

alphabytes



New Director Robert C. Johnston

A college library is the primary point of access to all types of resources, and librarians are the facilitators and teachers of that access for students and faculty alike. This is the role of the academic library and librarians in the eyes of Bob Johnston, the new Director of the Library.

That's a tall order in a world that is imploding with information resources, new technology formats, social networking sites, and a student population who think they already know all there is to know about anything involving a computer and information.

With 29 years of experience as a librarian, Bob Johnston has seen the transition of the old to the new and is prepared to lead library services on the road ahead. His 13 years at Pennsylvania College of Technology focused on reference services and library automation during the birth of electronic resources. He has worked in public libraries, for Brodart's library automation company, and in academic libraries for the past 20 years. Most recently he spent 7 years at the American University of Cairo (AUC), first as head of research and information and collection development. During his 6 years as Associate Dean of Libraries and Learning Technologies at AUC, he oversaw public and technical services, and managed the day-to-day operations of the library.

In his first director position, Johnston is eager to see the Falcone Library continue to evolve to meet the needs of its patrons. "With the onset of e-resources, libraries have morphed into two entities. It is still a physical place and now it is virtual as well, as represented by its web page. The challenge is to make the shift and to develop a concept of what the library truly is." Students are on the Internet all the time, but may overlook the library site as *the* place to start. Libraries seem to be having a visibility issue of late. Campus portals, Google, and social networking sites are the places where students set their browsers. "We must go to Facebook, smack in front of where students are. Linking to the library from such sites as Google Scholar is critical to creating access by linking to the library. RSS feeds will also allow the library to take advantage of student Internet use by broadcasting about new materials and new services."

The traditional library as a place with print resources also has his focus. In this evolution that is underway, both the digital and the print will survive. "The traditional users, like my generation, have needs too. The print library as place and the virtual library of access to digital resources are not mutually exclusive." Coming from a background in Middle Eastern Studies, Johnston knows

firsthand how traditional sources serve historians and others in the humanities.

The new director's hope for the future is for the library to be an integral part of the student experience. He sees three essential elements of the college library that need to be fostered and developed in order to be so—information resources that meet patrons' needs, both the virtual and the physical library should foster collaborative work, and the library should provide social space. "One example of social space activity is art exhibits in the Wilson Art Gallery. A library also should serve as a meeting place, as it does currently for the Book Club discussion group. We can also explore the use of the library's atrium area for exhibits other than art."

As a message to Le Moyne College students, Bob Johnston's invitation to "check us out and keep checking us out" starts the tower bells peeling that libraries like ours will continue to change and bring unexpected new things to the life of the mind. Stay tuned and keep in touch @ your library.

--Inga H. Barnello

Mini cv

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Leisure Reading Collection

The Library is proud to announce its new Leisure Reading collection. This collection includes both fiction and non-fiction best-selling, popular books. The collection can be browsed from its bookshelf in front of Circulation Services, or viewed online through a Simon keyword search for **leisure reading**. Books in the collection can be checked out by Le Moyne community members for 3 weeks.

Since the Library leases these books, rather than purchasing them for the permanent collection, the titles will constantly be turning over to offer fresh new popular titles. Patron input is welcomed for this collection. To request a book for inclusion in the leisure collection, or to request that a current book in the leisure reading collection be added to our permanent book collection, contact Susan Spence via 445-4332 or spencesd@lemoyne.edu. Stop by and check out this new collection!

Titles in the collection include:

- ◆ *And a Puzzle to Die For* by P. Hall
- ◆ *The Architect* by K. Ablow
- ◆ *Are Men Necessary* by M. Dowd
- ◆ *At Risk* by P. Cornwell
- ◆ *Battle Ready* by T. Clancy
- ◆ *Beach Road* by J. Patterson
- ◆ *Behind the Lines: ...American and Foreign War Letters* by A. Carroll
- ◆ *Bradbury Speaks* by Ray Bradbury
- ◆ *Chasing Lance : the 2005 Tour de France and Lance Armstrong's Ride of a Lifetime* by M. Dugard
- ◆ *Eat Smart, Walk Strong* by L. Sansone
- ◆ *Emerald Magic: Great Tales of Irish Fantasy*
- ◆ *The Falls* by Joyce Carol Oates
- ◆ *Fantastic : the life of Arnold Schwarzenegger* by Laurence Leamer
- ◆ *The Garden of Eden and Other Criminal Delights* by F. Kellerman
- ◆ *Good Catholic Girls* by A. Bonavoglia
- ◆ *Here's Johnny!* by E. McMahon
- ◆ *The Ice Soldier* by P. Watkins



