

Passion

Le Moyne College Religion and Literature Forum

▶ **The Return
of the Text**

A conference on the cultural value of close reading

Literature

Schedule of Events

September 26-28, 2013

*Written
Word*

Welcome

Dear Conference Participants,

It is our pleasure to welcome you to this very special event hosted by the Le Moyne College Religion and Literature Forum, the brainchild of Rev. Patrick Samway, S.J., born in 1978 with a program featuring Rev. Walter J. Ong, S.J., and Professor Tom F. Driver. Interdisciplinary in nature, the Forum focuses biennially on a topic of interest to those in the fields of literature and religious studies, providing an occasion to discuss issues of mutual concern.

In attendance are over 100 speakers from twelve nations and twenty-five states, from undergraduates to advanced professors. The enthusiastic response to the call for papers for this Forum on textual study testifies to the need many scholars currently feel to reassert the importance of close reading in humanistic inquiry. Indeed, one might say that what unites humanists across disciplines is their shared commitment to the reading of texts and to teaching students how to read them. Undergraduates who have developed the powers of attention, imagination, and analysis that close reading demands are well prepared to negotiate work and life after college.

This year's conference is a collaborative effort among humanities departments and centers across Central New York. The future of the humanities likely will depend on such cross-institutional work. We are very grateful to the Central New York Humanities Corridor (funded by the Mellon Foundation), Hamilton College, the McDevitt Center for Creativity and Innovation at Le Moyne College, and Syracuse University's Departments of Religion, English, and History for their generous support.

Our conference also unveils what we hope will become a new business model for others hosting academic conferences: a model that supports local businesses. We have worked closely with the Syracuse Visitors Bureau and the Crowne Plaza Hotel – whose managers have enthusiastically supported our efforts – to create conference meals and receptions that feature local products. We would like to thank the following vendors who have generously donated goods and/or services: Anyela's Vineyard (Skaneateles); Café Kubal (Syracuse); The Piggery (Ithaca); Hullar Farm (Fayetteville); Thirsty Owl Vineyard (Cayuga); and Middle Ages Brewing Company (Syracuse).

Finally, we must thank several individuals who have helped make this event possible: Lisa Morgan, Le Moyne's tireless events coordinator; Penny Santy, who created our beautiful conference materials; Kathryn Hennigan, the McDevitt Center's frighteningly efficient administrative assistant; David Del Nero, our food and wine consultant; Jackie McLemore and Ally Gurley, our student assistants; and Christie Bravos at the Syracuse Visitors Bureau.

We look forward to an exciting few days with you.

Jennifer Gurley, Ph.D.
English Department
Le Moyne College

William Robert, Ph.D.
Religion Department
Syracuse University



A Word from the Dean of Arts and Sciences

On behalf of the faculty, staff and, students of the Division of Arts and Sciences at Le Moyne College, I am pleased to welcome you to “The Return of the Text: A Conference on the Cultural Value of Close Reading.”

A conference of this type is refreshing and necessary in an era in which the value of the humanities is frequently questioned or reduced to a set of career skills. Certainly, the polished analytical and expressive abilities of graduates in the humanities benefit employers across a range of professional sectors. However, an exclusive focus on the career applicability of the humanities ignores how literature, philosophy, religious studies, history, and related disciplines inform and enrich our human experience.

The humanities remind us where we’ve been, what we’ve done, and what we’ve learned in order to help us determine where we need to go. In so doing, they provide a broad and deep perspective on our current conditions and help us develop capacities for reflection and evaluation that are critical for making sense of the world and our duties within it.

As a social scientist, I particularly value how the humanities keep great texts and ideas alive by putting us in conversation with them, thereby helping equip us to become full and effective members of society and participants in modern democracies. Moreover, as our world becomes increasingly complex and technologically sophisticated, the humanities can help ensure that what is best for our human existence is not lost in the name of modernity and progress. For this reason, meaningful discourse and collaboration both among humanists from different disciplines and between humanists and their peers in the sciences and social sciences is essential.

Best wishes for a rewarding conference.

Christopher M. Jones, Ph.D.
Dean of Arts and Sciences
Le Moyne College

Thursday, September 26

All Thursday events are free and open to the public.

