

THE DOLPHIN



An Ode to the Seniors
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Thursday, April 28, 2016

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Are Dolphy Day scares a thing of the past?

Molly McGuane '17
NEWS AND FEATURES EDITOR

In the week leading up to the long awaited announcement of Dolphy Day, students refreshed their weather apps on the hour, waiting to see if the cloud that appeared over Thursday an hour ago had morphed into a sun. There were several nice days during the week of April 18 that looked promising.

In the past, upperclassmen know that the night prior to the first nice day of the week would probably be devoted to a scare: a night where seniors storm the quad with noisemakers and torches outside Freshman dorms in order to trick first year students into thinking it's Dolphy Day.

However, this year, when sophomores and juniors awaited the annual senior hijinks, they were disappointed. Seniors who had mistakenly run out of their dorms four years ago would not have the chance to enact revenge on the fresh meat, which upset some who looked forward to the right of passage. Some even argued that the scares were a vital component of the Dolphy Day tradition.

"I mean, it definitely ruined the tradition of scaring the freshmen, which takes away from the whole Dolphy Day experience," said senior accounting major Paige Harding, who had looked forward to participating this year.

In the week prior to Dolphy Day, Student Development sent their yearly email, which expressed concern over the practice of these scares, but little did

students know this year it would be taken more seriously. "Dolphy Day 'Scares'...are not endorsed by the College and deemed inappropriate behavior for Le Moyne students and/or guests," the email read.

These scares, along with other Dolphy Day festivities would be organized by the Dolphy Day 'Wizard' [senior Sean McVeigh] and the Dolphy Day committee. McVeigh confirmed rumors that the school gave additional funds to the committee for Dolphy day activities in order to prevent the senior class from doing scares this year.

"There were no scares this year and that was a decision that I had to make," said McVeigh. "The school agreed to help pay for the music which allowed us to use funds we had raised elsewhere and have more on the day of. I understand some people were not too thrilled with that decision, but it's tough to please everyone. It was discussed with my committee and we decided it was for the best."

When Vice President of Student Development Deborah Cady Melzer was asked about the money given to the committee she said that student development was grateful towards the student committee for helping to keep Dolphy Day safe for all students.

"The Dolphy day committee worked with John Haley, Mark Godleski and Mark Petterelli to make the day safe, healthy and fun for students. Through conversations, ground rules were shared along with resources to fund the entertainment for the day," said Cady-Melzer. "The day was successful because of the hard work of the wizard's team and we are grateful for their support to make the day safe for our community."

Most students seemed to forget their disappointments on the early morning of April 20, as they participated in a night and day of traditional Dolphy day activities, and a much needed break from classes.

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Procrastination

Megan Lee '16
STAFF WRITER



You know that feeling, the feeling of coming back home from class and hopping right into your cozy bed. You lay there while browsing on your phone, scrolling through social media as all thoughts of homework and responsibilities just float out of your mind. And as soon as you remember to look at the time, hours have already passed. As you lay there, you finally start to remember that you have two papers, three homework assignments, and laundry to do. But then you get a text from your friend that says, "Wanna go watch that new movie tonight?" And we all know how this will end: you glance down at your textbooks and blurt out that famous saying, "I'll do it later."

And this people is what you call PROCRASTINATION. According to Merriam Webster's the definition of procrastination is: "To delay doing something until a later time because you do not want to do it, because you are lazy, etc."

I must admit, procrastination is something that I suffer from almost every day. From the moment I get up to the moment I go back to sleep at night, putting off what should be done is something that I can't help but do. Procrastination is a constant battle we all fight. It's just so much more pleasing to do something you actually want to do!

But it's almost over, the feeling of

summer is in the air. There's only a few weeks left of school and then we are finally free! And I know that because of this warmer weather, it's much more difficult to deal with responsibilities. But we can all fight the procrastination struggle together! There's no more time to postpone your papers, lab reports, or other assignments. It's time to finish them now.

Planning is the key to success when battling with procrastination. So take out that planner you bought back in August and finally put it to some good use. Organize your plans for the next few weeks by highlighting your priorities. At the start of every morning, give yourself a few moments to write down daily goals and plan out your day through a checklist. If you follow your checklists, by the end of the day, you should be able to accomplish a majority of your goals. Organizing and planning your day will not only cut out your procrastinating habits, but will also give you more free time. Now, doesn't it feel nice to lay in bed early without the constant thought of that paper in the back of your mind?

Although it may be a struggle, it will always feel better to accomplish something you have been putting off for days. So let's fight this battle together. The end is near. Stay strong and hang in there!

Phinals week Survival Guide

- 1 Plan Ahead
- 2 Sleep
- 3 Hydrate
- 4 Music
- 5 Coffee
- 6 Meditate
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LSDC Rocks the PAC

Abigail Adams '16
EDITOR-IN-CHIEF

The Le Moyne Student Dance Company is back and they brought their spring performance to the PAC last weekend. With almost every show sold out, these girls showed how hard they've been working these past couple months.

The showcase featured various renditions of songs that fit perfectly with the choreography ("New York State of Mind" and "I'm Gonna Be"). "Mind" was a beautiful entrance into what the audience was about to see: grace, poise, and a whole lot of talent flooding off the dark blue stage.

One of the best performances was to Bieber's big hit "Sorry." The dancers, dressed in neon, bopped their heads and shook their hips in unison to the pop song. The choreography was almost identical to the moves in the official music video, making the crowd cheer more and more. Slower songs like,

"Samskeyti," "Dead In the Water," and "I'm Gonna Be," were all executed beautifully in flowing fairy-like costumes as dancers kept their chins up and toes pointed. I am always in awe of the professional performances I see every year at the LSDC show.

For several dancers, this was their last LSDC show and they definitely went out with a bang. Executive Director and senior Jenna Salvatore said, "The people in the company become your family and the relationships you build are irreplaceable...leaving LSDC is one of the toughest things I've ever done."

But, the LSDC team isn't shrinking anytime soon, seeing as a plethora of freshmen have joined and will carry on the dancing spirit. "The company is being left in great hands and I am honestly so excited to see what the new executive director and head choreographers do with it. I can't wait to come back and cheer on my favorite dancers!" said Salvatore.

Summer Movie Preview: Part 2

Seth Montpelier '18
ARTS & LEISURE EDITOR

The BFG (July 1): Steven Spielberg brings Roald Dahl's classic children's book to the screen, with lots of CGI and new Oscar-winner Mark Rylance.

The Purge: Election Year (July 1): The Purge returns with its third film, this time putting its anarchic spin on the Election season. The teaser goes from a faux-candidate ad for the Purge into scenes of terror.

Swiss Army Man (July 1): The bizarre Sundance picture about a man stranded on an island [Paul Dano] using a dead body [Daniel Radcliffe] in various ways for survival, while having several hallucinations that the corpse is talking to him. The movie was well-received, even if it might be too surreal for some.

Ghostbusters (July 15): Paul Feig's long-awaited all-female Ghostbusters reboot finally arrives. SNL ladies Kristen Wiig, Kate McKinnon, and Leslie Jones star alongside Melissa McCarthy in the modern update. Look for a Bill Murray cameo too.

The Infiltrator (July 15): Bryan Cranston is on the other side of the law than Walter White in this true-story drama about the DEA agent that went undercover and had to live the luxurious criminal life in order to take down Pablo Escobar.

Jason Bourne (July 29): Matt Damon returns to his famous character, along with director Paul Greengrass. Bourne re-

emerges into the world after disappearing several years earlier. Greengrass has proven that he knows what he's doing, so fans need not worry.

Suicide Squad (August 5): More competition for the biggest movie of the summer, this long anticipated film about the enemies of the DC world should deliver, based on its wild trailers. Margot Robbie, Will Smith, Viola Davis, Cara Delevingne, and Jared Leto star in this very twisted, and very adult, anti-superhero film.

