



# FACULTY ACHIEVEMENTS

FOR THE ACADEMIC YEAR 2019-2020

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# A LETTER FROM THE PROVOST

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Dear Friends,

I hope everyone you know and love is safe and healthy. The 2020-21 academic year has been one for the books! But I am hopeful that more stable days lie ahead for all of us. In the meantime, we should celebrate the good and the positive whenever we can. And we do, indeed, have much to celebrate.

Each year at this time, we produce and share the record of your recent scholarly achievements. This year, we have decided to do so electronically. As you read through this booklet, I hope you will see what I continue to discover with deepening gratitude, namely the increasing momentum of scholarship at Le Moyne College. Across our three schools, faculty are moving steadily and thoughtfully through advancing levels of scholarship and thereby strengthening the dynamics of teaching and learning that transpire within our classrooms and Zoom screens.

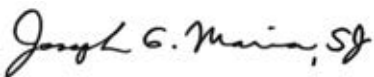
I included the following quote from Maya Angelou in the opening prayer of our recent climate study presentation:

*“Seek patience and passion in equal amounts. For patience alone will not build the temple. And passion alone will burst its walls.”*

Such sage advice seems appropriate to scholarship as well. By blending the passion that keeps one motivated with the patience that ensures the highest quality, a temple is constructed within which knowledge and wisdom attend the throne of God. May you be blessed with both passion and patience, in abundance, as we move through the days ahead.

Please take some time to pour over this booklet and see for yourselves how our faculty are working to intensify the Jesuit identity of the College through their scholarship. Each page is like a gift to be unwrapped with joy and gratitude. And so, on behalf of Linda, the trustees and the entire College community, thank you for the wonderful gifts you have offered the College this year. This is clearly cause to celebrate.

Yours faithfully,



Joseph G. Marina, S.J.  
Provost and Vice President for Academic Affairs

# COLLEGE OF ARTS AND SCIENCES FACULTY ACHIEVEMENTS FOR THE ACADEMIC YEAR 2018-2019

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## PUBLICATIONS, PERFORMANCES AND SHOWINGS

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**Acharya, Anirban** published a chapter, “India: Secular to Sickular,” in *Religion and Politics in South Asia*, eds. Ali Riaz (Routledge, 2021)

**Affeldt, Steven** published a book chapter “Stanley Cavell: Impression, Influence, Appreciation,” in *Inheriting Stanley Cavell: Memories, Dreams, Reflections*, ed. David LaRocca, Bloomsbury Academic/Lexington Books, 2020, pp. 243-260.

**Affeldt, Steven** published a journal article “At the Feet of the Familiar: Thoughts on Cavell on Emerson and Wittgenstein,” in *Conversations: The Journal of Cavellian Studies*, No. 7

**Álvarez, Josefa** published an article, “La plenitud a través del amor: la deconstrucción de un mito maldito en Juicio a una zorra de Miguel del Arco.” in *Tropelías. Revista de teoría de la literatura y literatura comparada* 33, (2020). <https://papiro.unizar.es/ojs/index.php/tropelias/article/view/3655>

**Álvarez, Josefa** published an interview, “Aurora Luque, gavieta y nómada” in *Pasavento. Revista de estudios hispánicos*, Vol. VIII, no. 1 (2020), pp. 261-267. [http://www.pasavento.com/pdf/15\\_14\\_ALVAREZ.pdf](http://www.pasavento.com/pdf/15_14_ALVAREZ.pdf)

**Álvarez, Josefa** published an article, “El haiku en España: propuestas para la clase de ELE.” in *Hispanorama, Deutscher Spanischlehrer Verband, Nürnberg* 167, (February 2020).

**Bass, Christopher**, with collaborators published a paper: J. Ashenfelder, et al. (PROSPECT Collaboration). “Nonfuel Antineutrino Contributions in the ORNL High Flux Isotope Reactor (HFIR),” in *Phys. Rev. C* 101, 054605 (2020).

**Bass, Christopher**, with collaborators posted a paper: M. Andriamirado, et al. (PROSPECT Collaboration), “Improved Short-Baseline Neutrino Oscillation Search and Energy Spectrum Measurement with the PROSPECT Experiment at HFIR,” at preprint – arXiv: 2006.11210. It has also been submitted to *Phys. Rev. D*.

**Batcho, Krystine** published “What are you waiting for?” in *Longing for Nostalgia* on the *Psychology Today* website.

**Batcho, Krystine** published “Can longing for the early days reenergize a relationship?” in *Longing for Nostalgia* on the *Psychology Today* website.

**Batcho, Krystine** published “Can you love too deeply?” in *Longing for Nostalgia* on the *Psychology Today* website.

**Batcho, Krystine** published the *Nostalgia Inventory* app for Android devices. Available at Google Play.

**Batcho, Krystine** published the article, “When nostalgia tilts to sad: Anticipatory and personal nostalgia” in *Current Issues in Nostalgia Research. Frontiers in Psychology: Personality and Social Psychology* (2020).

**Batcho, Krystine** published a chapter, “Nostalgia: The paradoxical bittersweet emotion,” in *Nostalgia now: Cross-disciplinary perspectives on the past in the present* (pp. 31-46), ed. M. H. Jacobsen (Routledge, 2020).

**Batcho, Krystine** published the article, “Bluebirds and rainbows: Songs for troubling times,” in *Psychology Today*.

**Batcho, Krystine** published the article, “What gives meaning to our lives?” in *Psychology Today*.

**Bazzano, Elliott** published a co-edited volume with Marcia Hermansen, *Varieties of American Sufism: Islam, Sufi Orders, and Authority in a Time of Transition* (SUNY Press, 2020).

**Bazzano, Elliott** published a chapter, “A Shadhilyya Sufi Order in America: Traditional Islam Meets American Hippies,” in *Varieties of American Sufism: Islam, Sufi Orders, and Authority in a Time of Transition*, eds. Elliott Bazzano and Marcia Hermansen (SUNY Press, 2020).

**Blakeley, Karel** directed a production of *Under Milk Wood* by Dylan Thomas, a play for voices, with a cast of 15 student actors and Matt Chiorini, Director of Theatre, which was recorded via Zoom and made available for viewing on YouTube. May 2020.

**Blakeley, Karel** performed the role of Merriman in a scene from *The Importance of Being Earnest*, which was recorded and made available for viewing on YouTube as a part of the “First Ever and Hopefully Last Ever Summer Zoom Theatre Festival.” July 2020.

**Brady, Maura** gave a paper titled “‘Disability’ in the Prose and Poetry of John Milton” at the Pacific Ancient and Modern Languages conference in San Diego, Calif., in November 2019.

**Caterine, Darryl** was invited in April 2020 by Drs. Eric Mazur (Virginia Wesleyan College) and Sarah Taylor (Northwestern University) to submit an essay on religion and space travel for a forthcoming volume, *Religion and Space* (Routledge Press).

**Chiorini, Matthew** co-wrote, directed and performed in multiple performances of *Kafka’s Metamorphosis: The Musical!*, including June 29, 2019, at the Palace

Theater (Hamilton, N.Y.); June 30, 2019, at Sidney Albert JCC (Albany, N.Y.); July 6, 2019, at Wunderbar (Syracuse, N.Y.); July 15, 18 and 19, 2019, at Playwrights Horizons during the New York Musical Festival (New York, N.Y.); and July 26, 27, August 1, and 2, 2019 at Auburn Public Theater (Auburn, N.Y.).