2 – 7 p.m. **Conference check-in**

Crowne Plaza Hotel

4 p.m. Shuttle leaves Crowne Plaza lobby for Le Moyne College

4:30 – 6 p.m. **Group Discussion of *Finnegans Wake***

Led by **John Bishop**, Department of English, University of California at Berkeley

Introduction: Michael Davis, Department of English, Le Moyne College

Drescher Community Room (in Panasci Family Chapel), Le Moyne College

5:20 & 5:50 p.m. Shuttles leave Crowne Plaza lobby for Le Moyne College

6:15 – 7:30 p.m. **First Keynote Address**

Steven Justice, Professor of English, University of Mississippi

“‘Shameless’: The Career of a Pejorative from Augustine until Now”

Welcome and Introduction

Jennifer Gurley, Department of English, Le Moyne College

Opening Remarks

Linda LeMura, Provost and Vice President for Academic Affairs, Le Moyne College

Panasci Family Chapel, Le Moyne College Campus

7:30 – 8:45 p.m. **Opening Reception**

Curtin Special Events Room and James Commons, Le Moyne College Campus Center

Featuring the wine of Central New York

7:40 p.m. Shuttle leaves Le Moyne College Panasci Chapel for Crowne Plaza

8:20 & 8:50 p.m. Shuttles leave Le Moyne College James Commons for Crowne Plaza

Friday, September 27

All Friday events are held at the Crowne Plaza Hotel.
Complimentary coffee from our favorite local roaster, Café Kubal,
will be available throughout the day.

9 a.m. – 7 p.m. **Conference check-in**
Crowne Plaza Hotel

Concurrent Panels

8 – 9:20 a.m. **1. History, Theory, and Text** (*DeWitt Room*)

Chair: Karl Ivan Solibakke, Syracuse University

Yoshinari Yamaguchi, University of Kochi, Japan

“Panorama and Parataxis in Francis Parkman’s Historical Writings”

Karl Ivan Solibakke, Syracuse University

“Messianic Reduction and Profane Illumination: Text and Context in Walter Benjamin’s Concept of History”

R. Michael Olson, St. Michael’s College

“Hans Jonas on the Possibility of Understanding History”

2. Reading Cultures (*Camillus Room*)

Chair: Fred Glennon, Le Moyne College

Jesse Hysell, Syracuse University

“The Chronicles of Norman Italy: Tolerance and Intolerance in the Depiction of Greeks and Muslims”

Darryl Caterine, Le Moyne College

“Accursed Indian Lands: White Fears and Native Demons from *The Call of Cthulhu* to *The Amityville Horror*”

Charlee Sterling, Goucher College

“The Big Picture Is in the Details: Comics Culture and Close Reading”

3. Reading the Word and the World (*Skaneateles 1*)

Chair: Onno Oerlemans, Hamilton College

Liz Windhorst Harmer, Redeemer University College

“Reading, Detection, and Life as an Epistemological Problem in Jane Austen’s *Emma*”

Julie Olin-Ammentorp, Le Moyne College

“Rooted Knowledge: Close Observation and Close Reading in Willa Cather”

Onno Oerlemans, Hamilton College

“Close-Reading the Bird/Poem”

4. Reading after Theory (Skaneateles 2)

Chair: Joseph Urbas, Université Michel de Montaigne—Bordeaux

James Searle, University at Albany

“Musement and Inquiry: Peirce’s Relevance for Literary Study”

Brent Young, Le Moyne College

“Literary Paradox: The Status of New Criticism after Deleuze”

David Greenham, University of the West of England

“Adversarial Appreciation: The Purpose of Close Reading after Theory”

9:30 – 10:50 a.m.

5. The Social Dynamics of Text: An Editors’ Roundtable Discussion

(*Camillus Room*)

Chair: Darcy Cullen, University of British Columbia Press

Helen Tartar, Fordham University Press

Darcy Cullen, University of British Columbia Press

Jennika Baines, Syracuse University Press

Lisa Quinn, Wilfrid Laurier University Press

6. Contemplating Hermeneutics (Skaneateles 1)

Chair: David Marno, University of California at Berkeley

Kevin Schilbrack, Western Carolina University

“Religious Practices as Texts”

Maria Guarino, Syracuse University

“Living *Lectio Divina*: The Hermeneutic Epistemology and Ontology of Monastic Life”

Michael Martin, Marygrove College

“Criticism and Contemplation: Steps toward Contemplation as Critical Method”

7. Stanley Cavell as Reader (Skaneateles 2)

Chair: William Day, Le Moyne College

Heikki Kovalainen, Harvard University

“Language of Worldliness: Cavell and the Cultural Power of Texts”

Ingeborg Löfgren, Uppsala University, Sweden

“Close Reading and ‘The Argument from the Ordinary’: Cleanth Brooks’s and Stanley Cavell’s Kindred Response to Aesthetic Skepticism”

Joseph Urbas, Université Michel de Montaigne—Bordeaux

“How Close a Reader of Emerson Is Stanley Cavell?”