The Founder (August 5): Michael Keaton stars as a failing businessman who comes across a small burger place co-owned by two brothers [John Carroll Lynch and Nick Offerman] named McDonald's. He then takes it upon himself to take the business from under their feet and turn it into an international fast food empire. Two years in a row, Keaton has been in Best Picture winners, so perhaps his vindictive, Machiavellian capitalist will bring in a third.

Sausage Party (August 12): Seth Rogen and Evan Goldberg's new project is an R-rated animated feature about food in the grocery store staging a coup. The trailer was hilariously demented, with the graphic demise of its edible protagonists, so here's hoping for a return to This Is The End-level greatness.

Café Society (August 12): Woody Allen returns to the 30s with Jesse Eisenberg, Kristen Stewart, Steve Carrell, and Parker Posey, this time in Hollywood. Eisenberg plays an ambitious young man hoping to make it big in the business, but

he gets tangled up in trouble when he falls for a married woman [Stewart]. Allen hasn't necessarily been on a winning streak lately, but this period piece might be able to spark some of his old charms and, if not, the cinematography looks gorgeous.

Kubo and the Two Strings (August 19): An avant-garde children's clay-mation film about a guitar player is the kind of creative concept that keeps the animated world alive. This movie truly looks like a work of art and should be on everyone's radar.

War Dogs (August 19): Following in the tone of recent films like The Wolf of Wall Street and The Big Short, here comes another bro biopic that seems destined to be loved for the wrong reasons. However, this one doesn't look as strong as the others. Miles Teller and Jonah Hill star as two fratboy weapons dealers in Afghanistan that are immature and incompetent. The problem in this one seems to be that the film might not be misunderstood—it might be the filmmaker's intention for the audience to love the two goons.

Southside With You (August 19): Sundance favorite Sundance With You takes the tone from Richard Linklater's romance trilogy, the Before series, and puts it to the story of Michelle and Barack Obama's first date. A original idea, it might be fun to have a movie about political people that is not political.



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The Dolphin is always seeking readers' feedback and suggestions. To offer ideas for content, corrections topics or anything else, e-mail dolphin@lemoyne.edu

Letters to the Editors are welcomed and encouraged. Any persons or parties may submit letters. Only typed electronic submissions will be considered. Letters to the Editors should be sent to dolphin@lemoyne.edu, and should be clearly marked as such. Letters may be any length, though they may be edited for space purposes, and do not necessarily have to address articles in The Dolphin. All submissions become property of The Dolphin, and we reserve the right to edit for space, clarity, accuracy, style and content. The deadline for submissions is Monday by 11:59 p.m., though later submissions will be considered on an individual basis.

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Remembering Prince

Samantha McCormick '19
STAFF WRITER

More often than not, when a celebrity passes away, most tend to focus on the scandal: drug addiction, alcohol abuse, personal legal issues, etc. These all take precedence over the person lost; but when Prince passed away this wasn't the case.

Once I heard about the death of Prince, I was waiting for the juicy scandal best served hot and ready, but something a little different and unexpected happened. There was no page six news. He lived a somewhat average life. He experienced great loss with the passing of his child. He experienced great heartbreak. He also experienced great joy. He was a role model to us all, more than he was a victim to the headlines.

Prince Nelson provided us all with music that made us not only want to dance, but also made us feel like someone understand the average person's feelings. Songs like "Purple Rain" and "1999"

made us all want to dance our lives away. Lines like, "Life is just a party, and parties weren't meant to last" are lines that bring up just how fragile life truly is.

The awards and achievements that Prince received and earned, shows that hard work not only pays off, but can be truly inspiring. He took every curveball in his life and made it work to his benefit. He created his own escape; he relied on the magic of music. There are more ways than one that Prince is a true icon.

Sadly, Prince is now playing his music alongside Michael Jackson, Whitney Houston, and countless other musical legends. His is a life that will be missed and cherished. Music heaven is now a better place, and our world just got a little bit more empty. Today, let us all throw our raspberry berets into the heavens and dance one last time to the loving man that changed music and our lives forever.



CREDIT/mobtownstudios.com



Give Beyoncé *Lemons* and She'll Give You A Visual Album

CREDIT/idolator.com

Abigail Adams '16
EDITOR-IN-CHIEF

It's no surprise that Beyoncé loves to keep her fans on their toes. She randomly posted what looked to be a trailer for some sort of project she had been working on called "Lemonade." Was it a movie? A music video? A preview of her new album? Well, you guessed it. It was all of the above.

Saturday night marked the night that Beyoncé dropped her latest album *Lemonade*, her return to the music scene since her surprise self-titled album back in 2013. An hour long movie premiered on HBO featuring cinema-like scenes with impeccable editing and musical composition. Not only was she the star of the show, but also the Director and Executive Producer of the production.

Lemonade, the movie, was split into several parts, all featuring the 11 new

songs off the singer's new album. Each segment of the film was one word, holding a strong meaning; (Intuition, Anger, Apathy, Emptiness, Accountability, Reformation, Resurrection...etc.). The Queen herself gave a poetic reading before each one; her voice was strong at times, and weak at others as she recited bible-like verses with her added Yoncé sass. Throughout the visual experience she was seen underwater, falling off buildings with grace, standing in symbolic formation, swinging a bat through a neighborhood smashing cars, draped in fur in a graffitied parking garage, and more. One could not predict what was next in this mini musical film.

One of the biggest questions running through fans' minds after watching *Lemonade* is: Is Jay-Z cheating?! The singer gives explicit hints throughout the entire project saying things like, "Are you cheating on me?", "They don't love you like I love you," "If you try that s*** again, you gon' lose your wife," "Here lies the body of the love of my life whose heart I broke without a gun to my head." WOAHH, BEYONCE.

Her famous rapper husband does make a debut in the music video for "Sandcastles" near the end of the film, where she sings about forgiveness and the hefty promise that marriage is. This isn't the same couple we saw years ago caressing each other on the beach in "Drunk In Love." For some reason, they look much older together, like their love

is seasoned and not as fresh as it used to be.

Beyoncé not only challenged the ideas of commitment and marriage, but gender norms as well. On the song, "Daddy" she sings about how her father made her tough and wanted her to be a fighter. Under the section "accountability" she says, "Your mother is a woman and women like her cannot be contained." Striking images of powerful women flood *Lemonade* from start to finish. Each one glares into the camera with an overwhelming sense of nonchalant confidence—something that truly becomes an art form throughout the film.

I had an idea of what Beyoncé's new music would be and this is not it. This is better. Her *B'Day* days are so far behind her, it's astonishing. *Lemonade* proves her stance on femininity and power in today's society. Beyoncé proudly stands as a female icon for these exact reasons. She was able to move herself from girl group pop star to hip-hop singer to a solo musical artist in the most graceful way possible. She can still make a hit and she can still leave a message for the world to see and hear.



Megan Lee '16
STAFF WRITER

You all have seen it or at least heard of it during your childhood—yes that's right, *The Jungle Book*.

The Jungle Book was originally written by Rudyard Kipling and was published in 1894, with a collection of other stories. The 2016 movie remake was directed by Jon Favreau and the screenplay was written by Justin Marks. This movie captures a beautiful story, making this childhood tale come to life on the big screen. These crew members worked day and night to recreate its astonishing video effects. A majority of the film was produced with green screens as Neel Sethi, the twelve-year-old protagonist, acted along with his imaginary co-actors. In the end, they were able to reconstruct it into an astounding virtual reality film.