**Chiorini, Matthew** performed on the world premiere recording of *Kafka’s Metamorphosis: the Musical!*, released by Broadway Records. July 12, 2019.

**Chiorini, Matthew** performed and directed a concert performance of his musical *Kafka’s Metamorphosis: The Musical!* at Feinstein’s/54 Below in New York City. March 6, 2020.

**Chiorini, Matthew** worked with 16 theatre students, five alumni, and two Le Moyne faculty (Karel Blakeley and Bill Morris) to produce the “First Ever and Hopefully Last Ever Summer Zoom Theatre Festival” between June and September of 2020.

**Chiorini, Matthew** completed a first draft of a new quarantine-themed musical (“F2020”) to be workshopped in the summer of 2021. The comedic musical was created in collaboration with Assistant Director of Music Greg Giovanini.

**Costello-Sullivan, Kate** published “*The Irish Oresteia: An Interview with Colm Tóibín.*” *American Journal of Irish Studies* 15 (Forthcoming 2019): 1-11.

**Costello-Sullivan, Kate** published “Colm Tóibín.” *Biography. Rosamond Gifford Lecture Series* booklet. Syracuse: Friends of the Central Library 2018-19. 25. Print.

**Day, William** published “Art and Baseball, Like and Unlike,” a review of *Serious Larks: The Philosophy of Ted Cohen*, edited by Daniel Herwitz. The review appears in *American Book Review* 40, no. 5 (July/August 2019).

**Day, William** published a chapter, “Words Fail Me. (Stanley Cavell’s Life out of Music),” in *Inheriting Stanley Cavell: Memories, Dreams, Reflections*, ed. David LaRocca (Bloomsbury, 2020).

**Dhakal, Subas**, cowrote a paper with student Abdullah Hashim, “Faceted Shapes of Cooled Emulsion Droplets of CTAB and Hexadecane\*,” that was presented at the March meeting of the American Physical Society (March 5, 2020). \*This work used the computational resources provided by Extreme Science and Engineering Discovery Environment (XSEDE), which is supported by National Science Foundation Grant Number OCI-1053575.

**Donn, Clifford** (together with Brenda J. Kirby) published “A Comparative Analysis of Adjunct Faculty Collective Bargaining Agreements,” in *Journal of Higher Education Theory and Practice* (Vol 20 no 3 2020).

**Egerton, Douglas** wrote a book review for *History: The Journal of the Historical Association*.

**Egerton, Douglas**, published his eighth solo book, *Heirs to an Honorable Name: The Decline of the Adams Family and the Rise of Modern America*, with Basic Books.

**Egerton, Douglas** published a chapter, “Stephen A. Douglas, Free Soiler: A Counter-Factual Analysis of Party Formation in the 1850s,” in *The Worlds of James Buchanan and Thaddeus Stevens: Place, Personality, and Politics in the Civil War Era*, Randall Miller, John Quist, and Michael Birkner, eds. Baton Rouge: Louisiana State University Press.

**Egerton, Douglas** wrote a brief essay, “Frederick Douglass and the Dawn of Reconstruction,” in *HistoryNow.com*, Carol Berkin, ed. November.

**Egerton, Douglas** gave a paper, “The Southern War on States’ Rights,” at the British American 19th Century Historians, annual meeting, University of Edinburgh, October.

**Fought, Leigh** signed a contract to publish *Sally Hemings: Given Her Time as part of the Lives of American Women* series with Routledge Press.

**Fought, Leigh’s** book *Women in the World of Frederick Douglass* was issued in paperback by Oxford University Press in summer 2019.

**Fought, Leigh** published a review of Paula Tarnapol Whitacre, *A Civil Live in an Uncivil Time* (Lincoln, Nebraska: Potomac Books, 2017) in *American Nineteenth Century History* 20, 2 (June 2019): 212-14.

**Fought, Leigh** published a review of Dickson J. Preston, *Young Frederick Douglass* with a new foreword by David Blight (Baltimore: Johns Hopkins University Press, 2018) in *History: Reviews of New Books* 47, 3 (22 May 2019): 53-54.

**Fought, Leigh** published a review of D.H. Dilbeck, *Frederick Douglass: America’s Prophet* (Chapel Hill: University of North Carolina Press, 2018) in *The Historian* 1, 1 (Spring 2019): 125-26.

**Glennon, Fred** completed the manuscript, *Christian Social Ethics: Models, Cases, Controversies* (Orbis Books, 2021).

**Grossman, Julie** published *Twin Peaks*, co-authored with Will Scheibel (Wayne State University Press, Spring, 2020).

**Grossman, Julie** wrote the “Introduction” to *The Ida Lupino Files*, an e-book on Ida Lupino produced by Cine Suffragette, edited by Larissa Oliveira, Leticia Magalhaes, and Rafaella Britto, 2020.

**Hevern, S.J., Vincent** published “Moving Psychology Outward from the Self,” a review of the book, *The Priority of the Other: Thinking and Living Beyond the Self*, by Mark Freeman in the journal *Theory and Psychology* (2019).

**Hsu, Lifang** had the paper “A Curtailed Selection Procedure for Comparing Bernoulli Outcomes With a Control” accepted by *Journal of Biopharmaceutical Statistics*.

**Huang, Xiang** published, with Jack H. Lutz, and Andrei N. Migunov, “Algorithmic randomness in continuous-time Markov chains, *Proceedings of the Fifty-seventh Annual Allerton Conference on Communication, Control,*

*and Computing*” (Allerton 2019, Monticello, IL, September 24-27, 2019), pp. 615-622.

**Huang, Xiang** published, with Jack H. Lutz, Elvira Mayordomo, and Donald M. Stull, “Asymptotic divergences and strong dichotomy, *Proceedings of the Thirty-seventh Symposium on Theoretical Aspects of Computer Science*” (STACS 2020, Montpellier, France, March 10-13, 2020), to appear.

**Keeney, Devon** and Patrick Yurco submitted a manuscript, *Fine-scale genetic structure of the freshwater snail *Promenetus exacuous* in the New York State region: the influences of historical colonization, habitat connectivity and dispersal ability*, currently in review for the *Journal of Molluscan Studies*.

**Kirby, Brenda** and Clifford B. Donn published a paper, “A Comparative Analysis of Adjunct Faculty Collective Bargaining Agreements,” in the *Journal of Higher Education Theory and Practice* (ISSN# 2158-3595) volume 20(3).

**Kyrkos, Stamatios** and his coauthors published a paper, “Sound speed in Yukawa one-component plasmas across coupling regimes,” in the journal *Physical Review E*, vol. 100, p. 63206 (December 2019).

**Lloyd, David** gave a poetry reading with commentary titled “On Human and nonHuman Intersections in Suburban and Urban Environments,” *International Conference on Ecopoetics*, University of Perpignan, France, June 11, 2019.

**Lloyd, David** published five poems (“Warp-Spasm,” “Superman,” “Dracula,” “Cinderella,” “Measuring”) in *Open-Eyed, Full-Throated: A Gathering of Irish and American Poets* (Arlen House, 2019).

**Lloyd, David** published four poems (“Little Heart,” “Reckoning,” “Sovereign,” “The Unknown”) in *Nine Mile Magazine* (April, 2019).