Friday, September 27 *(continued)*

8. Text and Context, Form and History *(DeWitt Room)*

Chair: Elisabeth Lasch-Quinn, Syracuse University

Christopher Shannon, Christendom College

“Fear of Close Reading: Notes from an Intellectual Historian’s Battle to Textualize Contexts”

Rhiann Williams, University of Glasgow

“Close Reading Matthew Arnold”

Wilson Dickinson, Transylvania University

“Paul, Prophet of Deconstruction: Close Reading in 1 Corinthians 1.18–2.5”

10:50 – 11:10 a.m. **Coffee break**

11:10 a.m. – **Second Keynote Address**

12:10 p.m. **Albrecht Diem**, Associate Professor of History, Maxwell School of Citizenship and Public Affairs, Syracuse University

“A Saint Speaks Up: Angelic Texting in the Middle Ages”

Introduction: William Robert, Department of Religion, Syracuse University
(Skaneateles Room)

12:15 – 1:30 p.m. **Lunch buffet** (for registered participants)

Horizons (top floor of Crowne Plaza Hotel)

Concurrent Panels

1:40 – 3:10 p.m. **9. Devotional Reading** *(DeWitt Room)*

Chair: Jennifer Glancy, Le Moyne College

David Marno, University of California at Berkeley

“Actual Reading: The Case of Devotional Poetry”

Michael Keller, Marquette University

“Sermonic Poetics: Jones Very’s Poems of Conversion”

W. Brett Wiley, Mount Vernon Nazarene University

“What Does a Text ‘Do’?: The Role of Text in Religion”

10. The Literature of Suffering *(Skaneateles 2)*

Chair: Kathleen Costello-Sullivan, Le Moyne College

Jill Adams, Emory University

“Impermanence and Attachment: Sensory Fidelity in Atomic Bomb Literature”

Karen Elizabeth Bishop, Rutgers University

“On Teaching the Close Reading of Torture Literature: An Approximation”

Jennifer Geddes, University of Virginia

“Kafka and Levinas on Reading Suffering and the Ethics of Close Reading”

11. Responses to Romanticism (*Skaneateles 1*)

Chair: Julie Olin-Ammentorp, Le Moyne College

Paul Hurh, University of Arizona

“Painful Erasures and Interpolations: Poe and the Affect of Criticism”

Daniel Nutters, Temple University

“The Pain of the Text: Roland Barthes and Lionel Trilling”

April Selley, Union College

“Ode on an Oval Portrait: Poe’s Response to Keats”

Rebecca Thorndike-Breeze, Northeastern University

“The Intimacy of Sympathy in George Eliot’s *Daniel Deronda*”

12. American Forms and Fictions (*Camillus Room*)

Chair: Martin Kevorkian, University of Texas at Austin

Elizabeth Duquette, Gettysburg College

“Phelps vs. James: Realism, Ethicism, and the Purpose of Fiction”

Prentiss Clark, University at Buffalo

“‘I Sit with Shakespeare and He Winces Not’: On Forms of Life Made Possible in Words”

Shari Goldberg, University of Texas at Dallas

“Close Reading for a Closer World: The Case of Cotton Mather”

Thomas Constantinesco, Université Paris, Diderot

“Henry James’s ‘Theory of Civilization’ in *The American Scene*”

3:20 – 4:40 p.m.