This movie is along similar lines as the animated film in 1967. It retells the life of a young boy named Mowgli, who was abandoned and raised by wolves. This "man cub" was brought to his wolf pack by the black panther, Bagheera. Mowgli was trained to act and hunt like a wolf; however, the "tricks" and building methods he uses challenges himself to become a part of the pack. Shere Khan, who is the Bengal tiger, sees Mowgli as a threat to the jungle and threatens to kill him. The wolf pack leader, Akela, and Bagheera fear for Mowgli's safety and decide he must leave the jungle and return to a nearby village.

Jon Favreau and Justin Marks reproduced this film to portray a deeper meaning. The film shows how these animals fear humankind. The dangers that humans have produced with the power of the "red flower" or what the animals call fire, something in which humans can create that they cannot. These animals fear domination from human creations that will lead towards endangerment.

According to *Variety Magazine*, this recreation of the classic Disney story has dominated the U.S. box office. Even two weeks after its April 15 release, it is still leading over the newly released *The Huntsman: Winter's war*. During its second week, *The Jungle Book* had gained an estimated \$62 million, which is \$20 million more than the opening of *The Huntsman: Winter's War*.

From my viewpoint, this movie was very well reproduced through its visual effects. Unlike many Disney movies, this film can be enjoyed by all age groups. If you enjoyed past films such as *Maleficent* or even *Rise of the Planet of the Apes*, this movie is a plus!



CREDIT/adarain.com



Grace and Frankie

Gabrielle Zumpano '16
STAFF WRITER

Over winter break, I watched a lot of television shows for this semester's worth of Netflix & Chill and the last standing television show is Netflix Original *Grace and Frankie*. This comedy is about two postmenopausal women who have to learn to get along after some not so nice news is broken to them. Their husbands are not only close business partners, but are also involved romantically.

The show stars Jane Fonda, who plays Grace, and Lily Tomlin, who plays Frankie. Grace is the uptight, rich white woman; you know the type. Frankie is the free spirit that submerges herself in the arts and recreational drugs occasionally. Grace has two daughters with her husband Robert, Mallory and Brianna. Frankie and husband, Sol, have two children Coyote and Nwabudike. The four adult children have their past and at times, I just wanted the show to focus on their relationships. Nwabudike,

nicknamed Bud, is the adopted, yet much more successful than his drug addict brother, Coyote. Brianna is the independent business guru of my goals, while her sister Mallory is a full time mommy.

The show opens with Sol and Robert telling their wives that they are in a relationship, which makes the show start off on quite a sad note. The two women do not get along, despite their close families. Neither Grace nor Frankie wish to stay

in their homes so they opt to stay in their shared beach house unbeknownst to each other.

Frankie gives Grace some drugs and the bonding begins. Although Grace and Frankie found a strong friendship through their husbands leaving them, they still deal with the harsh reality from time to time. Especially since Sol and Robert want to get married while still having a foot in the closet.

The show covers typical issues such as coming out, especially at such an old age, old flames, and accepting. My heart breaks for Frankie and Grace during parts of the show because you honestly cannot feel anything but bad for them. They had no idea and from the bittersweet flashbacks throughout the series, you also see that it was not easy for Sol and Robert to confront them about the issue.

There are currently 13 episodes available for streaming on Netflix which run for about 30 minutes. The second season will be released on May 6. Grab a bag of Wegman's Organic Popcorn, I suggest the sweet and salty that is made with coconut oil and himalayan salt, and have a fun weekend procrastinating and binge watching before finals week.



El Mundo es un Panuelo

This week, instead of lamenting about my time here coming to an end, talking about my adventures or what's been going on for the past few weeks, I want to tell you a story.

Last week, ironically the day of Dolphy Day—which, by the way, I hope you all survived and didn't get too sunburnt like last year—I was sitting in the cafeteria/lounge area of my school here in Madrid [St. Louis University Madrid Campus], taking a break from my responsibilities and catching up on one of my favorite shows: *New Girl*.

Now, for some reason, in this episode of *New Girl*, there was a scene with a cat floating around in a bubble against a funky background. For those of you who watch *New Girl*, you know what I'm talking about. For those who don't—use your imagination and picture it.

As I'm sitting on this couch watching this and not being phased by the weirdness that is *New Girl*, I hear someone behind me say: "Is that a cat in a bubble?! Why are you watching cats in bubbles? Are you a cat lover?" Those were the words of the Academic Dean, Paul Vita, on one of his daily strolls

through the cafeteria/lounge.

After assuring him that I'm not a crazy cat lady, and that it just happened to be a show that I was watching, we switched topics. We went through the typical "where are you from?", "I'm from the Bahamas," "Oh really? What are you doing here/what school do you go to?"... Until I told him I go to Le Moyne; that changed everything.

Oddly enough, his mother Marian Sopher went to Le Moyne and was in the first graduating class back in 1951. That started an entirely new conversation about Le Moyne, his family, his educational background and circled around to how I'm still writing for *The Dolphin* from Madrid.

So this article is for you Paul—thank you for the suggestion to write about this unexpected but interesting encounter, it is a true testament to how small this world really is.

Hope you enjoyed this somewhat unconventional article and remember: el mundo es un panuelo—it's a small world—you never know who you're going to meet or what can come out of any encounter you have.

Between the Bookstacks

Kari Zhe-Heimerman

May the Fourth Be With You

Get your geek on & join us at the library for an all day Star Wars Movie marathon on May 4th from 8 am- 1:30 am in the Bernat Special Events Room!

Schedule:

Attack of the Clones
8 am - 10:30 am

Revenge of the Sith
10:45 am - 1:30 pm

Break
1:30 pm - 4:00 pm

A New Hope
4:00 pm - 6:00 pm

The Empire Strikes Back
6:15 pm - 8:30 pm

Return of the Jedi
8:45 pm - 11:00 pm

The Force Awakens
11:15 pm - 1:30 am

Polish Constitution Day Celebration

On Sunday, May 1st, 5:00-6:30 pm, in celebration of the 225th anniversary of the passage of the Polish Constitution, the Falcone Library is offering tours of the de Ropp Polish Art Collection, followed by a talk.

As the College embarks on a plan to promote the collection and Polish culture and history, join us to see them up close with librarian Inga Barnello who has researched their history for over 20 years.

Read more about the collection, de Ropp, and the NY World's Fair here: <http://resources.library.lemoyne.edu/arts/de-ropp-polish-art-collection>.

For more information, contact Inga Barnello, barnello@lemoyne.edu or 315-445-4326.

Pet Therapy

Pet Partners of Syracuse are stopping by with their furry friends on Monday, May 2 from 6-7:30 pm in the Library's Bernat Special Events Room. Stop by to de-stress and play with a pet!

Free 5-Minute Chair Massages on Mondays

Stop by the Library Atrium on Monday evenings for a free 5-minute chair massage! Free massages will be available every Monday from 8-10 pm until the semester ends.

Snack and Study All Night in the Library

Looking for some energy to help you get through finals? The Library will provide Cam's pizza to fuel your studying each evening from Sunday, May 8 until Thursday, May 12! Additionally, the Library will provide candy Friday, May 13 - Tuesday, May 17. Snacks will be put out at 8 pm each evening and will continue while supplies last.

Additionally, the library will remain open 24 hours during these six days: Tuesday, May 10 - Friday, May 13 (we close at 11:00 this day). Sunday, May 15 until Tuesday, May 17 (when we close at 6:00) Good luck with finals!

And remember that coffee is now available through the new Barista Vending Machine located next to the elevator on the first floor.

Food for Fines, May 2 - May 17

Pay your overdue fines and help Syracuse's Catholic Charities Cathedral Pantry

During National Library Week, the Library will be accepting donations of food for your library fines! \$1 of fines will be waived to each food item donated, up to a maximum of \$10. Offer good for overdue fines only. No credits will be given for food donations in excess of fines owed, although additional donations are welcome.