**Lloyd, David** published a poem “Skin,” as a Wells Book Center limited edition broadsheet (February, 2019).

**Lloyd, David** gave four readings from his poetry and fiction: at Hamilton College, January 31, 2019; Wells College, February 26, 2019; St. David’s Society of Portland, Ore., March 30, 2019; American Conference for Irish Studies southern regional meeting, Boston, Mass., March 22, 2019. Villanova University, December 6, 2019.

**Lynch, Bridget** and vanDellen M.R. (online preprint) published a paper “A Multi-Motive Framework for Predicting Variability” in *Self-Enhancement in Social and Personality Psychology Compass*.

**Mamelouk, Douja** was invited to contribute to the *Journal of North African Studies’* special issue on “‘Reading Together’ Postcolonial Multilingual Literature in the Maghrib” with an article titled “Ouatann and Cocotte: Arabic in French and French in Arabic in Two Tunisian Women’s Novels.” Currently under review.

**Marganski, Alison** published “Making a murderer: The importance of gender and violence against women in mass murder events” in *Sociology Compass*, 13(9), 1-15. doi:10.1111/soc4.12730 (2019)

**Marganski, Alison** published “Feminist theories in criminology and the application to cybercrimes” in In: Holt T., Bossler A. (eds) *The Palgrave Handbook of International Cybercrime and Cyberdeviance*. Palgrave Macmillan, Cham, 1-29. doi.org/10.1007/978-3-319-90307-1\_28-1 (2019)

**Marganski, Alison** and colleagues published “The impact of physical abuse & exposure to parental intimate partner violence on young adolescents in Poland: A clinical assessment and comparison of psychological outcomes” in the Special Issue on European Research on Children, Adolescents and Domestic Violence: Impact, Interventions and Innovations in *Journal of Family Violence*. 1-13. doi: 10.1007/s10896-019-00036-4 (2019)

**Marganski, Alison** and colleague Anna Gjika published “Silent voices, hidden stories: A review of sexual assault (non)disclosure literature, emerging issues, & call to action” in the *International Journal for Crime, Justice, & Social Democracy*.

**Marganski, Alison** and collaborator Lisa Melander published “Cyber and in-person intimate partner violence victimization: Examining maladaptive psychosocial and behavioral correlates” in the *Cyberpsychology: Journal of Psychosocial Research on Cyberspace*, 14(1), Article 1.

**Marganski, Alison** wrote a piece with collaborator Lisa Melander titled “Domestic abusers use tech that connects as a weapon during coronavirus lockdowns” for the *Conversation*, a peer-reviewed media outlet with news stories written by researchers and academics.

**Newton, Travis** co-wrote and served as musical director/violinist for multiple performances of *Kafka's Metamorphosis: The Musical!*, including June 29, 2019, at the Palace Theater (Hamilton, N.Y.); June 30, 2019, at Sidney Albert JCC (Albany, N.Y.); July 6, 2019, at Wunderbar (Syracuse, N.Y.); July 15, 18 and 19, 2019, at Playwrights Horizons during the New York Musical Festival (New York, N.Y.); and July 26, 27, August 1, and 2, 2019, at Auburn Public Theater (Auburn, N.Y.).

**Newton, Travis** produced and performed on the world premiere recording of *Kafka's Metamorphosis: the Musical!*, released by Broadway Records. July 12, 2019.

**Newton, Travis** conducted Symphoria during its Summer Concert Series at Colgate University, Hamilton, N.Y. July 11, 2019.

**Newton, Travis** performed with Symphoria during its “All Brahms” concert at Crouse Hinds Concert Theater, Syracuse, N.Y. September 21, 2019.

**Newton, Travis** performed with Symphoria during its “Daphnis & Chloe” concert at Crouse Hinds Concert Theater, Syracuse, N.Y. October 12, 2019.

**Newton, Travis** conducted Symphoria during its Education and Kids Concert Series at Liverpool High School (two performances on October 25, 2019), at Inspiration Hall (one performance on October 26, 2019) and at Mexico Middle School (two performances on October 30, 2019).

**Newton, Travis** performed with the Hamilton College Choir in Wellin Hall, Clinton, N.Y. December 11, 2019.

**Newton, Travis** performed with Symphoria for “Higdon and Mozart.” January 25, 2020 (John H. Mulroy Civic Center) and January 26, 2020 (Hamilton College).

**Newton, Travis** served as conductor of the Broome County All-County Orchestra. February 29, 2020.

**Newton, Travis** served as musical director and violinist for a performance of *Kafka's Metamorphosis: The Musical!* at Feinstein's/54 Below in New York City. March 6, 2020.

**Novak, Phillip** published *Interpretation and Film Studies: Movie Made Meanings* (Palgrave Macmillan, 2020).

**Ocampo, Orlando** translated Aurora Luque's new poems selection for volume number 13 of *Corresponding Voices*, edited by Point of Contact Gallery at Syracuse University.

**Ocampo, Orlando** translated into English Elena Rodriguez Guridi's chapter, “The reader as Castaway: The Problematics of Reading *Soledades* by Góngora.”

**Olin-Ammentorp, Julie** published *Edith Wharton, Willa Cather, and the Place of Culture*, the first comparative study of these two major American writers in over 30 years, with the University of Nebraska Press in October 2019.

**Parent, Jonathan** published an article, “Norms and Political Payoffs in Supreme Court Recusals,” in *Political Behavior*, Vol. 42, Issue 3, September 2020.

**Qaqish, Omar** published a translation of Sadaa al-Daas's “Zoo Syndrome” in the summer 2020 issue of *World Literature Today*. Qaqish also wrote the edition's “Translator's Note.”

**Read, Matt** developed and executed a creative video campaign for RB Woodcraft.

**Read, Matt** created video content for Sam Adams (Boston Beer Company).

**Ridzi, Frank** (Stevens, Chantal & Davern, Melanie (Eds)) published the online version of their book, (2020). *Community Quality-of-Life Indicators: Best Cases VIII*. Switzerland: Springer. 10.1007/978-3-030-48182-7.

**Ridzi, Frank** (Crawford, Jamison) wrote two chapters in the book, (2020). *Meaningful, Manageable, and Moveable: Lessons Learned from Building a Local Poverty Index.* (p. 65-88) In Frank Ridzi, Chantal Stevens & Melanie Davern (eds.) *Community Quality-of-Life Indicators Best Cases VIII*. Switzerland: Springer. 10.1007/978-3-030-48182-7.

**Ridzi, Frank** wrote, (2020). Goldilocks Data-Connecting Community Indicators to Program Evaluation and Everything in Between.” (p. 15-35) In Frank Ridzi, Chantal Stevens & Melanie Davern (eds. Community Quality-of-Life Indicators Best Cases VIII. Switzerland: Springer.10.1007/978-3-030-48182-7.

**Ridzi, Frank** and colleagues published the following article: Neda Moinolmolki, Frank Ridzi, Virginia Cronin & Haji Adan. (2020). “Parenting in transition: refugee populations’ challenges in navigating parenting upon resettlement,” *Journal of Ethnic and Cultural Diversity in Social Work*, VOL. 29, NOS. 1–3, 5–22. <https://doi.org/10.1080/15313204.2020.1730291>

**Ridzi, Frank** and Jamison Crawford. 2019. Published “Local Poverty Problems Need Holistic, Data-Driven Neighborhood Solutions.” CNY Vitals Blog White Paper. [https://issuu.com/cnycf/docs/poverty\\_index\\_paper\\_2019?fr=sNWE4NTI5NTUwNw](https://issuu.com/cnycf/docs/poverty_index_paper_2019?fr=sNWE4NTI5NTUwNw)

**Rodríguez-Guridi, Elena** published an article, “Una dialéctica entre texto y cuerpo en El Quijote” in *eHumanista: Journal of Iberian Studies*. Santa Barbara, Calif., University of California.

