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A LETTER FROM THE PROVOST

Dear Friends,

Teaching, scholarship and service: Which is the greatest of these? This question is really a nonstarter since all three, in their own authentic ways, make up the life of a true academic. But for the moment, let us focus on scholarship (the middle child), since that is what we celebrate in the following pages, and with good reason!

As you read through this booklet, I hope you will see what I continue to discover with deep gratitude during these recent days, namely the ever-increasing momentum of scholarship at Le Moyne College. Across our three schools, faculty are moving steadily and thoughtfully through advancing levels of scholarship and thereby strengthening the dynamics of teaching and learning that transpire within our classrooms. In so doing, they advance the mission and identity of Le Moyne as a Catholic and Jesuit college with growing distinction.

Being a wise person is, then, a question of love, of seeking that wisdom that wants to be found in history and in creation. The intellectual apostolate directs us toward the wisdom involved in discernment by which we become capable of perceiving where God is in the worldwide, global and local situation. This enables us to choose what is best for the glory of God, that is, for a full human life.

— Rev. Arturo Sosa, S.J.

With this sentiment of Father Sosa, superior general of the Society of Jesus, in mind, please take some time to pour over this booklet and see for yourselves how the faculty of Le Moyne are bringing our beloved College and its mission into a next phase of evolution. As St. Paul wrote in his First Letter to the Corinthians, “These three remain: faith, hope and love. But the greatest of these is love.” In a lesser yet still noble way, the pillars of teaching, scholarship and service remain in the life of any liberal arts college worth its salt. All three are wonderful on their own merit. For the moment, let us celebrate our scholarship!

Yours faithfully,

Joseph G. Marina, S.J.
Provost and Vice President for Academic Affairs

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Bass, Christopher was a co-author on First Search for Short-Baseline Neutrino Oscillations at HFIR with PROSPECT, J. Ashenfelter et al. (PROSPECT Collaboration), Physics Review Letters 121, 251802, 19 December 2018.

Bass, Christopher was a co-author on Lithium-loaded liquid scintillator production for the PROSPECT experiment, J. Ashenfelter, et al., Journal of Instrumentation 14, P03026, 26 March 2019.

Bass, Christopher was a co-author on A low mass optical grid for the PROSPECT reactor antineutrino detector, J. Ashenfelter et al, Journal of Instrumentation 14, P04014, 29 April 2019.

Bass, Christoppers was a co-author on The PROSPECT reactor antineutrino experiment, Nuclear Instruments and Methods in Physics Research, A, Volume 922, p. 287-309, 1 April 2019.


Batcho, Krystine published an article called “The role of nostalgia in resistance: A psychological perspective” in the journal Qualitative Research in Psychology that is available Online First at doi: 10.1080/14780887.2018.1499835
Batcho, Krystine published a blog called “Too much pleasure, not enough happiness” for the journal Psychology Today that is available at https://www.psychologytoday.com/us/blog/longing-nostalgia/201903/too-much-pleasure-not-enoughhappiness

Batcho, Krystine published an blog called “Do you have memories you wish you could forget?” for the journal Psychology Today that is available at https://www.psychologytoday.com/us/blog/longing-nostalgia/201812/do-you-have-memories-you-wishyou-could-forget

Batcho, Krystine published an blog called “Are you afraid of being loved?” for the journal Psychology Today that is available at https://www.psychologytoday.com/us/blog/longing-nostalgia/201809/are-you-afraid-being-loved

Batcho, Krystine published an blog called “Are you hungry for touch in a touch-free world? Psychology Today that is available at https://www.psychologytoday.com/us/blog/longing-nostalgia/201806/are-you-hungry-touch-intouch-free-world


Fought, Leigh Women in the World of Frederick Douglas, Fought’s third book, was issued in paperback by Oxford University Press, Spring 2019.


Hannan, Jim published a chapter “My Sense of Distance and Time Was Shaken”: Globalisation Before its Time in the Work of V.S. Naipaul, in Seepersad and Sons: Naipaulian Synergies, ed. J. Vijay Maharaj (Peepal Tree, 2019)

Hevern, S.J., Vincent published a chapter called “Challenges to dialogicality and individuation in techno-digital culture” in R. Jones & L. Gardiner (Eds.) Narratives of individuation (pp. 187-204) that was published in London, UK by Routledge.

Kirby, Brenda J. published a paper with co-author Cliff Donn, “Research Panel: An Inside Look at an Adjunct Faculty Unionization Campaign - The Case of Le Moyne College” in Journal of Collective Bargaining in the Academy: Vol. 0, Article 47. Available at: https://thekeep.eiu.edu/jcba/vol0/iss13/47


Lynch, Bridget co-authored a paper with M.K. Meisel, W. K. Campbell, and M. R. vanDellen, M. R. called “Promotion by others through social networks” in the journal Self and Identity that is available as an advanced online publication at doi: 10.1080/15298868.2018.1505652


Marganski, Alison gained acceptance for a paper, “Feminist theory and technological crimes: Examining and responding to modern day misogyny” for The Palgrave Handbook of International Cybercrime and Cyberdeviance.