Donations may be brought to the Library Services Desk Monday - Thursday 8 am - 9 pm, Friday 8 am - 4:30 pm, Saturday 9 am - 5 pm, and Sunday 12 pm - 8 pm.

Only non-expired, non-perishable, unopened food will be accepted. In addition to food, unused toiletry items will be accepted as well. The pantry suggests the following items for donation:

- Canned tuna
- Canned beans/legumes
- Dried beans/legumes
- Peanut butter
- Dinner "mixes"

- Pasta, rice, or grains
- Cereals
- Oatmeal
- Soups and stews
- Canned/dried fruits
- Canned vegetables
- Toothpaste
- Deodorant
- Soap

2016 Le Moyne Annual Student Art Show, April 1-29

Le Moyne College will host the Annual Student Art Show in the Wilson Art Gallery of the Noreen Reale Falcone Library. The exhibit opens on Friday, April 1, and will run through Friday, April 29, and can be seen during regular library hours.

The exhibit will be composed of a diverse collection of student art, including sculpture, ceramics, painting, drawing and photography. Each reflects the variety of experiences and sources of inspiration of the individuals who created them.

The event is free and open to the public. For more information, call (315) 445-4153.

New Product! HaPI: The Health and Psychosocial Instruments Database

We have recently subscribed to HaPI: The Health and Psychosocial Instruments Database. This is an EBSCO product featuring coverage of more than 80 unique behavioral measurement tools and instruments which are used across professions and disciplines, including nursing, public health, psychology, social work, communication, sociology, and organizational behavior or human resources. As our Graduate Programs grow and our research needs increase, the Library provides products to assist our students and faculty.

Le Moyne College Book Club: Wednesday May 11

Come join the Le Moyne College Book Club on Wednesday, May 11 as we discuss *The Witches: Salem 1692* by Stacy Schiff. We will be meeting in the Bernat Special Activities Room in the Noreen Reale Falcone Library from 7-8:30 pm. Refreshments will be served!

Please contact Kari Zhe-Heimerman (zheheikm@lemoyne.edu) with any questions.

HAVE SOMETHING TO SAY? TWEET ABOUT IT!



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DOLPHIN@LEMOYNE.EDU to get involved!

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DOLPHY FROM PAGE 1

Despite the lack of scares, McVeigh hopes that students had an amazing day and says he owes much to his committee for making it one to remember.

"Being the Wizard on Dolphy day was an interesting experience. I tried to keep a low profile and be with my friends for most of the day," said McVeigh. "It was my last Dolphy day too, so I was trying to make the most of it and thankfully everything ran pretty smoothly."



NOT NEWSWORTHY NEWS: New disease spreading throughout college campuses across America



Adrianna Pizzola '16
STAFF WRITER

Recently there has been an outbreak of reports from over 500 college campuses across the United States, of a new disease that appears to turn perfectly straight students into rainbow-wearing, flaming homosexuals. It's happening in Syracuse's very own backyard. In fact, the sickness has struck the Le Moyne College student body. Parents are pulling their children from school for days at a time, in order to bring them to doctors for "special treatment."

Phyllis Robinson, parent of formerly straight sophomore Eric Robinson reported, "I sent my son to school, and he was a perfectly nice, straight boy. You know, he loved all the typical boy things: bodybuilding magazines, picketing Planned Parenthood clinics, and talking on the phone late at night to his girlfriend, Shawn. But now he recently came home for a long weekend and mentioned that he attended a drag show at his school and kind of LIKED IT. It is simply unacceptable."

The viral disease sees no gender, sex, age, race, or ethnicity. Symptoms usually begin to show two to five days after being exposed to a "gay."

Doctors are now saying that almost everyone carries this gay gene inside of them but as recent data suggests, it isn't triggered until the college years when the youth are exposed to new and exciting people and ideas.

You may be asking, is this disease preventable and/or treatable? Specialists suggest that the best way to prevent the gay from entering your system is to avoid all contact with people of the same sex. If the gay has already taken over your system, however, try and stay calm—it is treatable. The best proven treatment so far is to lock yourself in your room and internalize any and all feelings you think you might have; denial can be very powerful and effective.

College is a great time for growing as an individual and finding out where you fit in the world. The last thing any college student needs is to catch the gay and have it ruin the course of their life. Doctors are still researching the best ways to treat and prevent this disease. If you would like more information about supporting research for this cause please visit www.donaldjtrump.com or www.tedcruz.org.

B'Ville Band Burgeons Into the Business

Theodore Grader II
STAFF WRITER

All Poets and Heroes is composed of singer and lead songwriter Rob McCall, lead guitarist and producer Corey Jordan, and percussionist Kyle Krahl. The band was created after McCall's former Le Moyne band, the Overnights, disbanded. Jordan was working on a Syracuse TV web-series and worked with McCall for one of his projects. The two quickly became friends and decided to form their own acoustic group—Walden—after jamming together on the song "Cloth." They eventually invited percussionist Kyle Krahl to join the group, and the band was renamed All Poets and Heroes.

The primary inspiration for the band's tone and expression is the works of Henry David Thoreau, especially Walden. The band tries to present an "earthy" feel, playing in a way that feels natural. The primary theme of Walden is connecting with nature and exploring life's possibilities. This theme comes across with the band's melodic

and laid back songs.

The song "Cloth," from the band's first EP titled *Happy Accidents*, describes the process of acknowledging experiences for the lessons they taught and then releasing those experiences to the recesses of memory. It is metaphorical for coming of age. In the song, cloth is cut and assembled to create a piece of hypothetical clothing. The strips of cloth referred to in the song are symbolic of the elements of life that help define a person. The song reflects on life's difficulties and suggests that the pain and mysteries of life are normal, causing the listener to feel a sense of relief. The song speaks especially to college-age listeners, who are learning to process various experiences and developing their own identities.

All Poets and Heroes music elicits reflection. That is, their songs cause

listeners to remember trying times in life and to embrace what can be learned from those experiences. The band remains true to itself. Their music doesn't try to connect with the audience; it just does.

On April 15, the band released their latest EP on Soundcloud called *Guiding Stars*. All Poets and Heroes is a fledgling band that embraces a spirit of connecting with nature to learn from and enjoy life. It is bolstered with enthusiasm and intensity; the group is determined to find its place in the music scene. All Poets and Heroes offers a relaxed sound and will develop into a strong local music force.

CREDIT/Julia Schmid



Our Sea

"My time at Le Moyne has been very rewarding. I've met a lot of great people and have enjoyed my undergraduate experience. I really appreciated the well rounded education that Le Moyne provides and benefited from the relatively small class sizes. I felt a personal connection with my professors. The chemistry and psychology faculty have prepared me well for taking the next steps in my academic career. As my time at Le Moyne comes to an end, I find myself reminiscing about the many great experiences I have had. Finishing up here is definitely bittersweet. While I am very excited to begin medical school at the University of Rochester, I will miss spending time at Le Moyne and the friends that I have made here."



CREDIT/Qwadere Lovell '16

NICK OLIN '16

Freshmen Shine Despite Losing Weekend for Le Moyne Baseball

Amari McFadden '18
STAFF WRITER

This past weekend Le Moyne hosted American International College in a three-game series. Coming into the series, Le Moyne had a record of 20-12 and lost three games in a row. American International College came into the weekend 8-28.

Le Moyne went 1-2 on the weekend against AIC. They lost the first game 6-5 after going into the ninth inning down 6-3. They somehow managed to get the game-tying run on base with two outs in the ninth. With the bases loaded junior Donato DiNorcia singled and drove in sophomore JT Pittman. Dylan Swetman was then tagged out at the plate, which ended the game.