- ◆ *Irish Crystal* by Andrew Greeley
- ◆ *Is Bill Cosby Right?* By M. Dyson
- ◆ *Memories of John Lennon* by Y. Ono
- ◆ *My Year in Iraq* by Paul Bremmer
- ◆ *Never Have Your Dog Stuffed* by Alan Alda
- ◆ *One Matchless Time: A Life of Wm. Faulkner* by J. Parini
- ◆ *The Oxford Murders* by G. Martinez
- ◆ *Pirate* by Ted Bell
- ◆ *Predator* by Patricia Cornwell
- ◆ *Second Sight* by Amanda Quick
- ◆ *Seven Steps to Stop a Heart Attack* by Bob Arnott
- ◆ *Son of a Witch* by G. Maguire
- ◆ *The Sweethearts of Soul* by E. Lam-bright
- ◆ *True Believer* by Nicholas Sparks
- ◆ *The Undertaker's Wife* by L. Estle-man
- ◆ *Until I Find You* by John Irving
- ◆ *Zorro* by Isabel Allende

—Kari Zhe-Heimerman

My Account

Renew library books online. Check on the due dates of the items you have out in circulation. Find out if you have indeed returned something or if you have any fines. The [My Account](#) link found on the Library's home page is your access point to do all these things.

To reach your account information, click on the above link. Type in your name and the barcode number as they appear on your College ID. Next you will see a link indicating how many items you have out, if any. This link leads to a list of titles and the due dates. At this point, patrons can renew online, *as long as items are not overdue*.

To renew an item, place a checkmark in the box beside a title and then click on the renew button. There are also buttons to sort by due date and to renew all at once.

Columbus Day Weekend Hours

Saturday, Oct. 6	9am - 1pm
Sunday, Oct. 7	noon - 8:00pm
Monday, Oct. 8	noon - 8:00pm
Tuesday, Oct. 9	8:30am - midnight




**New Director of the
Library, Bob Johnston.
See cover story**

Start Over Save Records MARC Display Return to List Limit/Sort Search Another Search

TITLE experimental biology and medicin System Sorted Search

Record: Prev Next



Title Experimental biology and medicine / Society for Experimental Biology and Medicine
Publisher Maywood, NJ : Society for Experimental Biology and Medicine, 2001-

Location Periodicals: Stacks

LOCATION	CALL NO.	STATUS
Network: Info Resources	QP1 v.226(2001)- (publisher)	AVAILABLE
Connect to journal page (via publisher)		
Periodicals: Stacks	226(May-Sep 2001)	AVAILABLE
Periodicals: Stacks	226(Oct-Dec 2001)	AVAILABLE
Periodicals: Stacks	226(Jan-Apr 2001)	AVAILABLE
Periodicals: Stacks	v.226(Jan-Jun 2002)	AVAILABLE
Periodicals: Stacks	v.227(Jul-Dec 2002)	AVAILABLE
Periodicals: Stacks	v.228(Jan-Jun 2003)	AVAILABLE
Periodicals: Stacks	v.228 (Jul-Dec 2003)	AVAILABLE
Periodicals: Stacks	v.229 no.7-11 (2004)	AVAILABLE
Periodicals: Stacks	v.229 no.1-6 (2004)	AVAILABLE

Uniform Ti Experimental biology and medicine (Maywood, N.J.)
Corp Author Society for Experimental Biology and Medicine (New York, N.Y.)
Description v. ; ill. ; 28 cm
Frequency Monthly (except Aug.)

on your desktop, search the online catalog for the journal title, and click on the link to the contents. Often there is a link to the current issue set off from the rest of the contents links. Once the table of contents displays, then the full text of the article displays with a click on the article title or the pdf or html link.