Newton, Travis was Musical Director and violinist for Concert Selections from *Kafka's Metamorphosis: The Musical!*, Temple Concord, Syracuse, NY. March 3, 2019.

Newton, Travis was a violinist for a Society for New Music concert at Hobart and William Smith College, Geneva, N.Y., October 27, 2018.

Newton, Travis performed as a violinist with Symphoria during nine concerts, Syracuse, NY. August 2018 – May 2019.


Newton, Travis wrote a case study, “Cincinnati Symphony Orchestra’s LUMENOCITY,” in the fifth edition of *Marketing Culture and the Arts* by François Colbert, published by HEC Montréal. March 2019.

Newton, Travis conducted research for and authored “Arts & Culture Impact,” a study commissioned and published by CNY Arts that measured the economic impact of Onondaga County’s arts & culture industry. Subsequent front-page article in the *Post-Standard*. May 14, 2019.

PUBLICATIONS, PERFORMANCES AND SHOWINGS


Ruchalski, Edward performed “music for quiet village: 55 minute set” at Quiet Village, New Paltz, NY, May 5, 2019. An abridged version was released on Quiet Village’s CD compilation.

Ruchalski, Edward released *October* on the compilation Homework Year 3, by the Belgian label taâlem. December, 2018.


White, Theresa published a paper with Cunningham, Caitlin (Mathematics) and VanHatten, Michelle (Woodward; Class of ’12) called “Olfactory awareness and the self-reported importance of olfactory information in romantic interest” on pages 40-49 of volume 12(1) of the journal Chemosensory Perception.

Wood, Whitney co-authored a paper with L. Spenceley, M. Valentino, and L. Lewandowski called “Predicting the Extended Time Use of College Students with Disabilities” that is in press in the Journal of Psychoeducational Assessment that is available via advanced online publication at doi: 0734282919848588

Wood, Whitney co-authored a paper with L. J. Lewandowski and B. J. Lovett called “Profiles of diagnosed and undiagnosed college students meeting ADHD symptom criteria” that is in press in the Journal of Attention Disorders that is available via advanced online publication at doi: 10.1177/1087054718824991
Affeldt, Steven was an invited speaker at the memorial conference “Celebrating the Life and Work of Stanley Cavell” at Harvard University, Nov. 9-10, 2018.


Costello-Sullivan, Kate was an invited lecturer for “The Where-ing of the Green and Ireland’s sense of place,” OASIS lecture. Le Moyne College. March 8, 2019. This talk was also given as an invited lecture at Canton Woods senior center. March 14, 2019.

Costello-Sullivan, Kate was a keynote speaker for the Syracuse University Press 75th anniversary gala. Everson Museum. October 4, 2019.

Costello-Sullivan, Kate was an invited lecturer for the “Textual Revenants: Critical Editions and the haunting of Literary Study,” University of Connecticut. September 27, 2018.


Cromley, Deborah was invited to be the keynote speaker at the Syracuse University Project Advance Latin Seminar, where she presented the lecture “Fatale Monstrum: Cleopatra and Rome,” May 31, 2019.


Day, William presented a paper, “That Driving Rhythm Isn’t Going Anywhere,” at the Sixth Rhythm Changes Conference: Jazz Journeys, held at the University for Music and Performing Arts in Graz, Austria, April 11-14, 2019.

Fee, Matthew presented a paper, “Anarchy and Archives: The Nostalgic Sounds of Good Vibrations” at the 2018 Annual Meeting of the American Conference for Irish Studies, University College, Cork, Ireland, June 18 - 22, 2018

Fee, Matthew presented a paper, “Seeing too much is seeing nothing: The Place of Fashion within the Documentary Frame” at the Visible Evidence XXV Conference, Bloomington, Indiana, August 7 - 11, 2018

Fought, Leigh spoke to a Rochester-area book club about Women in the World of Frederick Douglass, April 12, 2019.

Fought, Leigh presented her paper “From Documentary Editing Project to Biography” at the Seward Stories annual event of the Seward Family Papers Digital Project, University of Rochester, April 10, 2019.

Fought, Leigh presented a paper about Frederick Douglass’s wives to the Friends of Mount Hope Cemetery’s Annual Meeting, Rochester, NY, April 9, 2019.

Fought, Leigh presented her paper “Frederick Douglass and Woman Suffrage” at the Central New York Council for Social Studies Conference, Syracuse, NY, October 23, 2018.