On Sunday, Le Moyne lost the first game of the doubleheader by one run in extra innings. After scoring three runs in the first inning, fans got the sense that Le Moyne was going to bounce back from their loss to AIC on Saturday. They

led AIC 4-0 heading into the fifth inning, but didn't score again until the seventh inning. AIC ended up scoring on a balk to tie the game in the final inning. In the 11th inning a pinch hitter for AIC batted in the go-ahead run. Le Moyne then ended the game by having three consecutive batters retired.

In the second game of the doubleheader, Le Moyne finally beat up on AIC in a 15-6 victory. The Dolphins' winning pitcher was freshman Sam Walsh. Once again, Le Moyne jumped out on AIC early in the game with a 4-0 lead through two innings.

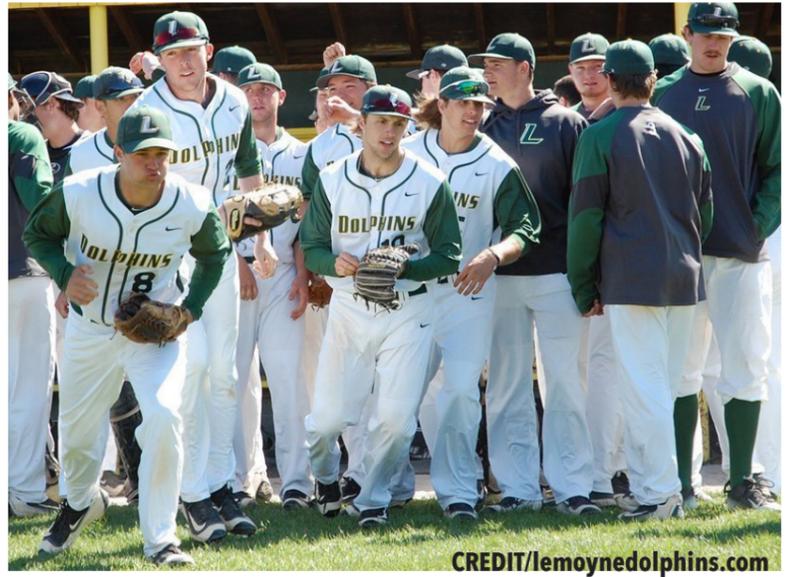
Le Moyne freshman Nick Place hit a two-run homerun in the first and fifth innings. Place leads the team in RBIs and HRs this season. He is quick to give credit to the seniors on the team for his success so far.

"I just come in week after week and work hard. Knowing that everyone else on the team is always working to get better has really helped," he says. "It also helps that we have such great senior leaders always helping us to get better."

After Sunday's win, freshman pitcher Sam Walsh claims a 5-1 record on the season with a 2.89 era. Walsh explained his approach when taking the mound in his first year as a Dolphin.

"I go out there every game trying to give my team the best opportunity to win the game. It is very important to have a shutout inning after we score runs," he says. "Walking batters usually leads to runs for the other team so I go out there and throw strikes and keep the hitters guessing on what I'm going to throw next."

Looking ahead, Le Moyne has six games left on the season, including a two-game series against University of New Haven at home this weekend. The Dolphins look forward to getting back



CREDIT/lemoynedolphins.com

on track and closing out the season how they started it. Freshman pitcher Sam Walsh believes the Dolphins can finish the season strong.

"We know that if we play to the best of our potential, we can compete with the best teams in the country. We are going to go into each game the rest of the season playing at 100% and if we play like we know we can, we should be very successful in the final stretch of the season."

Le Moyne Lax Defeats Adelphi to Stay *Undefeated*

Liam Roohan '17
STAFF WRITER



Justin Kesselring '18

CREDIT/lemoynedolphins.com

This past Saturday the Le Moyne Dolphins defeated Adelphi 13-6 to not only stay undefeated, but clinch another Northeast-10 title. In the 20 years Le Moyne has participated in the NE-10, they've clinched 15 regular season conference titles and a win against Bentley this upcoming Saturday would result in their 14th undefeated conference season in the last 17 years. Head coach Dan Sheehan reached 24th on the NCAA's all-time victories list with 263 wins.

Senior Logan Thomas led the Dolphins in scoring with five goals and one assist, while Brian Rogers had three goals with a game high two assists. This marked the sixth consecutive game with a goal for both Thomas (33) and Rogers (29), who have a combined 62 goals between them. Senior goalkeeper Alex Krawec earned NE-10 Goalkeeper of the Week. This marks his 7th consecutive award, and 8th in 9 weeks. He's the national leader in goals against average and save percentages and is the only keeper with a goals against average of 6.55 and one of two with a save percentage of .590.

Thomas is tied for fifth in goals in the NE-10, and will be looking to climb those rankings against Bentley this Saturday. The offense has been firing on all cylinders, and Thomas has been on the top of his game.

"We were able to find open looks when we stayed with the game plan," said Thomas. "Long possessions were key, and we capitalized on our opportunities."

Rogers has been nothing short of phenomenal for the Dolphins, and has proven himself game in and game out against tough opponents.

"Finding success in front of the net is what allowed us to be so successful was the fact that we were all working as a team and not individuals," said Rogers. "We are a very hard team to beat when we are all on the same page and working together."

As the Dolphins approach Saturday's game, Rogers mentioned the importance of consistency.

"We have the same mentality every game no matter who we are playing. Our mentality is to play fast, play hard and play together and when we do those three things, we are very successful."

As captain, Krawec knows the importance of momentum.

"Coach always emphasizes consistency and it starts in practice. Coming everyday and playing against what I believe is the best competition I will face all year every day makes it easy once the games come along," says Krawec. "It's a tribute to the scout team and the 45 other guys who help prepare each week."

Le Moyne has proven to be the best and continues to operate that way. Currently undefeated and facing a decent Bentley side, Le Moyne is looking for that elusive 15th win.

The Dolphins face Bentley College away this Saturday at 7 p.m. and look to cap off an impressive campaign with an undefeated regular season.

HAVE SOMETHING TO SAY?
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Women's Lax Win Streak Snapped, Geremia Responds by Setting School Record

Patrick Coultrey '18
STAFF WRITER

The Le Moyne women's lacrosse team's season-opening 12-game win streak was finally broken Tuesday evening. The number two ranked Dolphins entered Garden City, New York ready to battle the Panthers of Adelphi, who were ranked number one in the nation. Le Moyne entered the first half with a slim 3-2 lead but a second half surge would propel Adelphi to a win against the number two team in the country by a final score of 10-7. A three goal, one assist performance from senior attack Maggie Monnat was not enough to fuel the Dolphins to their thirteenth win of the season. Freshman attacker Bryanna Fazio added two goals and an assist and sophomore attacker Jacqueline Pardee and senior attacker Claire Monnat each added a goal a piece. Defensively, Le Moyne was again very good in this matchup, however the tough defense of Adelphi as well as the poor offensive showing from Le Moyne was too much for the 'Phins to overcome. Senior Ryan Cortese sweated out

the entire game in goal, registering eight saves while giving up ten goals to the Panthers. With the loss, Le Moyne fell to 12-1 on the season, 9-1 in NE-10 Conference play. After taking down the number two team in the country, Adelphi continued their dominating season, improving to 13-0 overall and 10-0 in conference play.