13. Textual Returns in Mather and Melville (*Camillus Room*)

Chair: Prentiss Clark, University at Buffalo

Abram Van Engen, Washington University in St. Louis

“City on a Hill: Textual Form, Close Reading, and the Construction of American Culture”

Kim Evans, Independent Scholar

“Melville’s Transcendental Logic”

Martin Kevorkian, University of Texas at Austin

“The Pequod Meets the Parable”

14. Theory and Theology (*DeWitt Room*)

Chair: Karmen MacKendrick, Le Moyne College

Courtney O’Dell-Chaib, Syracuse University

“Eyeless Shrimp, Clawless Crabs, and Me?: Nomadic Becomings in Deleuze and Guattari’s *A Thousand Plateaus*”

Clayton Crockett, University of Central Arkansas

“Political Theology without Sovereignty: Reading Derrida Reading Religion”

Robert Svetz, Syracuse University

“Occupancy, or, The Order of Things”

Friday, September 27 *(continued)*

15. Cognition, Identity, and Memory *(Skaneateles 2)*

Chair: Jill Adams, Emory University

Charity Ketz, University of California at Berkeley

“Bergson’s Premonitory Aesthetics and Wordsworth’s Hypnotic Meters”

Maria Mäkelä, University of Tampere, Finland

“Duck-Rabbit Narratology and the Challenge of Narrative Double Exposure”

Phillip Novak, Le Moyne College

“Now Where Was I?: Making Meaning in and of Christopher Nolan’s *Memento*”

16. Slow Readings in Contemporary Fiction and Film *(Skaneateles 1)*

Chair: Daniel Grausam, Durham University

Benjamin Widiss, Hamilton College

“Progressive Stasis: David Gordon Green’s *George Washington*”

Naomi Guttman, Hamilton College

“‘If You Really Look’: Gaps, Graphs, and Meaning in Jennifer Egan’s

‘Great Pauses in Rock and Roll’”

Daniel Grausam, Durham University

“DeLillo, Slowly: Speed and Form”

4:40 – 5 p.m. **Coffee break**

5 – 6 p.m. **Third Keynote Address**

Branka Arsic, Professor of English and Comparative Literature, Columbia University

“Who Is Saadi? Thoreau on the Formation of Subjectivity”

Introduction: Steven Yao, English Department, Hamilton College

Skaneateles Room

6 – 7:15 p.m. **Reception**

Sponsored by Hamilton College (open to the public)

Featuring the beer, wine, and cheese of Central New York

Crowne Plaza Conference Center Atrium

Dinner will be on your own. Be sure to visit the conference registration table to make reservations at one of Syracuse’s lovely downtown restaurants, just a short walk or a quick shuttle ride away.

Saturday, September 28

All Saturday events are held at the Crowne Plaza Hotel.
Complimentary coffee from our favorite local roaster, Café Kubal,
will be available throughout the day.

9 a.m. – 1 p.m. **Conference check-in**
Crowne Plaza Hotel

Concurrent Panels

8 – 9:20 a.m. **17. Exodus and Extreme Spirituality** (*DeWitt Room*)

Chair: Darryl Catterine, Le Moyne College

Daniel Grace, University of California at Davis

“Rereading Frederick Douglass’s Literary Exodus”

Matthew Koch, Queensborough Community College CUNY

“Rhetoric of the Supernatural: A Comparative Study of Personal Experience Narratives”

Alexander Shepard, Le Moyne College

“Meister Eckhart as a Shaman”

18. Catholic Fictions (*Skaneateles 2*)

Chair: W. Brett Wiley, Mount Vernon Nazarene University

Christopher Wachal, Marquette University

“‘You Can Always Use the Book as a Doorstop’: The Many Uses of Texts in Flannery O’Connor’s Short Stories”

James M. Cochran, Le Moyne College

“Authentic Connection: Glassian Spirituality in J.D. Salinger’s Stories”

Yu Yin Isabella To, Binghamton University

“Taking Salinger Seriously: The Case against the Scholar”

19. Close Reading as Subversive Hermeneutics (*Camillus Room*)

Chair: Jeffery G. Stoyanoff, Duquesne University

Robin Cadwallader, Saint Francis University

“Rereading Jewett’s ‘A White Heron’”

Aaron J. Rován, Independent Scholar

“Putting Things in Perspective: Muriel Rukeyser’s *The Book of the Dead*”

Jeffery G. Stoyanoff, Duquesne University

“(Mis)Reading in Malory’s *The Noble Quest for the Sankgreal*”

Saturday, September 28 *(continued)*

20. Narrative Construction and Adaptation *(Skaneateles 1)*

Chair: James Hannan, Le Moyne College

Julie Grossman, Le Moyne College

“Slant Adaptations: The Virtues of Textual Analysis and Cultural Conversation”

Matt DelConte, Le Moyne College

“Textual Autonomy in Documentary Films: *Prodigal Sons* as an Exploratory Case Study”