**Ruchalski, Edward** released “Mosaic (1)” on the digital compilation, “homework-year 4”. Taalem, Belgium, 2020.

**Ruchalski, Edward** co-created and cohosted the radio program “Bells, Bugs, Whispers & Plinks” on WGXC Radio for Open Ears, Hudson, N.Y. The program premiered on October 29, 2019. The second program aired on December 31, 2019.

**Ruchalski, Edward** composed “Starting Out” for the album “The 100-Note Toy Piano Project” by David Bohn. October 13, 2019.

**Ruchalski, Edward** continues to co-create and cohost the radio program “Bells, Bugs, Whispers and Plinks” on WGXC Radio for Open Ears, Hudson, N.Y. (March 31 and June 30).

**Ruchalski, Edward** contributed 40 one-shot samples to the sample pack “Project-Unity” by Noiiz. One hundred percent of the proceeds went directly to the Covid-19 Solidarity Response Fund for the World Health Organization, May 7, 2020.

**Ruchalski, Edward’s** composition, “Palindromic Prelude” for melodica, was selected for The Covid-19 Project and premiered by David Bohn on YouTube, August 9, 2020.

**Scully, S.J., Robert** published an article, “The Catholic/Counter-Reformation,” in *Oxford Bibliographies in Renaissance and Reformation*, ed. Margaret King (Oxford University Press, 2020)

**Spino, Joseph** published a paper, “Situationism and the Virtues of Business,” in *Business and Professional Ethics Journal* Vol. 39 Issue 1 (2020)

**Spino, Joseph** published a paper, “The Broader Threat of Situationism to Virtue Ethics,” in *Southwest Philosophy Review* Vol. 36 Issue 1 (2020)

**Streissguth, Michael** published *City on the Edge: Hard Choices in the American Rust Belt* (SUNY, 2020).

**Streissguth, Michael** published “Make the World Go Away--Eddy Arnold (1964),” an invited essay for the Library of Congress National Recording Registry, 2020.

**Tanner, Larry**, professor of biological and environmental sciences, is the first author of the paper, *Widespread elevated iridium in Upper Triassic-Lower Jurassic strata of the Newark Supergroup: Implications for use as an extinction marker*, recently accepted for publication in *Nature: Scientific Reports*. The co-authors are Frank Kyte (UCLA) and John Puffer (Rutgers University).

**Tanner, Larry** (first author) and Spencer Lucas (New Mexico Museum of Natural History) are the authors of, *The isotopic composition of pedogenic carbonate as a record of pCO<sub>2</sub>: Insights from the Late Paleozoic of tropical western Pangea*, chapter 10 in the forthcoming volume, *Carbon Isotope Stratigraphy*, from Elsevier Publishing.

**Tanner, Larry** and former student Megan Vandewarker ’20 published the research paper, *Significance of vegetation cover differences on albedo and soil carbon on a basaltic sandplain in southern Iceland*, in the journal *AIMS Environmental Sciences*, published by the American Institute of Mathematical Sciences.

**Tanner, Larry**, Corey Palmer ’18 (first author), and Katie Markstein ’18 co-authored the paper, *Experimental test of temperature and moisture controls on the rate of microbial decomposition of soil organic matter: preliminary results*. The paper appears in the journal *AIMS Geosciences*, published by the American Institute of Mathematics.

**Tanner, Larry**, professor of biological and environmental Sciences, was co-author of the research article, *The Late Triassic Extinction at the Norian/Rhaetian boundary: Biotic evidence and geochemical analysis*, in the journal *Earth-Science Reviews*. Tanner was part of a team of 18 researchers representing 13 institutions in Italy, the US, Japan, Australia and New Zealand.

**Tooker, Deborah** published an article 2019 “Rethinking Depth Metaphors with a Cosmocentric Self: The “Steep” and the “Level” in Akha Emotional Practices”, in *Ethos* Vol. 47, Issue 3, pp. 346–366.

**Tooker, Deborah** received acceptance for a co-edited (with Erik de Maaker) Special Forum *Borderland Modernities, the Territorialization of Swidden Societies*, to appear in *Asian Ethnology*, Vol. 79 Issue 2, 2020.

**Tooker, Deborah** received acceptance for a co-edited (with Ian Baird) article “Agrarian Change in Zomia: Social, Religious, and Cosmological Dimensions of Swidden Cultivation and Upland Livelihoods in the Consolidation of

the 'Modern' State: Introduction to the Special Forum" in *Special Forum: Borderland Modernities, the Territorialization of Swidden Societies*, In *Asian Ethnology* Vol. 79 Issue 2, 2020.

**Voorhees, David** published "Guide to Efficient Software Design: An MVC Approach to Concepts, Structures, and Models." (Springer Nature, 2020).

**Wang, Fei** published a paper, "Non-Markovian trajectories involving future in the semi-classical path integral expression," in *European Journal of Physics* (Sep, 2020).

**Wang, Fei** co-authored a paper, "Mechanism study on the Oxidation of Ethylbenzene: A Theoretical and Computational Approach," in *Computational & Theoretical Chemistry* (July, 2020).

**White, Theresa** published a paper with several international colleagues called "Thought for Food: Cognitive Influences on Chemosensory Perceptions and Preferences" in volume 79(1) of the journal *Food Quality and Preference*.

**White, Theresa** published a paper with Caitlin Cunningham (first author, Dept. of Mathematics) "What are they trying to tell me? Large-scale viability of the Start, Stop, Continue teaching evaluation method" in *Innovations in Education and Teaching International*. <https://doi.org/10.1080/14703297.2020.1810099>

**White, Theresa** was a co-author on an abstract presented at Infectious Disease Week at Yale - Weiss, J. J., Attuquayefio, T., White, E. B., Geng, B., Handoko, R., Iwasaki, A., Grubaugh, N. D., Datta, R., Campbell, M., Martinello, R. A., White, T. L., Herz, R. S., Ko, A. I., Small, D. M., Farhadian, S. F., & the Yale IMPACT research team (6/18/20) "Implementing an At-Home Smell Test for Early Assessment of COVID-19 in High-Risk Healthcare Workers."

**Wood, Whitney, Lovett, B., & Lewandowski, L.** published "Differential diagnosis of sluggish cognitive tempo in college students." *Journal of Attention Disorders*.

**Wood, Whitney** was a co-author on an article called "Identifying suboptimal effort with the WJIV COG." That is currently in press in the journal *Applied Neuropsychology: Adult*.

**Wood, Whitney** was a co-author on an article called "Sluggish cognitive tempo and impairment in college students: The role of lifestyle factors." That is currently in press in *Psychology in the Schools*.

## PRESENTATIONS, INVITED LECTURERS AND CONFERENCES

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**Batcho, Krystine** presented a podcast, "The psychology of nostalgia," on the broadcast, "All in the Mind," *ABC Radio National*.

**Chin, Jeff**, delivered two virtual workshops on teaching and learning over the summer. They were attended by over 100 participants in one and 150 in the second. The workshops were sponsored by Alpha Kappa Delta, the international honor society for sociology.