**PRESENTATIONS, INVITED LECTURERS AND CONFERENCES**

**Fought, Leigh** presented the keynote address “The Book That I Did Not Write” at the *Frederick Douglass Across Times, Places, and Disciplines Conference*, Paris, France, October 11-13, 2018.

**Giunta, Carmen** and Marshall, James, “International places of the periodic table,” oral and poster presentations to Division of the History of Chemistry at ACS national meeting in March-April 2019.

**Giunta, Carmen** and Marshall, James, “Geography of the periodic table,” oral presentation to K-12 Teachers’ Program at ACS national meeting in March 2019.


**PRESENTATIONS, INVITED LECTURERS AND CONFERENCES**

**Kyrkos, Stamatios** participated in the Meeting of Physics Departments from Jesuit Universities, in Milwaukee Wisc., November 2-4, 2018.

**Liu, Irene** presented a paper entitled “Artificial Goodness: A Xunzian Defense of Confucian Ritual” at the “Lost Voices in Metaethics” Conference at the University of Washington, Seattle in August 2018.


**Lynch, Bridget** co-authored a presentation with M. R. vanDellen called “Balancing motivations: Self-enhancement and belonging” at the annual meeting of the *Society of Personality and Social Psychology* in Portland, Ore.

**MacKendrick, Karmen** presented a response to a session on her book The Matter of Voice for the 2018 meeting of the Society for Phenomenology and Existential Philosophy, at Pennsylvania State University, College Park, Pa., October 18-20, 2018

**MacKendrick, Karmen** presented “On Reading Slowly,” for a panel on “Slow Work” at the 2018 Anthropology Conference at Columbia University, New York, N.Y., October 26-27, 2018

**MacKendrick, Karmen** presented “Saints, Strippers, and Stigmata,” as the keynote lecture for “The Ascetic and the Ecstatic,” 2019 Graduate Students in Philosophy Conference at Duquesne University, Pittsburgh PA, February 23, 2019
Marganski, Alison was invited to present her research, “All the rage: Using feminist theory to analyze technocrime” at Virginia Wesleyan University, October 11, 2018.

Marganski, Alison presented a paper “Cyber-sexual violence: Exploring the role of technology in sexual violence victimization” at the American Society for Criminology’s Annual Conference. Atlanta, Ga., in November (2018).

Marganski, Alison was a discussant for “Author meet critics: Technocrime and criminological theory” for a roundtable session at the American Society for Criminology’s Annual Conference. Atlanta, Ga., in November (2018).


Monteleone, John presented a paper, “The Sophistication of Freudian Wish-Fulfillment” at the Psychoanalytic Study Group at SUNY Upstate Medical School, Department of Psychiatry, Syracuse. February 13, 2019.


Newton, Travis served as musical director and violinist for multiple performances of Kafka’s *Metamorphosis: The Musical!* at the Montreal Fringe Festival. He also wrote additional music & lyrics for the show, which received a nomination for “Best English Production” and rave reviews, with multiple sold-out shows. June 7-17, 2018.


Ruchalski, Edward presented his one-person show and multimedia installation, *Pond Songs*, the culminating project of a two-year Artist Residency and Fellowship at Stone Quarry Hill Art Park, Cazenovia, N.Y. July 9-31, 2018.


Scharoun, Susan presented on “Positive Approaches to Challenging Behaviors in Dually-Diagnosed Individuals” at NYS Speech and Language Association’s Annual Conference on April 5
Tanner, Lawrence and Spencer Lucas (New Mexico Museum of Science and Natural History) presented, Contemporaneous pedogenic isotope records from the late Paleozoic of tropical Pangea, at the Annual Meeting of the American Geophysical Society in Washington, D.C.

Tanner, Lawrence co-authored with Mark Salvatore and Chris Edwards (Northern Arizona University) of the presentation, Ferricretes of the Bahariya Oasis, Western Desert, Egypt: A key to understanding Fe-oxide formation mechanisms on Mars, at the Annual Lunar & Planetary Science Conference, Woodlands, Texas.

Tooker, Deborah spoke to the Thousand Island Park Library Book Club, July 19, 2018, on the book The Tea Girl of Hummingbird Lane by Lisa See. The book is based on the Akha people in Asia among whom Prof. Tooker works.

Tooker, Deborah presented a paper titled “‘We do it for each other’: Akha ‘other’ inclusiveness in subsistence and capitalist contexts”, in the panel “Moving between self and other: Navigating hierarchy and alterity in cosmopolitical encounters”, Theodoros Kyriakides, Convenor (The Open University UK), at the European Association of Social Anthropology Biennial Conference, Stockholm, August 14-17, 2018.

Tooker, Deborah presented a paper titled “Alternative Constructions of the Interiority Discourse with Incorporation in a Market Economy among the Akha of Northern Thailand” in the panel “The Inner State of Others: Psychological Attribution in Institutional Context”, at the Biennial Meeting of the Society for Psychological Anthropology, Santa Ana Pueblo, New Mexico, April 4-7, 2019.