That is the good news. The bad news, for some, is the elimination of the print current issues. The library is no longer carrying duplicate, hard-copy issues to its current subscriptions to electronic journals. There remains a small shelving section of current periodicals on the first floor for about 300 titles that are still published only in print format. The rest of this shelving area is converted to hold the expanding videorecording collection.

Buh Bye, Print Journal Subscriptions

Do you want to browse through the current issue of the top journal in your field from your office? Now you can. To open an e-journal



Videorecording Collection Re-Organization

Patrons can now browse the video shelves on the first floor by subject classification and by title. This re-organization plan is brought to you by I-Chene Tai, Technical Services Librarian. She came up with the classification plan using A to Z Library of Congress classification call numbers in a way that separates the TV series, feature films, and Shakespeare plays into a title-order section of their own, within the subject classifications we all know and love.

Documentary-type films all receive the LC subject classification belonging to its discipline, just as books have in the book stacks. Thus films in religion fall into BR and BX, anthropology films are in GN, health and medicine are under the W classification.

The television series, feature films, and Shakespeare plays all fall within the A to Z run of subject classes as PN 1992.15, PN 1993.15, PR 2800—

2900, respectively. Within these classes, title order follows by using alphabetic “cutters” (second line of the call number) corresponding to the first letter of the title. To “browse” the television shows online, simply do a call number search in Simon for PN1992.15.

The feature films (PN 1993.15) can

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be browsed online. To do so, conduct a call number search for PN1993.15. Currently, only those titles re-classed thus far will display in this search. As in the television series, the next line in the call number represents the title, thereby placing the feature films all together in title order for shelf brows-

ing.

Shakespeare plays (PR 2800 — PR 2900) also have a cutter for the title of the play. This places all the productions of the same play next to each other on the shelf.

For any upcoming class assignments and showings, faculty should allow a few days notice to book a video this Fall, so that staff can locate the video if it is in technical services. Faculty should eventually revise their syllabi and reserve lists to reflect the new call numbers. In all cases, check the online catalog first to see whether the item has been re-classed yet.

The library staff stands by to help with the transition as we operate concurrently with two systems for the Fall semester. Thank you for your patience as we re-classify, re-label, and re-shelve over 4,000 videos.

—Inga Barnello

Biography Resources

What do John Lennon, Karl Marx, William Shakespeare, & Connie Monks have in common?

Two new biographical databases make their debut on the library web site this fall: *Oxford Dictionary of National Biography* (DNB) and *Biography Reference Bank* by H.W. Wilson.

Biography Reference Bank (BRB) contains 500,000 entries with the added benefit of links to over 380,000 full-text articles. Updated daily, BRB draws from every article about any individual on any of the H.W. Wilson journal article databases. These encompass biographical profiles, feature articles, interviews, essays, book reviews, performance reviews, speeches, or obituaries. The entries include listings of the person's writings, which will help history students identify primary sources.

The *Dictionary of National Biography*, although much more limited in scope with its 50,000 biographies, is

the revision of the classic biographical reference source. Requirements for inclusion, beside a significant contribution to Britain and its empire, is that the person be British and deceased. Its sixty volumes arrived this summer, along with one-year of online access.

Considering Britain's impact and contributions to literature, theology, theatre, fine arts, the science, empire building, and all other facets of society, save cuisine, every discipline of study will benefit from its contents.

So now you can name some Irish opera singers, know about A.A. Milne's personal life, find out where Virginia Woolf was educated, and who Martha Jane Bury was. Le Moyne history professor, Barbara Blaszak penned the biography of this 19th, early 20th-century woman. Martha who? Look it up in the online DNB!

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For more information about the Library and its services, go to <http://www.lemoyne.edu/library>

About our title: **alphaBYTES** represents a blending of the traditional printed medium with contemporary electronic media accessible in libraries today.

Editor: Inga H. Barnello

The answer to the question above — they are all in the DNB, and deceased. So now you know!

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