**Costello-Sullivan, Kate** was an invited presenter for "The Where-ing of the Green and Ireland's sense of place." OASIS lecture. Le Moyne College. March 8, 2019. This talk was also given as an invited lecture at Canton Woods senior center. March 14, 2019.

**Costello-Sullivan, Kate** was an invited introducer for "Colm Tóibín." Rosamond Gifford Lecture Series. Friends of the Central Library. On Center. Syracuse. May 7, 2019.

**Costello-Sullivan, Kate** presented "Motherhood and the Maternal Body in Anne Enright's *The Green Road*." Annual IASIL Conference. UCD, Dublin, Ireland. July 22-26, 2019.

**Costello-Sullivan, Kate** was an invited lecturer for "Trauma and Recovery in the 21st-century Irish Novel." Nottingham Residential Facility. Jamesville, N.Y. August 12, 2019.

**Costello-Sullivan, Kate** was a keynote speaker for the Syracuse University Press 75th anniversary gala. Everson Museum. October 4, 2019.

**Costello-Sullivan, Kate** was a guest lecturer for "Kate O'Brien's *Land of Spices*." University of Nebraska-Omaha. October 11, 2019.

**Costello-Sullivan, Kate** was a keynote speaker at the Annual Lawrence McBride lecture/Keynote speaker. Mid-Western American Conference for Irish Studies. Creighton U. October 12, 2019.

**Costello-Sullivan, Kate** was a roundtable participant at "Teaching Irish literature in the Age of MeToo." Midwestern ACIS Regional conference. Creighton University. October 10-12, 2019.

**Costello-Sullivan, Kate** gave the annual Adele Dalsimer Lecture, an invited keynote address for Boston College Irish Studies Program in Chestnut Hill, MA on February 6, 2020.

**Cromley, Deborah** was an invited presenter at the workshop "*Troy to Baghdad and Public Service*," at the 114th Annual Meeting of CANE (The Classical Association of New England), July 15, 2020.



**Cromley, Deborah** presented a paper, “*Vir Bonus or Slave? Risky Rhetoric in Apuleius’ Metamorphoses*,” at the 116th Annual Conference of CAMWS (The Classical Association of the Middle West and South), May 30, 2020.

**Cunningham, Caitlin** (Department of Mathematics) presented a poster with several members of the psychology department (Brenda Kirby, Bridget Lynch, Theresa White, Whitney Wood) as well as faculty from other departments (Lara DeRusseau, Alison Marganski, and Mary Zampini) called “The benefits of an interdisciplinary women’s research support group” at the *Women in Statistics and Data Science Conference* that was held October 3-5, in Bellevue, Wash.

**Das, Aparna** presented a talk, “On the antibandwidth sum of bipartite graphs” at the 51st Southeastern International Conference on Combinatorics, Graph Theory and Computing in March 2020. This is joint work with Jonathan Needleman from Mathematics.

**Davis, Michael** gave a talk on James Joyce, “Border Crossings in Dubliners,” at the North American James Joyce Symposium in Mexico City in June and a keynote talk on Oscar Wilde, “The Signification of the Fan in *Lady Windermere’s Fan*,” at the University of Bologna in October at the invitation of the Italian Oscar Wilde Society.

**Day, William** presented a paper, “The Improviser’s Tuition and the ‘Flow’ of Time,” at the Third Annual Conference, “Space and Time: An Interdisciplinary Approach,” held at the Institute of Philosophy, Vilnius University, Vilnius, Lithuania, September 26-28, 2019.

**Dhakal, Subas** made a presentation, “Tuning Material Properties via Molecular Shape and Order,” at the Department of Chemistry Seminar Series at SUNY Buffalo State College (Fall 2019).

**Donn, Clifford** and Brenda J. Kirby presented, “A Comparative Analysis of Adjunct Faculty Collective Bargaining Agreements,” to the session on Emerging Labor Relations Patterns in an Industry Studies Context, Annual Conference, The Industry Studies Association, Nashville, Tn, May 30-June 1, 2019.

**Egerton, Douglas** spoke on “The Experiment Has Begun: Abraham Lincoln and Black Soldiers,” at the annual Lincoln lecture at the University of Redlands (February).

**Fought, Leigh** presented her paper “How to End Slavery? Abolition,” to an AP history class at Hamilton Central High School as part of the APUSH Abolition Project in Hamilton, N.Y., November 18, 2019.

**Fought, Leigh** facilitated a discussion of her book *Women in the World of Frederick Douglass* in David Blight’s “Life and Writings of Frederick Douglass” class at Yale University, New Haven, Connecticut, November 6, 2019.

**Fought, Leigh** delivered her paper “British Women in the Liberation of Frederick Douglass,” Black History Month Lecture, Insights Public Lectures, Newcastle University, England, October 15, 2019.

**Fought, Leigh** delivered her paper “Frederick Douglass, Woman’s Rights Man” as part of the Woman Suffrage Series at the Chittenango Boat Landing Museum, Chittenango, N.Y., August 1, 2019.

**Fought, Leigh** spoke to the NEH Teachers Institute “American Women in the Revolutionary and Civil Wars” about the Frederick Douglass, women, and the Civil War at the New York Historical Society, New York, N.Y., July 25-26, 2019.

**Fought, Leigh** spoke to the NEH Teachers Institute “The Underground Railroad” about Frederick Douglass, women, and the Underground Railroad at Colgate University, Hamilton, N.Y., July 11, 2019.

**Fought, Leigh** facilitated a discussion of her book *Women in the World of Frederick Douglass* in Eric Chaput’s “Life and Times of Frederick Douglass” class at Lawrenceville Academy, Lawrenceville, N.J., June 21, 2019.

**Fought, Leigh** spoke to the Grafton Historical Society about her book *Women in the World of Frederick Douglass*, Grafton, Massachusetts, June 2, 2019.

**Gandee, Jennifer** presented an online exhibition as part of the annual National Council on Education for the Ceramic Arts conference. March 2020.

**Hsu, Lifang** presented the paper “On Selecting the Best Treatment with Two Binary Endpoints in Comparison with a Standard” in (MCP 2019) 11th International Conference on Multiple Comparison Procedures, December 13-15, 2019 at National Taiwan University, in Taipei, Taiwan, ROC.

**Kirby, Brenda** (Psychology) and Donn, Clifford (ACS) presented a paper “A Comparative Analysis of Adjunct Faculty Collective Bargaining Agreements,” at the *Industry Studies Association Annual Conference* (May 30-June 1, 2019).

**Luscier, J.D.** 2020. Tracking free-roaming house cat distributions with CatTracker. 27th Annual Conference of The Wildlife Society, Virtual, September 2020. Presentation featured on The Wildlife Society’s webpage: <https://wildlife.org/tws2020-new-app-pinpoints-feral-cats/>

**Lynch, Bridget & vanDellen, M. R.** (2020), presented a poster “Sharing Career Successes with Friends” at the annual meeting of *The Society of Personality and Social Psychology* in New Orleans, La.

**Marganski, Alison** presented a paper titled “A multidisciplinary approach to understanding mass murder and respective solutions” at the Association for Applied & Clinical Sociology’s Annual Conference. Portland, Ore. (October 2019).

**Marganski, Alison** presented a paper titled “Polyvictimization and the continuum of partner violence at a college campus: Understanding social support, perceptions of safety, and dynamics underlying single vs. repeat events” at the American Society for Criminology’s Annual Conference. San Francisco, Calif. (November 2019).

