveys the most important developments, issues, accomplishments and problems of World civilizations, provides an introduction to the study of African, Asian, European, Islamic, Native American, and Latin American civilizations, and discusses the relationships among these civilizations to the eighteenth century.

HST 111 – World Civilizations II

This course surveys the most important developments, issues, accomplishments and problems of World civilizations since the eighteenth century and examines the development of African, Asian, European, Islamic, Native American and Latin American civilizations since the eighteenth century. A research paper is required of all students.

ITALIAN

ITL 102- Elementary Italian II

This course is designed for those students who are beginning the study of Italian. This course includes the essentials of grammar, vocabulary building and composition, together with the reading of easy selections in prose and verse. Classroom audio-lingual practice can be supplemented by audio-taped material in Media Services, located in the library.

ITL 104- Intermediate Italian II

After a rapid review of the essentials of grammar, students are introduced to an appreciation of the various forms of literary expression in prose and verse. Classroom audio-lingual practice can be supplemented by audio-taped material in Media Services, located in the library. Prerequisite: ITL 102 or two or three years of high-school Italian.

MUSIC/THEATER

MUS 121/THR 121- Musical Theatre History

Students will study the development of musical theatre, ranging from the dramas of ancient Greece to the megamusicals of today. Students will also study the theatrical review, utilizing this knowledge to critique filmed and live performances. Along the way, students will recognize the link between the development of the musical and societal trends and events. Fulfills Core visual and performing arts requirement. (VPA)

PSYCHOLOGY

PSY-101 - Introductory Psychology

A one semester broad overview of contemporary psychology-its diverse approaches to the understanding of behavior and the basic principles and research findings associated with each of these approaches. Specific areas of psychological inquiry discussed include physiological, cognitive and social psychology; learning, sensation and perception; emotion and motivation; personality and psychopathology. This course is a prerequisite for most psychology courses.

SOCIOLOGY

SOC-203 - Sociology of Sport

This course provides an introduction to examine sports through a sociological perspective by examining various purposes, theories, methods and ideas of the institution of sport. By a variety of course readings, critical discussions, video and assignments, students in this course are encouraged to view sports and physical activity from a sociological lens, and to form their own critical insights into established structural realities, power relations, and social forces that shape, and are shaped by the institution of sports. This course will examine a variety of important topics within the sociology of sport. (e.g. race, class, gender, sexuality, media, activism, cultural power, etc). A central foundation of the course requires students to apply a sociological imagination to their own consumption of, and participation in sports within their own lives.