Christopher Alexander, Ave Maria University

“The Epic Poet Is the Epic Hero: Close Reading, Cosmopoiesis, and the Poet’s Agon”

9:30 – 10:50 a.m. **21. Emerson, Thoreau, and the Limits of Ecstasy** *(Skaneateles 1)*

Chair: Kim Evans, Independent Scholar

Peter Balaam, Carleton College

“Terminus, God of Limits: Rethinking Emerson’s Religion”

Vesna Kuiken, Columbia University

“‘Life Is an Ecstasy’: Emerson’s Political Theory”

Robert Ruehl, Syracuse University

“Dissident Pedagogies: Thoreau’s Liberative Education”

22. Reading What Is Not Said *(Camillus Room)*

Chair: William Robert, Syracuse University

Jennifer R. Rapp, Deep Springs College

“Phantom Poems and the Fugitive Sacred: Textual Ghosts and Return in Afro-American Poetry”

Ruth Martin, Northwestern University

“Margaret Fuller’s Creative Reading: Excision, Excerption, and the Creation of Woman”

Kathleen Costello-Sullivan, Le Moyne College

“Willful Testament: Challenging Dominant Narratives in *The Testament of Mary*”

Hannah Mosher, University of Chicago

“Can an Ethical Text Make You More Ethical?: The Role of the Text in Kierkegaard’s Religious Ethics”

23. Recuperative Reading *(Skaneateles 2)*

Chair: Julie Grossman, Le Moyne College

Elisabeth Lasch-Quinn, Syracuse University

“Reading for Self-Help: Contemporary Neo-Stoicism as a Therapeutic Quest”

David Miller, Syracuse University

“Reading Dreams Reading: Psychodynamic Texting”

Becky McLaughlin and **Pat Cesarini**, University of South Alabama

“Returning to the Text: The Ethics of Rereading”

24. Medieval Rhetoric (*DeWitt Room*)

Chair: Nell Champoux, Syracuse University

Matthieu van der Meer, Syracuse University

“*Auctor* and *Auctoritas* in the Carolingian Age: Smaragdus of St. Mihiel and the Church Fathers”

Martha J. Hanson, Syracuse University

“The Shades of Rhetoric in Medieval Texts”

Clark R. West, Syracuse University

“God, Love, Obedience, Hell: Rereading Marguerite Porete”

10:50 – 11:10 a.m. **Coffee break**

11:10 a.m. – **Fourth Keynote Address**

12:10 p.m. **Mitchell Breitwieser**, Professor of English, University of California at Berkeley

“Thoreau: Awaking to an Answered Question”

Introduction: Daniel Grausam, Department of English Studies, Durham University
Skaneateles Room

12:15 – 1:30 a.m. **Lunch buffet** (for registered participants)

Horizons (top floor of Crowne Plaza Hotel)

Concurrent Panels

1:40 – 3:10 p.m. **25. Whitman, from Transcendentalism to Temperance** (*Skaneateles 2*)

Chair: Ruth Martin, Northwestern University

Dorri Beam, Syracuse University

“‘Not of the Body Only’: The Transcendental Erotics of Whitman’s ‘Parts and Poems’”

Neal Dolan, University of Toronto

“Closely Reading the 1855 *Leaves of Grass*”

Maire Mullins, Pepperdine University

“Whitman and the New York Washingtonian Temperance Movement”

26. Close Reading across Contexts (*DeWitt Room*)

Chair: Paul Hurh, University of Arizona

Helen Tartar, Fordham University Press

“What Is Close Reading? And Why Does It Matter?”

Shawn Anthony Christian, Wheaton College

“How to Read as a ‘New Negro’”

Christiane Gannon, Hamilton College

“Can Close Reading Be Democratic?”