**Needleman, Jonathan** presented a paper titled “Lego Graphs” at the MOVES (Mathematics of Various Entertaining Subjects) conference, hosted by the National Museum of Mathematics in New York, N.Y., in August 2019.

**Newton, Travis** presented Network Connections - Finding Common Ground at the annual conference of the International Council of Fine Arts Deans, held in Austin, Texas. October 3, 2019.

**Newton, Travis** gave a lecture, “Community Engagement in Musical Organizations” for College Light Opera Company. July 21, 2020.

**Olin-Ammentorp, Julie** presented a paper, “Place and Displacement in Cather and Wharton,” at the 17th International Willa Cather Seminar, Winchester, Va., June 16-22, 2019. She also chaired a panel and gave a brief presentation on her forthcoming *Edith Wharton, Willa Cather, and the Place of Culture* on a roundtable discussion of new Cather-related books.

**Olin-Ammentorp, Julie** gave a public lecture, “Not Precisely War Stories: Wharton’s Fictions from World War I,” at a Veterans Day public event entitled “Edith Wharton Confronts the Great War.” Also speaking were Wharton scholars Irene Goldman-Price and Alan Price. The event took place at The Mount, Edith Wharton’s Home (Lenox, Mass.), on Nov. 10, 2019.

**Read, Matt** provided Corporate Branding and Communications Seminars for OneGroup, Inc

**Read, Matt** was a guest speaker for WISE (Women in the Spirit of Entrepreneurship), CenterstateCEO and the Tech Garden

**Ridzi, Frank** presented “Using Community Indicators in Logic Models: How to connect data with action.” Friday, October 11. Community Indicators Consortium, Community Indicators Impact Summit 2019. Denver, Colo. October 10-11, 2019.

**Ridzi, Frank** co presented “Community Foundations and Community Indicators - Exploring How Place Based Funders Engage With Local Data.” (equal authorship) with Nadege Souvenir, Trina Prior, Chris Barge, and Ella Fahrlander. Community Indicators Consortium, Community Indicators Impact Summit 2019. Denver, Colo. October 10-11, 2019.

**Ridzi, Frank** Presented “Mapping Institutional Relations for Local Policy Change: The Case of Lead Poisoning in Syracuse New York,” at The Society for the Study of Social Problems 69th annual meeting August 9-11, 2019, New York City, New York.

**Ridzi, Frank** and Luis Escoboza, presented “Coordinating Community Indicators with \$30 million in Economic Inclusion Grants: A Study in CI-PM Integration” Community Indicators Consortium, Community Indicators Impact Summit 2019. Denver, Colo. October 10-11, 2019.

**Ridzi, Frank** Presented on Opportunity 360 and Logic Models in national webinar Opportunity360 in Action: Stories from the Field. October 30, 2019

**Scharoun, Susan** presented a keynote address called “The Me of the We: Family, Community and Advocacy” at the annual NYS Symposium of Direct Support Professionals in November 2019 in Saratoga Springs, NY.

**Scharoun, Susan** presented a lecture/half-day workshop called “Treatments in Autism: Balancing Positive Behavior Support and Medications” for the Central New York Training Coalition in November 2019.

**Singh, Trijya** presented a paper titled, “Estimation of Parameters of a Mixture of Exponential Distributions” at the 62nd ISI (International Statistical Institute) World Statistics Congress in Kuala Lumpur, Malaysia in August 2019.

**Tanner, Larry**, professor of biological and environmental sciences, presented two papers at the annual meeting of the American Geophysical Union held December 9-13 in San Francisco. Tanner was the lead author of *Validity of isotope records from pedogenic carbonate as paleoclimate proxies for the Late Carboniferous of western tropical Pangea*. Additionally, he was the presenter and coauthor, with 17 colleagues (representing five countries) of the paper, *Chaotic Late Triassic carbon and the overlooked extinction at the Norian-Rhaetian boundary*.

**Tanner, Larry** presented the (online) lecture, *The Science of Laudato Si’: Threats to Our Common Home*, to the Syracuse Diocese in celebration of the Season of Creation (on September 22nd).

**Tooker, Deborah** presented a paper titled “Unfeeling Facebook: Social Media Usage in an Akha Community in Thailand and the Foucauldian Confessional of Modernity” for the panel “Making known: co-presences with persons and their media” organized by Narmala Halstead, University of Sussex, U.K., for the Annual Meeting of the American Anthropological Association, Vancouver. November, 2019.

**Viefhues-Bailey, Ludger** presented a paper: “Queering Populism by Queering Mouffe” at the Spring of Populism Conference: Political Theologies in Polarized Times at the University of Edinburgh, U.K, September 2-3, 2019

**Viefhues-Bailey, Ludger** presented a paper: “Making Queers: Liturgy and Capital’s Affect” and participated in an invitation only round-table on Patriarchy and Political Theology at the American Academy of Religion in San Diego, November 22-27, 2019.

**Ward, Shawn** presented a program for CARE at The Nottingham titled, Keeping Our Memory Fit: Don’t Forget to Feed the Dog! October 28, 2019.

**Warner, Chris** presented an invited lecture on “The Business of Catholic Controversial Literature: An English Exile in the Low Countries’ Book Trade” at a public conference hosted by the Huntington Library in San Marino, Calif., on the theme, The Book Culture of the Elizabethan Catholic Underground, Nov. 8-9, 2019.

**Weaver, Nicole** presented a paper, “Coming to the Table Together,” at the annual conference of the Council of Writing Program Administrators in Baltimore, Md. (July 2019)

**Weaver, Nicole** co-presented a workshop, “How to Reignite Your Spark,” at the annual conference of the New York State English Council in Albany, NY (October 2019)

**Wood, Whitney** presented the poster “*The relationship between lifestyle factors, sluggish cognitive tempo, and impairment*” at the annual Conference on Advancing School Mental Health, Austin, Texas. (November 2019)

**Wood, Whitney** presented the paper “*Promoting cross-cultural competency: An Ecuador immersion program for psychologists.*” at the annual convention of the New York Association of School Psychologists, Syracuse, N.Y. (October 2019).

**Wood, Whitney**, Lewandowski, L., & Lovett, B. presented the poster “*Investigating the clinical utility of sluggish cognitive tempo.*” at the annual convention of the New York Association of School Psychologists, Syracuse, N.Y. (October 2019).

**Wood, Whitney** with her colleagues Dr. Laura Spenceley (SUNY Oswego) and Dr. Benjamin Lovett (Teachers College - Columbia University), presented “Sluggish cognitive tempo and cognitive skills in emerging adults.” at the National Association for School Psychology Conference in Baltimore, MD in February.

**Wood, Whitney** with her colleagues Dr. Laura Spenceley (SUNY Oswego) and Dr. Benjamin Lovett (Teachers College - Columbia University), presented “Using the WJ IV COG to assess performance validity” at the National Association for School Psychology Conference in Baltimore, Md., in February.

**Young, Eugene** (Brent) presented a paper, “Annihilation and the Crystallization of a Cinematic World” at the Northeast Modern Language Association Conference, March 2020.

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## INTERVIEWS AND WORKSHOPS

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**Batcho, Krystine** was interviewed for the article “Why are we so nostalgic for the technology from our past?” *Digital Trends*.

**Batcho, Krystine** was interviewed for the podcast episode “Does nostalgia have a psychological purpose?” in the *Speaking of Psychology* series. The American Psychological Association.

**Batcho, Krystine** was interviewed for the podcast episode “What is it about Christmas music?! Love it or not, why the response?” Mindy Peterson NCTM.