Viefhues-Bailey, Ludger presented on challenges in LGBTQ Studies at the first LGBTQ Studies Working Group, funded through the Humanities Corridor, at Syracuse University, April 6, 2019


White, Theresa presented a talk called “Olfactory metacognition or how well can you smell?” at the Eurosense 2018 Conference in Verona, Italy, September 2-5.

White, Theresa presented a poster with Musumeci, Maria (Class of ’19), and Cunningham, Caitlin (Mathematics) called “Socially perfect, morally disgusted: Perfectionists’ reactions to disgust scenarios” at the annual meeting of the Society for Personality and Social Psychology, in Portland, Ore., Feb. 7 – Feb. 9.
**PRESENTATIONS, INVITED LECTURERS AND CONFERENCES**

*White, Theresa* presented a poster with *Cunningham, Caitlin* (Mathematics) called “Textual analysis of course evaluations” at the **ASA Conference on Statistical Practices** in New Orleans, Louisiana, February 14-16.

*White, Theresa* presented a talk with *Cunningham, Caitlin* (Mathematics) called “What is special about olfactory meta-cognitive reports?” at the **International Conference on Psychological Science** in Paris, France, Feb. 6-9.

*White, Theresa* presented a talk with *Cunningham, Caitlin* (Mathematics) and *Zampini, Mary* (Foreign Languages) called “How Language and Cognition Shape Olfaction, or The Rose - Would He Smell as Sweet?” at the **41st meeting of the Association for Chemoreception Sciences**, Bonita Springs, FL, April 13-16.

*Wood, Whitney L.M.* along with colleagues Laura Spenceley, Nicole Maether, and Raychel Kramer (all SUNY Oswego) presented a poster, “Identifying Suboptimal Effort With the WJ-IV COG” at the **New York Association of School Psychology Annual Conference** in Lake Placid, N.Y. October 17 - 20.

*Wood, Whitney L.M.* and her departmental honors student Fernanda Vergara presented a poster, “Snapchat and Its Relationship to College Students’ Wellbeing” at the **Association for Psychological Science Annual Conference** in Washington, D.C. May 23 – 26, 2019.

Marganski, Alison led a workshop with Ethan Levine, “In solidarity!: How to engage in inclusive community-based participatory research to address sexual & dating violence” at the Association for Applied & Clinical Sociology’s Annual Conference. Norfolk, VA in October (2018).

Ridzi, Frank presented “How to Gather Community Data So that you Can Move the Needle on Educational Goals with Collective Impact.” at the Beyond School Hours National Education Conference, February 2019, Atlanta, Ga.

Ridzi, Frank presented “Goldilocks Data-Data at the scale of action.” at the 2018 Impact Summit – Community Indicators Consortium, September 17-18, 2018, Minneapolis, Minnesota.

Ridzi, Frank presented “Social Work and Advances in Data Sharing Technologies that Empower Collective Impact Efforts.” At the SWSD (Social Work, Education and Social Development) international conference 2018 in Dublin, Ireland.
CHAIRING AND PANELISTS

Costello-Sullivan, Kate was an invited panel participant for the “Balancing Academic and administrative life,” Council for Colleges of Arts and Sciences general meeting. Chicago, Ill. November 14-17, 2018.

Fee, Matthew chaired and presented on the roundtable “Irish Film Studies: Declaring Its Independence” at the 2019 Annual Meeting of the American Conference for Irish Studies, Boston, Mass, March 20 - 23, 2019

Marganski, Alison proposed, organized, and chaired a session, “Flawed justice: When system responses fail victims/survivors and the community at large (and what we can do about it!)” for the Division on Women & Crime for the American Society for Criminology's Annual Conference. Atlanta, Ga. in November (2018).
AWARDS AND PROFESSIONAL ACHIEVEMENTS

Bass, Christopher received tenure and promotion this past year.

Bass, Christopher was elected to Executive Committee of the New York State Section of the American Physical Society (NYSS APS).

Fought, Leigh served as a judge for entrants into the National Women’s Hall of Fame, August 2019.


Marganski, Alison was nominated by colleagues and selected as the recipient for The Robert Ezra Park Award for Sociological Practice (2018) from the Association for Applied & Clinical Sociology; this award is presented to an outstanding sociologist who has made a special contribution in demonstrating how sociological practice (applied or clinical) can advance and improve society.

Marganski, Alison is serving a two year term as Vice President for the Association for Applied & Clinical Sociology. This national organization includes practitioners as well as applied, clinical, and engaged researchers who are committed to increasing knowledge of social behavior and using this knowledge to promote human welfare and address issues of social importance via scholarly, educational, programmatic, community, and policy activities.