After a tough loss to the number one team in the country, Le Moyne was ready to return to action and take on Southern Connecticut State, a team with a 1-10 record in the NE-10 Conference. Senior attacker Erica Geremia, who has led the 'Phins all season long had revenge on her mind. Revenge was exactly what Geremia got as she went on an absolute tear to propel Le Moyne to a ten goal victory by a final score of 20-10. Geremia's performance was record breaking as the senior attack ripped off 14 points in the game, a new program record. The high scoring senior attack scored five goals, assisted her teammates nine times, and won two ground balls. Bryanna Fazio, Le Moyne's star freshman played another fantastic game in which she scored eight points, four goals and four assists apiece. Maggie Monnat

had another strong game, scoring four goals and registering one assist. Sophomore midfield/attack Abbie McEntee scored two goals and won three ground balls, being a consistent performer all season long to propel the 'Phins to their thirteenth win on the year. Defensively, seniors Maggie Brown and Ryan Cortese each split their time in goal thirty minutes each. Brown surrendered six goals during her time in net without registering a save, while Cortese only allowed four goals and also recorded three saves. With the dominating win after a disappointing loss, the second ranked 'Phins moved to 13-1 on the 2016 season.

After scoring fourteen points in the domination of Southern Connecticut State, Erica Geremia distanced herself in the conference lead for total points scored with 84. After the nine assists, Geremia would remain second overall in assist total in conference by just one. Up next, Le Moyne will be on the road against Franklin Pierce University in their final regular season matchup before heading into NE-10 Conference Tournament action.

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Through My Spectacles

To all you seniors

When you walk up the stairs to the third floor of Riley, there's a countdown to graduation facing you. Watching as you climb the stairs, slower now that you're crippled by the sight of your future plastered on the wall: 24 days. What you have left at Le Moyne bracketed into a space of time. A reminder that every memory and every occasion and every relationship in this life has an expiration date, and one of yours is coming up soon.

Everything college was and still is starts flashing through your mind, an old fashioned slideshow: each click a memory moving further away. College was staying up late drinking in the sinking daylight on a weeknight with your roommate. It was sipping down large cups of coffee, strong and black, to keep your eyes wide as you finished that paper due the next morning. It was crawling out of bed half dead and stumbling to class with your sweatpants dripping from inside your boots. It was throwing back shots before running down to the bus, only to find one bill curled in the corner of your wallet. It was feeling your feet stick to the sweet floor at Mully's and then Clinton as you clumsily let the music wrap its stems around you. It was making out with that girl or that boy, never to really speak again but to smile softly when passing each other in the hall. It was falling in love,



Amari D. Pollard '17
EDITOR-IN-CHIEF

then breaking up, then falling in love again; often times with the same person. College: it was everything.

Maybe the tight feeling in your chest when you stare at that wall isn't so much from the fact that your days at Le Moyne are being checked off, as much as it is from the uncertainty of it all. What happens when the countdown reaches zero? What happens then?

The idea of not knowing the answer is probably the most nerve wracking and anxious feeling for you. (And to all of you who already have your futures set with medical school, or graduate school, or jobs... Congratulations and you suck!) Sometimes I think that's what we fear most, the not knowing, being lost. Being this balloon that just floats, waiting for the wind to pick up to gain some sense of direction.

It's like a piece of you is preparing to break off, because that's what happens when things end: you leave behind

pieces of yourself. But isn't that life? Parts of you get carried away; and some grow back while others return stronger, and then there are those that just stay lost.... And that's okay, because it all contributes to your growth as a person. So don't be afraid to be lost and get lost. To not know what you're supposed to do, because all those people who seem so confident about the future are unsure too, they just don't show it as much.

We live in a world of uncertainty, and rather than disapproving it I think more people should embrace it. Take it as an incentive to do what you want, even if it's crazy because nothing is guaranteed. So move out to California even if you don't have a job, and just have faith that things will work out for you. Take that job offer that doesn't pay much but sounds like it will give you great experience. Save up your money and travel, to anywhere and everywhere. I think you need to trust in your preparation; that Le Moyne did it's job in teaching you about life and work, and that you did your job in absorbing it all.

I read somewhere that sometimes you have to get lost before you can find yourself. So get lost.

To New York State, with Love

I do this odd little thing any time I'm standing anywhere significant, like the top of a mountain, a rocky shore line, a historical landmark, or the ditch my brothers, cousin, and I would splash through on rainy days when it was flooded and rushing with water. I picture myself on a map and imagine that I am this tiny, blue pin stabbed into a poster map hanging on some child's wall, as she marks the places she has been, the places she wants to go, the places she's from. And then I think about myself in relation to the rest of the country.

So last weekend, while I was sitting on a cliff in Cape Elizabeth, ME, staring out at the Atlantic Ocean and watching waves crash on top of rocks and break like the day my brother's and I swung a golf club in the house and shattered my mother's lamp into a thousand tiny pieces of sea glass, I pictured myself on a map, walking on the crust of the earth. And then I thought about the miles to Alabama, the miles to Tennessee, the miles to Guatemala, to Paris, to Vermont and New Hampshire,



Allison Dolzonek '16
OPINION EDITOR

to Washington DC, to Holland, to Arizona.

At the start of it all, I wanted to be just about anywhere but Le Moyne. I hated the first three months on campus. I slept my days away and spent hours on the phone with almost anyone from Alabama that would talk to me. I seriously considered transferring home. I longed for uncomfortably warm Alabama fall days and the smell of my house as my father dug Christmas decorations out of the attic—some combination of dust and faded pine, maybe a dash of cinnamon. But I came back. I kept coming back and every time I came back, Le Moyne felt more and more like

where I was meant to be. And I am not going to waste a second, lying to you and telling you that I began to love New York State because of any effort on my part. I owe everything that this beautiful state has given me to the people that have planted themselves into my life like weeds in my garden.

I owe it all to my parents, who have never failed once to support me and every decision I've ever made. My parents who had to sit through countless tear-muddled phone calls with me. My parents who wired me money when I drove to Maine with less than ten dollars in my pocket. My parents who pushed me to come to Le Moyne from the get go, because they know me so much better than I know myself. And I'll never be able to thank them enough for it.

I owe it all to my aunt, Dr. Holly Rine, who has been a familiar face since day one. My aunt who fed me when the dining hall was closed over breaks that I could not go home for. My aunt who was never afraid to tell me when I was being an idiot. My aunt who drove me fifteen hours to Alabama for

OUR LAST DOLPHY DAY



Qwadere Lovell '16
STAFF WRITER

The sad ending to one of the best traditions any college in the nation has to offer. I'm sure all of us seniors have had a great four days of four years celebrating this wonderful day. It has been

the greatest time to release the stress from all the exams, papers, and due dates we have coming up during our spring semester. For all the seniors, this is our final semester as college undergraduates, our final dolphy day, and our final time to really enjoy being a dolphin.

I can remember my freshman year when I was being told about what to expect on Dolphy Day. That first year of being new to everything was so innocent, but we all couldn't wait to have a wild time. I still remember it like it was yesterday. Knowing you're the main target of the "scare" as a freshman had all of us on our heels, wondering whether or not dolphy day was actually happening or not. This "wizard" was always our worst nightmare, aiming to get us all when we were most vulnerable. As a freshman, you're not really given much to do the real night of Dolphy Day but you do enjoy running around your freshman dorms, meeting new people you may have never even spoke to before. Many freshmen go all out their first dolphy day even though most of it becomes a blur for many, you still look towards the next year because you get to become the teller rather than the listener of all the Dolphy Day adventures.

Sophomore and junior year, we all knew what to expect on Dolphy Day, but were still able to enjoy it, just in a different way. We got to experience the extra parties during the night that usually got shut down because of all the people. It all seemed to work out perfectly with those in this class of seniors when the party was shut down. because we would all head toward the Quad just in time to watch all the seniors travel up from behind the gym with their tiki torches lit, screaming "DOLPHY DAY!" When you're a junior, you

watch the seniors knowing that next year you'll be the one holding the tiki torch. The days leading up to Dolphy Day were always the craziest, but knowing that the next year it would be our final Dolphy

Day was the main source of all our anxiety.