**Batcho, Krystine** was interviewed for the podcast episode “Dealing with grief at the holidays.” North Country Public Radio.

**Batcho, Krystine** was interviewed for the article “You may love holiday lights, but there’s a good reason why some people don’t, experts say.” *USA Today*.

**Batcho, Krystine** was interviewed for the article “There’s a scientific reason we watch the same things over and over.” *The Thirty*.

**Batcho, Krystine** was interviewed for the article “Christmas is the most stressful time of the year—So why do we love it so much?” *Marie Claire*.

**Batcho, Krystine** was interviewed for the article “The junk in your childhood bedroom could have real psychological benefits.” *Inverse*.

**Batcho, Krystine** was interviewed for the article “Need some joy this Christmas? Here’s how to find it.” *Fox News*.

**Batcho, Krystine** was interviewed for the article “How a slumber party hairstyle of yore has helped me to quell my anxiety.” *Well + Good*.

**Batcho, Krystine** was interviewed for the article “Retro analysis: The science of nostalgia.” *Mental Floss*.

**Batcho, Krystine** was interviewed for the article “At the time you brushed it off, but now you realize it was sexual assault.” *Cosmopolitan*.

**Batcho, Krystine** was interviewed for the article “Hello muddah, hello faddah: My weekend at adult summer camp.” *MEL Magazine, Mental Health*.

**Batcho, Krystine** was interviewed for the article “Psychology of renovating: The nostalgia connection: Does newer and shiner equal happier?” *Long Island Press*.

**Batcho, Krystine** was interviewed for the article “Whatever happened to quicksand?” *Washington Examiner*.

**Batcho, Krystine** was interviewed for the article “Why people earnestly believe they were born in the wrong time.” *MEL Magazine*.

**Batcho, Krystine** was interviewed for the article “A nostalgia expert explains why reminiscing in groups is such a great unifier—at work and otherwise.” *Well + Good*.

**Batcho, Krystine** was interviewed for the article “From ‘Stranger Things’ to ‘GLOW,’ the science behind our obsession with ’80s-Set TV shows.” *The Daily Beast*.

**Batcho, Krystine** was interviewed for the article “A packing guide to help the homesick.” *What to Pack*.

**Batcho, Krystine** was interviewed for the article “Why heartbreak and music go hand in hand.” *Hello Giggles*.

**Batcho, Krystine** was interviewed for the article “Nostalgia isn’t fun for everyone: When looking back makes you feel anxious.” *Stellar*.

**Batcho, Krystine** was interviewed for the article “Watching our favorite old TV shows has psychological benefits, experts say.” *The Today Show*.

**Batcho, Krystine** was interviewed for the article “Your next vacation? Somewhere you’ve already been.” *Airbnb Magazine*.

**Batcho, Krystine** was interviewed for the article “10 astounding facts about nostalgia.” *Listverse*.

**Batcho, Krystine** was interviewed for the podcast episode “Nostalgia and gaming.” *CULTure*.

**Batcho, Krystine** was interviewed for the article, “The surprising way nostalgia can help us cope with the pandemic,” in *National Geographic*.

**Batcho, Krystine** was interviewed for the article, “Here’s why we’re bingeing ‘The Office’ during the pandemic,” in *The Washington Post*.

**Batcho, Krystine** was interviewed for the article, “Dollars and dreams: Why beer drinkers are reaching for nostalgia, not novelty during Covid-19,” in *Vinepair*.

**Batcho, Krystine** was interviewed for the radio broadcast, “The psychology of nostalgia,” on *ABC Radio National*.

**Batcho, Krystine** was interviewed for the article, “The bittersweet Madeleine: Nostalgia is the rocket fuel that powers hope and change,” in *Psyche*. *Aeon*.

**Batcho, Krystine** was interviewed for the article, “The power of television and movies during the coronavirus,” in *HuffPost Life*.

**Batcho, Krystine** was interviewed for the article, “‘One day I’ll go back to these wonderful places’ – How holiday photos make us feel more connected,” in *Lonely Planet*.

**Batcho, Krystine** was interviewed for the article, “The nostalgia of the early 2010s is emerging on social networks,” in *Madmoizelle*.

**Batcho, Krystine** was interviewed for the article, “Why is everyone playing childhood video games in lockdown?” in *Grazia*.

**Batcho, Krystine** was interviewed for the article, “Go ahead, binge that new TV show. It’s good for your mental health,” in *Healthline*.

**Batcho, Krystine** was interviewed for the article, “Stuck in 2020, pretending it’s 2014,” in *Vox*.

**Batcho, Krystine** was interviewed for the article, “The #MeAt20 craze is rushing across social media. Are we yearning for a time before coronavirus?” in *ABC News*.

**Batcho, Krystine** was interviewed for the article, “Nostalgia expert says reminiscing can provide happiness (so keep reposting those old photos),” in *Well+Good*.

**Batcho, Krystine** was interviewed for the article, “Retro hobbies make a comeback under coronavirus isolation,” in *The Australian*.

**Batcho, Krystine** was interviewed for the podcast, “Psychological framing in conversation and social media platforms,” on *New Creative Sciences Company*.

**Batcho, Krystine** was interviewed for the article, “You’ve Got Mail: Why this ’90s rom-com feels freshly relevant in lockdown,” in *Stylist*.

**Batcho, Krystine** was interviewed for the article, “What to watch: 14 comforting TV shows we all turn to when times are rough,” in *Stylist*.

**Batcho, Krystine** was interviewed for the article, “Is that nostalgia you’re feeling? Missing the daily pleasures of pre-quarantine life doesn’t have to be a bad thing,” in *The Atlantic*.

**Batcho, Krystine** was interviewed for the article, “Is coronavirus bringing back Christmas, and can that bring joy to the world? Experts weigh in,” in *USA Today*.

**Batcho, Krystine** was interviewed for the article, “The art of looking back,” in *Women’s Health*.

**Batcho, Krystine** was interviewed for the article, “40 things we all did or experienced as kids but never talked about since then,” on *Bored Panda*.

**Olin-Ammentorp, Julie** was interviewed by producer Sally Herships for Peabody Award- winning podcast Studio 360’s segment on Willa Cather’s iconic novel *My Ántonia*. The podcast was broadcast on November 21, 2019, and can be found at <https://podcasts.apple.com/us/podcast/my-%C3%A1ntonia-lynda-barry-and-roger-deakins/id73799286?i=1000457484153>

**Ward, Shawn** Advise Keeping Children Unaware of Coronavirus Fears, interview given to Spectrum News, March 6, 2020.

**Ward, Shawn** Syracuse Speaks- Central New York Community Uprooted By COVID-19, Episode of Syracuse Speaks on WAER. Interview with Chris Bolt about how lives have been uprooted by the COVID-19 pandemic. April 9, 2020.

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## CHAIRING AND PANELISTS

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**Acharya, Anirban** was invited as chair and discussant for a panel titled “Issues in International Relations.” New York State Political Science Association Annual Conference. April 3-4, 2020. (Conference cancelled due to pandemic.)

**Donn, Clifford** served as a hearing officer in a teacher termination case in a school district in the region.

**Egerton, Douglas** served on the boards of *The Historian* (journal) and the William Seward House Museum

**Fought, Leigh** chaired the session “Rethinking States’ Rights and Sovereignty” at the Association of British American Nineteenth Century Historians (BrANCH), 2019 Annual Meeting in Edinburgh, Scotland, October 12, 2019.