Marganski, Alison received support for applied projects such as “A victim-centered approach to assessing victim-service programs” (Community for Urban and Regional Applied Research (CURAR) Fellowship), and “Violence prevention and bystander intervention workshop series” (Presidential Innovation Fund in the Liberal Arts, JM McDonald Foundation).

Ridzi, Frank was Elected to President of the Community Indicators Consortium, an international organization of scholars and practitioners that advances and supports the development, availability and effective use of community indicators for making measurable and sustainable improvements in quality of community life.

Scharoun, Susan was elected Vice President of ARC of Onondaga’s Board of Directors in April.
Álvarez, Josefa conducted a review for the Journal Symposium: A Quarterly Journal in Modern Literatures, Syracuse University.

Álvarez, Josefa was one of the reviewers of the 3rd edition of the book Safo. Poemas y testimonios. Edición de Aurora Luque., forthcoming in Acantilado, Barcelona, Spain.

Álvarez, Josefa became a member of the board of directors of “Point of Contact” art gallery (SU).

Álvarez, Josefa in collaboration with Prof. Everly from SU organized the visit of the Spanish poets Francisco José Díaz de Castro and Miriam Reyes in October 2018. (Activity partially funded by a Humanities Corridor grant.)

Álvarez, Josefa in collaboration with Prof. Ruchalsky and Prof. Everly from SU organized the Flamenco event “Granada-Tetuán” in April 2019. (Activity partially funded by a Humanities Corridor grant.)

Álvarez, Josefa in collaboration with Prof. Everly from SU organized the visit of the Spanish screenwriter Fernando Navarro in April 2019 (Activity partially funded by a Humanities Corridor grant.)

Bass, Christopher attended the NYSS APS and the 120th Topical Symposium in Yorktown Heights, NY, on 26 April 2019.

Bass, Christopher was also a co-author on other papers in his capacity as a researcher at the Thomas Jefferson National Accelerator Facility in Newport News, Virginia. The PROSPECT collaboration presented 18 talks at regional, national, and international conferences.

Blakeley, Karel adjudicated the production design competition during the Theatre Association of New York State (TANYS) festival, Cayuga Community College, Auburn, NY. November 17, 2018.

Chiorini, Matt secured an invitation for Le Moyne theatre students to study Shakespeare and Commedia Dell’Arte during a three-day intensive at the Accademia Dell’Arte in Arezzo, Italy. January 2019.

Chiorini, Matt directed the fall 2018 children’s touring production of Miss Electricity for Syracuse Stage. The production visited over 20 elementary schools in central NY. September-December 2018.

Chiorini, Matt was a guest adjudicator at the English Speaking Unions’ annual Shakespeare competition for Central New York high school students, Syracuse, NY. March 2, 2019.
Chiorini, Matt and Newton, Travis collaborated to create an original production, *Kafka’s Metamorphosis: The Musical!*. Featuring a cast of LMC students and staff, the show earned rave reviews at the Montreal Fringe Festival and was nominated for the Best Production award. The Original Cast Recording of the music is being released and distributed by Grammy-award winning label Broadway Records.

Cromley, Deborah was invited by Dr. Roberta Stewart, Professor of Classical Studies, Dartmouth College, to join a nationwide initiative reading Homer with combat Veterans and to participate in the workshop “From Troy to Baghdad: Warfare and Homecoming in Homer’s *Odyssey* and Toni Morrison’s *Home*” at Dartmouth College, Hanover, N.H., June 21-25, 2018.

Cromley, Deborah helped to organize LATINALIA, a one-day event for over 300 local high school students, in collaboration with ATLAS (Association of Latin Teachers Around Syracuse). LATINALIA was hosted at Le Moyne College on March 11, 2019.

Dhakal, Subas was granted a Titan V GPU graphics card from NVIDIA Corporation, as part of their GPU Grant Program.


Giunta, Carmen was an expert panelist on “The Evolving Periodic Table” webinar produced by the American Chemical Society, February 2019; the live webinar was streamed by about 9000 people, mainly US college students; https://www.acs.org/content/acs/en/acs-webinars/archive/pib-on-demand/periodic-table.html

Giunta, Carmen and Marshall, James, “Places of the Periodic Table,” a searchable online map of places associated with the periodic table, https://t.co/5RI5ROMml


Hevern, S.J., Vincent edited a special issue of the journal *Qualitative Psychology* and published an article in it called “Introduction: Using Personal Documentary Sources in Psychological Research 1940-1970” that can be found in Vol. 6, Issue 1 on pages 78-81.

Newton, Travis produced and organized recording sessions and audio mix for a CD recording of Kafka’s *Metamorphosis: The Musical!* He initiated contact with Broadway Records about distributing the album. February, 2019.

Newton, Travis conducted 84 students from a variety of districts in a performance of the New York State Area All-State Symphony Orchestra, Crane School of Music, SUNY Potsdam, NY. November 17, 2018.