The buzz around school was at an all time high this year. The strange weather made us all wonder if it would ever be nice enough for Dolphy Day. As days went by and the snow began to melt, and the sun showed its face, the excitement finally began. Fundraising started, wizard emails were sent out, and freshmen began talking to every upperclassman they knew hoping they'd find out more details. Seniors were confused at times too, wondering whether or not we'd get to do our traditional scare. For some reason, that the wizard explained to many, we didn't have a scare this year but we still managed to have Dolphy Day on a beautiful April day. The night was as fun as every one before, my fellow seniors went out with a bang by having an epic wizard party up until we stormed the quad at the last arrival we ever had for the night of Dolphy Day. The night was great for all and the day was even better. The quad was jumping with entertainment. Bouncy house fun was happening as people roamed the quad while a large crowd surrounded two DJs on each side who were playing great music all day.

Our last and final Dolphy Day (too) quickly came to a sad close. I watched as some seniors hugged their friends who they had celebrated with for the past four years and it was sad to see people beginning to disperse from the once crowded quad. Class of 2016, we've had a great run and have experienced it all. Dolphy Day was a blast and we now pass the tiki torches down to the next class as they continue to keep the tradition alive; but forever we stand tall as a great group of phins for life. #Phamily

Thanksgiving my freshman year, because somehow she knew I needed it. My aunt who always saw that I was so much smarter than I ever gave myself credit for. And I'll never be able to thank her enough for it.

I owe it all to my friends' families (most notably to the Raponis and the Hogans) who took me in over breaks and holidays when I could not make my way home. These families

who took me out to dinners when they came to visit their own children. These families who made me feel like I was home when I was miles away from my own family on snowy Thanksgivings and temperate, sunny Easters. These families

5 Things To Do This Summer In Syracuse

Megan Lee '16
STAFF WRITER

Don't have any plans for this summer? Well, here is a list of five things that you can enjoy this summer right here in Syracuse!

Crawfish Festival
Where: Clinton Square
When: Saturday, May 7

Do you enjoy savory crawfish and flavorful clams? If so, Syracuse will be holding their 9th annual Crawfish Festival next week. You will be able to enjoy food, beverages, and live performances from local bands. And if you are not a fan of crawfish, you can always enjoy a variety of foods from other vendors. If you want to fill your belly up before finals, make sure to stop by. By the way, Iggy the Dolphin will be there!

The Syracuse Food Truck & Craft Beer Festival
Where: New York State

Fairgrounds

When: Saturday, May 21

There will be over 25 food trucks from the area's most delicious restaurants. This will be the first Food Truck Festival stop in our local area, and you won't want to miss out. The trucks will be serving a variety of cuisines from classic BBQ to modern Mediterranean. And did I mention they will be having over 50 of the best regional craft beer brewers?

Taste of Syracuse

Where: Clinton Square

When: Friday, June 3 - Saturday, June 4

Are you ready to enjoy a variety of foods from local vendors? Syracuse will be holding their biggest food and music festival this coming June. Make sure to bring a lot of change, because all these samples are as cheap as \$1. With just a couple dollars, you are able to explore and satisfy your tummy with all of the



best Syracuse foods, while also enjoying local bands. My personal favorite to get every year is Bonefish Grill's very popular bang bang shrimp!

Jamesville Balloonfest

Where: Jamesville Beach Park
When: Friday, June 24 - Sunday, June 26

Have you ever wanted to ride in a hot air balloon? Well now is your chance! Jamesville will be holding the 37th annual Balloonfest this summer. It will

be a great weekend to spend with family and friends, while enjoying music, arts & crafts, and food! It is also stated that they will be having free admissions this year for all three days.

New York State Fair

Where: New York State Fairgrounds

When: Thursday, August 25 - Monday, September 5

Are you ready for the New York State fair? What greater

way to wrap up your summer vacation than by going to the State Fair? There will be entertainment by many well-known music artists, along with rides and foods and drinks. It's an opportunity you almost cannot possibly miss, since the fair runs for over a week long.

So mark your calendars everybody and go have some fun this summer!

#DolphinsLiveWell: The World's Wellness



Last Friday, April 22, was Earth Day. On this day in 1970, 20 million Americans took to the streets, parks, and auditoriums to demonstrate for a healthy, sustainable environment. Through massive coast-to-coast rallies, thousands of colleges and universities came together, organizing protests against the deterioration of the environment. Groups that had been fighting against oil spills, gas-guzzling cars, polluting factories and power plants, raw sewage, toxic dumps, pesticides,

freeways, the loss of wilderness, and the extinction of wildlife suddenly realized that they shared a lot of common values. These groups came together, and by the end of that year, the first Earth Day had led to the

creation of the United States Environmental Protection Agency and the passage of the Clean Air, Clean Water, and Endangered Species Acts.

Environmental wellness inspires us to live a lifestyle that is respectful of our surroundings, encouraging us to live in harmony with the Earth by taking action to protect it. Environmental well-being promotes trying to live in harmony with the Earth by

understanding the impact of your interaction with nature and your personal environment, and taking action to protect the world around you.

Pope Francis believes strongly in caring for our earth as well: Laudato Si is Pope Francis' Encyclical on the environment or more formally, On Care for Our Common Home. Laudato Si means "Praise be to you," which is the first line of a canticle by St. Francis that praises God and all of his creation. Pope Francis identifies the goal as follows:



"In this Encyclical, I would like to enter into dialogue with all people about our common home. I urgently appeal, then, for a new dialogue about how we are shaping the future of our planet. We need a conversation that includes everyone, since the environment challenge we are undergoing, and its human roots, concern and affect us all."

He believes that what is needed is "an 'ecological conversion,' whereby the

effects of their encounter with Jesus Christ become evident in their relationship with the world around them. Living our vocation to be protectors of God's handiwork is essential to a life of virtue; it is not an optional or a secondary aspect of our Christian experience." Nevertheless, Pope Francis references his thoughts and motives towards environmental wellness not only for the Christian community, but also for every culture, race/ethnicity, age, gender and so forth.

How can we be intentional in our engagement with the world around us?

Being aware of the earth's natural resources and their respective limits

Living a life accountable to environmental needs, both in

the present and in the long-term

Realizing the effects of your daily habits on the world around you

Recycle

Volunteer time to worthy environmental causes

Be mindful of my surroundings at all times

NYS FROM PAGE 8

who loved me and fed me and sent me letters in the mail on holidays and random occasions. These families who never once let me feel like an orphan with no place to go. And I will never be able to thank them enough for it.

I owe it all to my office, Continuing Education, not just for paying me \$\$\$, but for seeing the value in me as an employee. I owe it all to my professors, who pushed me and forced me to believe that I was actually smart and worth something. I owe it all to the Northern Forest Canoe Trail and the Summer of 2014, where I figured out how I want to spend the rest of my life. I owe it all to the Adirondacks, Greyhound buses, Rochester, Albany, New York City, and the ThruWay.

And lastly, but of course not least, I owe it all to my friends and my roommates who I love

more than I could ever think to put into words. You know who you are. You know what you mean to me. And you know I'll never be able to thank you enough for the late night talks, the cheap drinks, the spontaneous trips, the laughs, the support, the lazy mornings in bed. For the best four years of my life to date. And I'll leave it at that.

And now, graduation is upon us and I move to Northern Arizona University in Flagstaff, Arizona come August. So I guess I want to end with this: as I traverse through deserts, bike to a new campus, hike up new mountains, lean against red rocks marbled like ice cream, and sludge through new snow, I'll picture myself as a pin on a map in a little girl's room, and I'll count the miles to the pin she pushed into Syracuse, NY. The pin that gave me everything.

With much love, New York State. I'll see ya later, fam.

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2016
Le Moyne College
Dolphin Dash

SATURDAY
June 4
9:30 a.m.
5K Run/One-Mile Walk
Henninger Athletic Center, Le Moyne College

Join alumni, students, parents and friends of Le Moyne College for the 2016 Dolphin Dash, a 5K run and one-mile walk during Reunion Weekend.