Saturday, September 28 *(continued)*

27. Global Rereading *(Skaneateles 1)*

Chair: Christopher Shannon, Christendom College

James Hannan, Le Moyne College

“‘Words Are Endowed with Lives and Destinies’: Amitav Ghosh, Close Writing, and the Creation of a Global Literary Sensibility”

Robert Clines, Syracuse University

“The Mirror of the Turk: Orientalizing Islam and Universalizing Global Catholicism in Jesuit Travel Narratives to the Early Modern Ottoman Empire”

Robert Zens, Le Moyne College

“Two Views of an Eighteenth-Century Ottoman Notable: Pasvanoglu Osman Pasha in Ottoman and English Texts”

28. Modernism and Religious Impulses *(Camillus Room)*

Chair: Christopher Wachal, Marquette University

Donovan Schaefer, Haverford College

“The Limits of the Text: Affect, Undecidability, and Embodiment in *Infinite Jest* and *Ulysses*”

Michael Davis, Le Moyne College

“The Net of Religion in James Joyce’s *The Dead*”

Jenny Hyst, Lehigh University

“Feminist Visions and Religious Revisions in H.D.’s *The Flowering of the Rod*”

3:20 – 4:40 p.m.

29. Reading Physiologies *(Skaneateles 1)*

Chair: Peter Balaam, Carleton College

Kelly L. Bezio, University of North Carolina at Chapel Hill

“A Brand Plucked from the Burning: A Close Reading of Methodist Mythology”

Meredith A.B. Ellis, Syracuse University

“The Text and the Body: The Case of the Reverend Henry G. Ludlow and the Remains of the Congregants of the Spring Street Presbyterian Church”

Jonathan Foltz, Boston University

“Inside the Text: Modernist Physiologies of Meaning”

30. Textual Models and Materials *(DeWitt Room)*

Chair: Matthieu van der Meer, Syracuse University

Roger Lund, Le Moyne College

“Augustan Imitation and the Status of the Text, 1660–1800”

Nell Champoux, Syracuse University

“A Book by Its Cover: Reading A Text of Medieval Magic through Its Bindings”

Tony Lilly, Sweet Briar College

“‘A New Song in a Strange Land’: Textual Authority and Figurative Language in Anne Askew’s *Examinations*”

31. Shakespeare (*Camillus Room*)

Chair: J. Christopher Warner, Le Moyne College

Ward J. Risvold, University of Georgia

“Dost Thou Speak Like a King?": Close Reading, Ideology, and the Rhetoric of Counterfeiting Speech in *1 Henry IV*”

Laura Jane Wey, University of Toronto

“Found in Translation: Reading Shakespeare’s Cleopatra in Chinese”

Gregory Raymond, University of Windsor

“Which Gender Is Witch? Textual Analysis of Gendered Language in *Macbeth*”

32. Teaching Close Reading (*Skaneateles 2*)

Chair: Matthew Dowell, Le Moyne College

Deborah Bowen, Redeemer University College

“For Love and Money: The Market Value of Undergraduate Reading”

Leigh Johnson, Marymount University

“Bodies in the Scene: Close Reading a Text through Tableaux”

David M. Stewart, National Central University of Taiwan

“Close Reading and the Challenge of English Education in Post-industrial Taiwan”

4:40 – 5 p.m. **Coffee break**

5 – 6 p.m. **Closing Keynote Address**

Charles Mathewes, Carolyn M. Barbour Professor of Religious Studies,
University of Virginia

“Theology as a Kind of Reading”

Introduction: Jennifer Gurley, English Department, Le Moyne College
Skaneateles Room

7 p.m. **Closing Banquet**

Featuring the farmers and vintners of Central New York:
The Piggery, Hullar Farm, and Anyela’s Vineyard
(for registered participants)

Horizons (top floor of Crowne Plaza Hotel)



Sunday, September 29

Central New York Wine Country Tour and Tastings

10 a.m. – **Anyela’s Vineyard, Skaneateles, N.Y.**

3:30 p.m. www.anyelasvineyards.com

Thirsty Owl Wine Company, Ovid, N.Y.

www.thirstyowl.com

Lunch provided

Meet at 9:50 a.m. in the Crowne Plaza lobby

\$65. Registration for this tour is still open on the conference website:

<http://www.lemoyne.edu/tabid/3128/default.aspx>

Thank you to our Sponsors

We would like to thank the generous sponsors who have helped make this event possible.



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Central New York

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Department of Religion



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The Syracuse Convention & Visitors Bureau (SCVB) in Syracuse, N.Y. is Onondaga County's accredited destination marketing organization for tourism related economic development leading the production of more than \$791 million in direct visitor spending annually. The \$791 million in travel spending supports more than 16,700 jobs in Onondaga County and generates \$103 million in tax revenue. Were it not for tourism-generated state and local taxes generated in 2012, the average household in Onondaga County would have to pay an additional \$565 in annual taxes. For more information, visit www.VisitSyracuse.org.

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