Read, Matt launched a YouTube series and digital cooking experience, called www.spatchcockfunk.com, as well as developed creative messaging and strategic planning for the YMCA, Strategic Financial Services, Team Green Defense Attorneys, and other brands throughout the Northeast.

Ruchalski, Edward’s *iso loci* and *Vernal Pond* 1 were selected for broadcast on “Radio Compost: Environmental Listening” curated by Stephen Bradley for Colaboradio, FR-BB, Berlin, Germany. March 5, 2019.


Ruchalski, Edward’s SQHAP *Aquatic Insect Short Mix* was selected for broadcast on WMBCC/UMBC, Radio Compost, University of Maryland, Baltimore County. October 16, 2018.

Ruchalski, Edward’s *Oracle (Theme)* was selected as a program transition piece to be aired frequently on WGXC, Acra and Hudson, N.Y., and first broadcast on May 16, 2019.

Tooker, Deborah conducted field research in Thailand for the month of June, 2018 on the project “Changing Emotional Styles among the Akha of Northern Thailand”. While there, she also collaborated with the Research Center for Sustainability and Development, Chiang Mai University, Thailand on a graduate level project on coffee farming and labor relations.

Tooker, Deborah reviewed the textbook *Anthropology: A Global Perspective* (Scupin and DeCorse) for Sage Publishing.

Viefhues-Bailey, Ludger accepted paper presentation of “Querying Populism by Queering Mouffe. Understanding Hetero-Patriarchal Populism” at ‘The Spirit of Populism: Political Theology in Polarized Times’ in Edinburgh, Scotland, for the fall of 2019.


Viefhues-Bailey, Ludger served on the editorial board of the Journal Political Theology.
Viehhues-Bailey, Ludger served on and presented at steering committee inaugural planning board of the CNY Religion Consortium, funded by the Humanities Corridor, at Syracuse University March, 22nd, 2019

Voorhees, Lindsey designed costumes for Syracuse Stage’s children’s tour, Miss Electricity. The production visited over 20 elementary schools in central NY. September-December 2018.
MADDEN SCHOOL OF BUSINESS
FACULTY ACHIEVEMENTS
FOR THE ACADEMIC YEAR 2018-2019

PUBLICATIONS, PERFORMANCES AND SHOWINGS


PUBLICATIONS, PERFORMANCES AND SHOWINGS


Jha, Chandan (with Sudipta Sarangi) publishes an (invited) article in Vanguardia Dossier, a respected Spanish Magazine.

Jha, Chandan’s paper is selected as the lead article in the Journal of Population Economics.


Lin, S. published a journal paper titled “Investigating Online Consumers’ Responses to Product Presentation Modes: Does the Product Type really matter?” (2019) on *Internet Research*.


O’Connor, Dennis wrote a chapter titled, “Facilitating Learning and Leadership in Student Team Projects” which was published in *Learning From Each Other: Refining the Practice of Teaching in Higher Education*. Editors: Michele Kozimor-King and Jeffrey Chin, UCPress, August, 2018.

**PRESENTATIONS, INVITED LECTURES AND CONFERENCES**

**Downey Hart, Renée** presented at Leadership Greater Syracuse “Move Over Millenials, Here Comes iGen.”

**Downey Hart, Renée** was an invited keynote speaker for the American Heart Association, G&C Foods, and the New York Family Business Center.


Jha, Chandan presented the paper titled “Corruption and Stock Price Volatility: Firm-Level Evidence” at the South Asian University, New Delhi, India, 2019, Ganga Singh College, Chapra, India, 2019, and the Allied Social Science Associations Meetings Conference, Atlanta, Ga., 2019 (poster).


Jha, Chandan presented “Agriculture, Technology, Resources in Antiquity, and Modern Gender Inequality” at the Gender, Bodies and Technology Conference, Roanoke, Va., 2019.

Jha, Chandan was invited to give a seminar at South Asian University, New Delhi, India, 2019.
PRESENTATIONS, INVITED LECTURERS AND CONFERENCES

Jha, Chandan was invited to give a seminar at Economics and Planning Unit, Indian Statistical Institute Delhi, New Delhi, India, 2019.

Jha, Chandan was invited to give a seminar at Ganga Singh College, Chapra, Bihar, India, 2019.

Jha, Chandan was invited to give a seminar at MIT World Peace University, Pune, India, 2019.

Jha, Chandan was invited to give a seminar at Gokhale Institute of Politics and Economics, Pune, India, 2019.

Jha, Chandan was invited to give a seminar at the Indian Institute of Technology Bombay, Mumbai, India, 2019.

Jha, Chandan was invited to give a seminar at the Indian Institute of Management Bangalore, Bangalore, India, 2019.

Jha, Chandan was invited to give a seminar at the IFIM Business School, Bangalore, India, 2019.