The event, organized by the Le Moyne College Alumni Association board, supports student scholarships at the College. Students receive a discount on race registration.

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For registration information and sponsorship opportunities, visit www.dolphinonline.org/DolphinDash or call the Office of Alumni and Parent Engagement at (315) 445-4563.

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GRADUATE EDUCATION ALUMNI SCHOLARSHIPS

Le Moyne's Graduate Education Program Alumni Scholarship will provide a **tuition discount** to alumni with a graduation date of May 2015 or later who enroll in either:

- ▶ **Master of Science for Teachers Program** (initial certification)
- ▶ **Master of Science In Education Program** (professional certification)

Beginning with the spring 2016 semester, Le Moyne 2015 alumni may apply for the scholarship. If accepted, they can receive a **\$500 discount** per three-credit course, with a maximum of **\$1,500 per semester**.

▶ **Learn more!** Contact Linda Cerio, director of graduate education programs, at ceriolis@lemoyne.edu or at (315) 445-4741.
lemoyne.edu/education

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Graduate Students Needed:

The Director of Recreation needs to hire graduate students for the 2016 fall semester to be responsible for Recreation Center building supervision. The days and times will be the same each week (depending on each graduate student's schedule of availability).

The hours are: Monday through Friday
6 a.m.-8:30 a.m.
Monday through Thursday
4:30 p.m.-10 p.m.
Friday's
4:30 p.m.-8 p.m.
Saturday's
12 N-6 p.m.
Sunday's
12 N-5 p.m.

If interested, please contact **Kathleen Towner** at townerke@lemoyne.edu with your name and phone number. Further information will be provided to you after we have received your contact information.

Thank you.

CROSSWORD

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STORIES**

ACROSS

1. Model material
6. Kind of story
9. Ginger-flavored cookie
13. *Severus Snape, ___ provocateur
14. Romanian money
15. Upholstery choice
16. Give sheep a haircut
17. Bruin legend Bobby ___
18. Unlawful firing
19. *11-year-old spy
21. *Velveteen creature
23. Common inquiries
24. *Master gave it to Harry Potter's Dobby
25. Home of "Today" show
28. One of deadly sins
30. Dogma
34. Spanish earthen pot
36. Prayer leader in a mosque
38. Jet setter's ride
40. "___, Born is the King of Israel!"
41. *Rabbit's first name
43. Talk like a drunk
44. Inundated
46. "The Way We ___"
47. Exhibiting good health
48. Holy water holder

50. TV classic "___ Make a Deal"
52. Jordan Spieth's helper
53. Roentgen's machine
55. Gear tooth
57. *Green ___ of Avonlea
60. *Norton Juster's "The ___ Tollbooth"
64. Shrewdness
65. Tint
67. "Door," ‡ Paris
68. Orderly arrangement
69. Young newt
70. Gives off
71. Word on a door
72. Numbers, abbr.
73. Audition tapes

DOWN

1. Loud get-together
2. Turkish honorific
3. Suggestive look
4. Eat when very hungry
5. Relating to a heart chamber
6. Vegas bandit
7. Over, in poems
8. Donkey in Latin America
9. Acid gritty-textured fruit
10. Not final
11. Sir Mix-___-___
12. *Charlie Brown's friend, Pig___
15. Cursor-moving button
20. Provide with gear
22. Part of a play
24. Formal and imposing
25. *This Strega was a ___
26. What chinook does
27. Sole traction aid
29. Old World duck
31. *Ogden ___ of "The Tale of Custard the Dragon" fame
32. Audience's approval
33. Car rack manufacturer
35. "The Sun ___ Rises"
37. BÈBÈ's mother
39. *Shel Silverstein's generous plant
42. Throw up
45. "Brave New World" author
49. "Before" prefix
51. Like lathered hands
54. Anemic-looking
56. *Earthman in "The Chronicles of Narnia"
57. Buddhist teacher
58. What snob puts on
59. Ho-hum
60. *Winn-Dixie and Ribsby, e.g.
61. Barbershop request
62. *Anne Frank's father
63. ___ hall
64. Between generations
66. Flying saucer acronym

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Fill in the blank squares in the grid, making sure that every row, column and 3-by-3 box includes all digits 1 through 9.

Pet of the Week: **SIMBA**



Sweet, Sporty Simba

Simba is an 8-month-old Plott Hound mix who is playful and active! He gets along well with other dogs and loves children; although, he'd do best with older children because of his size and energy level. Even though he's a big boy, he loves to sit in your lap and be petted! Sweet Simba can't wait to find his forever family! Would he be the perfect fit for your family?

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Wanderers' Rest to adopt him today!**

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CHEERS & JEERS

TOM VAZQUEZ '16
CHEERS & JEERS GUY

Many thanks once again go out to Editor-In-Chief Abbey Adams for covering my overworked and forgetful self these past few weeks. I'll be starting a GoFundMe page so that I can pay for everything she has requested, so please be on the lookout for that. On another note, I hope everyone had a relaxing, safe Dolphy Day, which happened to fall on one of those rare beautiful Syracuse days — scientists are predicting that we won't see another one for a few years, so I hope you got your fill of sunburn, folks. In the spirit of Dolphy Day, I wanted to dedicate this issue of Cheers and Jeers to the comments section from the various Dolphy Day articles posted over the years on syracuse.com. Some of them are sad attempts at "trolling," but others nevertheless take some unfair jabs at Le Moyne as an establishment, and I wanted to set the record straight. A few of them happen to be comical, hence their inclusion.



1 Jeer to @CivilDiscourse for posting:

"Just wish they would use Jesus' definition of 'day' and keep it within the 12 hours of the day.. The problem with Lemoyne as a neighbor is the 3:00 -4:00 AM fireworks and loud music that even bars can't do. That in a highly residential neighborhood with lots of neighbors isn't a good way to show your love for your neighbors as yourself.."

It's ONE. DAY. In fact, it's not even one day, as you have so clearly pointed out by saying that the problem with Le Moyne (**Le Moyne** has a space, by the way) is the 3:00 - 4:00 a.m. fireworks and loud music. Last I checked, no one was making it their mission to launch fireworks Monday through Sunday off campus grounds. In fact, I think it only happens for a few hours late at night on ONE. DAY. So, I apologize that you as our neighbor do not have 365 perfect days, but I'm sure Le Moyne isn't solely responsible for your real estate woes.



2 Jeers to @Elizabethcady for posting: "...Why students "need" to party with finals around the corner and just a few wks. left before summer vacation in incomprehensible to me."

We don't "need to party." We certainly enjoy the festivities, the nice weather, and the student camaraderie, on top of the nice break it provides for us. Sure, we could probably find time during the week and on the weekends for our breaks, but this is a tradition that we take very seriously here. Again, we don't "need to party;" we at Le Moyne just feel very strongly about keeping with tradition.

3 Jeers to @truthseeker for posting: "Lemoyne College should seriously consider permanently shutting down and cancelling classes forever, as it no longer is true to its original foundation founded in the Jesuit tradition of instructing its students in a well rounded Catholic Christian education, based on the sound teachings of Jesus. Instead, it has long been known as a big party school where, generally, drinking alcohol (and probably now drugs) reigns supreme."

I would stoop to your level, sir/ma'am, but I happen to attend a college that successfully, and I quote, places "emphasis...on education of the whole person and on the search for meaning and value as integral parts of the intellectual life." Not to mention, many Le Moyne College (**LE MOYNE** HAS A SPACE) graduates are polished, upstanding members of their respective communities. Feel free to use the rest of the Le Moyne College mission statement to fix your faulty assertions.



See the space?