Jha, Chandan was invited to give a seminar at Indian Institute of Technology, Patna, India, 2019.

Jha, Chandan was invited to give a seminar at the National Institute of Public Finance and Policy, An autonomous research institute under the Ministry of Finance, Government of India, New Delhi, India, 2019.

Jha, Chandan was invited to give a seminar at the Department of Economics, Virginia Tech, 2019.


Krause, M. presented “Using Pathways Icons to Teach the Accounting Processing Cycle: A Pathways Derived Teaching Model Designed to Visualize Business and Accounting Basics”, at concurrent session 3.02 (table 1) at the 12th Annual Conference on Teaching and Learning in Accounting, San Francisco, CA, on Saturday August 10, 2019.


INTERVIEWS AND WORKSHOPS

Downey Hart, Renée was a featured guest on the Upstate Medical University Podcast: “What it Means to Live in a Digital World.”

Downey Hart, Renée presented a webinar series at Le Moyne College titled “Generations at Work: Welcome iGens”.

Franklin, Mitch was invited to provide his expert opinion by WalletHub.com for the article “Credit Cards for Fair Credit” October 2018.

Franklin, Mitch was invited to provide his expert opinion by WalletHub.com for the article “Vantage Score vs. FICO Score: Which is Better and Why?” April 2018.

As Chair of the National Academies’ policy committee on Arctic Oil Spill Response, Grabowski, M. was cited in Offshore Technology, 14 August 2018: Follow up on Arctic oil spill vulnerabilities. www.offshore-technology.com/features/oil-spills-in-the-ocean-arctic/

Jha, Chandan is invited to provide expert opinion on two articles by WalletHub, one of the leading personal finance websites based in the United States.

NRC, a leading newspaper in the Netherlands, seeks Jha, Chandan’s opinion and uses it in one of its articles.

O’Connor, Dennis presented a workshop titled, “Emotional Intelligence and Resonant Leadership” for the Ignatian Leadership Program for Le Moyne College administrators, 2018.


O’Connor, Dennis presented workshops titled, “Appreciative Inquiry” and “Emotional Intelligence and Resonant Leadership” for the Catholic Charities: Emerging Leaders Institute at Le Moyne College, Spring, 2019.
CONTRIBUTOR TO THE PUBLICATION PROCESS

**Grabowski, Martha** reviewed an article for the journal *Ocean Engineering*.

**Grabowski, Martha** reviewed an article for the journal *Decision Sciences*.

**Grabowski, Martha** reviewed an article for the journal *Decision Analysis*.

**Grabowski, Martha** reviewed an article for the journal *Safety Science*.

**Grabowski, Martha** reviewed an article for *The Journal of Homeland Security and Emergency Management*.

**Jha, Chandan** made editorial decisions on several papers for *Administrative Sciences* journal.

**Jha, Chandan** reviewed 4 papers for the Journal of Business Ethics, one of the top 50 journals used by the Financial Times to rank business schools around the world.

**Jha, Chandan** reviewed a paper for the *Journal of Economic Behavior and Organization*.

**Jha, Chandan** reviewed a paper for *Economic Modelling*.

**Jha, Chandan** reviewed a paper for *Comparative Political Studies*.

**Jha, Chandan** reviewed a paper for the *Journal of Comparative Economics*.

**Jha, Chandan** reviewed a paper for Public Opinion Quarterly.

**Jha, Chandan** reviewed a paper for *Review of Industrial Organization*.

**Jha, Chandan** reviewed a paper for *Entropy*.

**Jha, Chandan** reviewed a paper for the *Journal of Economics, Race and Policy*.

**Jha, Chandan** reviewed a paper for *Social Networking*.

**Jha, Chandan** reviewed a paper for *Administrative Sciences*.

**Jha, Chandan** reviewed a paper for the *Journal of Governance and Regulation*.

**Jha, Chandan** reviewed a paper for *Symmetry*.

**Jha, Chandan** reviewed a paper for *Energies*.

**Lin, S.** reviewed a journal paper for *Computers and Education*.

**Lin, S.** was on the Editorial Review Board for the *Journal of Computer Information Systems*.

**Oztanriseven, Furkan** conducted a manuscript review for the *Engineering Management Journal* (2019).

**Oztanriseven, Furkan** conducted three manuscript reviews for *The Engineering Economist Journal* (2019).
CHAIRING AND PANELISTS

Jha, Chandan chaired the session titled “Regional & Global Sustainability Approaches” (Cluster-B), Conference of the 25th IAJBS World Forum and Inaugural CJBE South Asia Regional Chapter Meeting, Odisha, India, 2019.


Oztanriseven, Furkan served as a judge at the Business Analytics Competition at Manhattan College (2019).
AWARDS AND PROFESSIONAL ACHIEVEMENTS

Franklin, Mitchell was presented with the Outstanding Reviewer Award: Emerald Group Publishing Literati Award on Behalf of Journal of International Education in Business (2019).


Franklin, Mitchell was added to the Editorial Board of Issues in Accounting Education.

Franklin, Mitchell was added to the Editorial Board of the Journal of Business and Global Insights.

Franklin, Mitchell was added to the Editorial Board of the American Accounting Association Northeast Region Meeting (2018-2019) as Paper Chair.

Grabowski, Martha served on the National Academies’ Transportation Research Board/Marine Board Committee to Review U.S. Coast Guard Stability Regulations.

Grabowski, Martha was appointed to the U.S. Department of Transportation, Maritime Administration’s Academic Advisory Board for the U.S. Merchant Marine Academy.

Grabowski, Martha was appointed Vice Chair and Chair-Elect of the National Academies of Science, Engineering and Medicine’s Transportation Research Board/Marine Board.

Grabowski, Martha was appointed to the St. Aloysius/Mangalore, India School of Information Tech & Bioinformatics Advisory Board and MS, Computational Science Board of Studies

Han, Yue serves as Co-Principal Investigator of NSF Award #1833905– STEM Community Outreach Research Engagement Project (04/01/2019-03/31/2024; $650,000).

**MISCELLANEOUS**

**Jha, Chandan** was invited to become, and is now, a fellow of the Global Labor Organization.

**Novak, Christie** reviewed for the American Accounting Association Impact the Future Conference.


CHAIRING AND PANELISTS

Patterson, M. Developed two education leadership programs: LEADS and CNY LDP at CiTi to prepare regional educators to be public and parochial school leaders.

AWARDS AND PROFESSIONAL ACHIEVEMENTS

Patterson, M. 2019 Distinguished Woman in Education Award by Assemblyman Al Stirpe.
Bousquet, L. Re-certified as a National Responsive Classroom Consulting Teacher through the Center for Responsive Schools
Zigo, D. Received the Robert E. O’Brien, SJ, Faculty Service Award this year at the Spring Convocation.

COLLABORATION

Tochelli-Ward, A., & Bousquet, L. Collaborating with the Deputy Director of the Office of Community Development for Onondaga County, SCSD, and Redhouse to develop assembly programs to raise awareness for the Opioid Crisis. They will present in all SCSD schools and to the Board of Regents for the possibility of being disseminated statewide.


CHAIRING AND PANELISTS

Gray-Siracusa, K. Served on the Review Panel for the Journal of Nursing Care Quality.

Keyes, K. (2012 - Present) Board of Director and Co-founder, Health and Safety Director - Honor Flight Syracuse, Non-for-Profit, Volunteer organization. Developed and established the Honor Flight Syracuse, Director of Health and Safety role in 2012. Has flown on all 14 Honor Flight Syracuse mission and has been recognized with the Paul Harris Fellow recipient and the Distinguish Friend of Veteran.

AWARDS AND PROFESSIONAL ACHIEVEMENTS


OCCUPATIONAL THERAPY

PRESENTATIONS, INVITED LECTURERS AND CONFERENCES


AWARDS AND PROFESSIONAL ACHIEVEMENTS


2-hr Seminar, Ethical Challenges Affecting Practitioners & Researchers: Strategies for Reporting & Resolution Rodgers T, Morehouse C, Kriegisch Kondapi, P, et al. ASHA Annual Convention, November 15, 2018, Boston, MA

Meritorious Poster Submission (Certificate of Recognition) Ethical Misconduct: Where Everybody Knows Your Name Rodgers T, Morehouse C, Kriegisch Kondapi, P, et al. ASHA Annual Convention, November 16, 2018, Boston, MA

Satterly, LB. Presented at the National APEA Forum in 2018. Presented a method on teaching differential diagnosis via original instruction that she designed. A related article she wrote was recently accepted for publication in an upcoming issue of the Journal of Physician Assistant Education.

CHAIRING AND PANELISTS

Kriegisch Kondapi, P. Board of Ethics Education Subcommittee, Chair 2019
Kriegisch Kondapi, P. Board of Ethics (Adjudication), Chair 2018
Kriegisch Kondapi, P. Committee of Chairs of Standards and Ethics, Member 2018
AWARDS AND PROFESSIONAL ACHIEVEMENTS

Jannetti, R. MD Achieved board certification by the American Board of Preventive Medicine on January 1, 2019.

Compagni, K. Received the PA Educator of the Year award through NYSSPA (2019).
MISSION STATEMENT

Le Moyne College is a diverse learning community that strives for academic excellence in the Catholic and Jesuit tradition through its comprehensive programs rooted in the liberal arts and sciences. Its emphasis is on education of the whole person and on the search for meaning and value as integral parts of the intellectual life. Le Moyne College seeks to prepare its members for leadership and service in their personal and professional lives to promote a more just society.