**Fought, Leigh** chaired the session “New Directions in Abolition Studies” at the Society of Historians of the Early American Republic Annual Meeting, 20 July 2019.

**Lloyd, David** organized and chaired the conference panel “Make it new: Transcending Environmental Boundaries in Words and Images” for the Association for the Study of Literature and the Environment conference, University of California, Davis. His paper was titled: “Between Human-Dominated and Nature-Dominated Space,” June 29, 2019.

**Marganski, Alison** is serving as the vice president for the Association for Applied and Clinical Sociology.

**Viefhues-Bailey, Ludger** served on the Editorial Board of the *Journal of Political Theology*.

**Ward, Shawn** participated on a panel, Kindergarten Readiness, for the Hebrew Day School and Sam Pomeranz Jewish Community Center, December 5, 2019.

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## AWARDS AND PROFESSIONAL ACHIEVEMENTS

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**Álvarez, Josefa** joined the Research Group of the Spanish Government Research Grant MICINN (Ref. PID2019-107687GB-I00) *Historia, ideología y texto en la poesía española de los siglos XX y XXI (History, Ideology and Text in the XX-XXI Centuries' Spanish Poetry)* (June of 2020 - June 2023), chaired by professor Juan José Lanz Rivera, Ph. D. (University of the Basque Country/EHU).

**Costello-Sullivan, Kate** received the “LMC Honorary Arts Administrator” award (inaugural). MS Arts Admin program (May 2019).

**Costello-Sullivan, Kate** received the LMC Friend of Gender and Women’s Studies Award, GWSS program (April 2019).

**Costello-Sullivan, Kate** was awarded a Keough-Naughton Library Research Award from the University of Notre Dame. (Fall 2019).

**Dhakal, Subas**, had his XSEDE research grant extended to March 2021. The topic is “Topic: Coarse-Grained Simulations of Self-Shaping Emulsion Droplets, Lipid Vesicles and Membranes Extreme Science and Engineering Discovery Environment.”<https://xras.xsede.org/public/requests/7541-XSEDE-PHY140044-1191939>

**Dhakal, Subas** was awarded a “KITP Scholar Award 2020-22” by the Kavli Institute of Theoretical Physics, in University of California, Santa Barbara (Fall 2019).

**Egerton, Douglas** book *Heirs of an Honored Name* was named as a finalist for the 2020 George Washington Book Prize

**Gandee, Jennifer** was selected to be an Artist in Residence for the month of July 2019 at A.I.R Vallauris, a French ceramic art center in the south of France and exhibited the artwork she created there at the Chapelle de la Misericorde Gallery in Vallauris, France in August 2019.

**Lloyd, David** received a Fulbright Scholar Award for writing and research at Cardiff University, Wales, U.K., during Spring and Summer 2020.

**Lloyd, David** served as judge for the Wells College M. Helena Zachos Fiction Prize, awarded for the best short story written by a student during the academic year.

**Lynch, Bridget** received the Nancy C. Ring Summer Curricular Development Stipend for her project “Creating an in Person Organizational Psychology Course” (May 2019). The course was offered in the Fall 2019 semester. The course filled and ran smoothly. Due to the success of the course and student interest, Bridget is on the books to offer the course again in Fall 2020.

**Olin-Ammentorp, Julie**, in her role as director of the Gender and Women’s Studies Program, attended the National Women’s Studies Association conference in San Francisco, Calif., November 2019.

**Read, Matt**, Named Interim-CMO for Healthway Home Products/Intelligence LLC.

**Ruchalski, Edward** was the recipient of an artist residency at Wave Farm, Acra, N.Y. The residency included the onsite installation of a five-string wind harp and several live radio broadcasts of original music for WGXC. July 2019.

**Wood, Whitney** obtained her licensure as a psychologist in New York State in August 2020.

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## MISCELLANEOUS

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**Álvarez, Josefa** co-organized the poetry reading series Cruel April 2020 at the Syracuse University gallery “Point of Contact” held on Facebook, co-edited and wrote the foreword of volume number 13 of *Corresponding Voices*.

**Cole, Bryan** edited two Episodes (Ep 5 “Shotgun Man” and Ep 6 “Legacies”) for the new six-part Netflix docuseries “Who Killed Malcolm X?” now streaming. This docuseries earned an Emmy Nomination for Outstanding Investigative Documentary.

**Cromley, Deborah** helped to organize LATINALIA, a one-day event for over 300 local high school students, in collaboration with ATLAS (Association of Latin Teachers around Syracuse). LATINALIA was hosted at Le Moyne College on March 9, 2020.

**Cromley, Deborah** established and led a weekly Homeric reading group with combat veterans at the Syracuse Vet Center, co-facilitated with Frank Salvatore, Director of the Syracuse Vet Center, June – December 2019.

**Day, William** refereed articles for *Journal of Aesthetics and Art Criticism* and for *Archiv für Geschichte der Philosophie*.

**Donn, Clifford** Conducted labor mediations involving the Solvay Police Department, the Oxford Central School District, and the Madison Central School District.

**Donn, Clifford** Conducted labor arbitrations involving Morton Salt, Inc., the City of Peekskill, the Onondaga County Sheriff, and Mohawk Valley Community College

**Egerton, Douglas** served as an on-camera commentator for “Black Patriots: Heroes of the American Revolution,” History Channel series (broadcast February).

**Egerton, Douglas** refereed manuscripts submitted to Cambridge University Press, *International Security* (journal), University of Georgia Press, *Georgia Historical Quarterly*, and the *Journal of Southern History*.

**Gandee, Jennifer** participated in the Finger Lakes Pottery Tour, which was held virtually. May 2020.

**Olin-Ammentorp, Julie** contracted with Oxford University Press to edit a new edition of Edith Wharton’s World War I novel *A Son at the Front* in the Oxford World’s Classics series.

**Read, Matt** provided creative consulting services for Green and Brenneck Law Firm, Strategic Financial Services and SUNY ESF

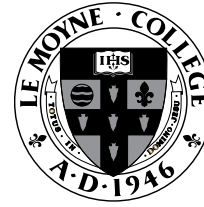
**Voorhees, Lindsey** designed costumes for Gifford Family Theatre’s production of *Corduroy* at the Jesuit Theatre, Le Moyne College. May 2019.

**Voorhees, Lindsey** designed and built costumes for *Possessing Harriet* at Franklin Stage Company, Franklin, N.Y. July 2019.

**Voorhees, Lindsey** designed costumes for the Syracuse University Department of Drama production of *A Chorus Line* at the Storch Theatre, Syracuse, N.Y. October 2019.

**Ward, Shawn** served as a reviewer for a new textbook, *Child Development: Contexts and Cascades*, Oxford University Press.

**Ward, Shawn** participated on the Fayetteville-Manlius School Counseling Partnership Committee as the higher education representative of the NYS Education mandated advisory board.



MADDEN SCHOOL OF BUSINESS  
FACULTY ACHIEVEMENTS  
FOR THE ACADEMIC YEAR 2019-2020

PUBLICATIONS, PERFORMANCES AND SHOWINGS

**Arogyaswamy, Bernard** “Big Tech and Societal Sustainability: An Ethical Framework”, *AI and Society*, February 2020.

**Arogyaswamy, Bernard**, Hunter, John “The Impact of Technology and Globalization on Employment and Equity: An Organizing Framework for Action,” *International Journal of Global Sustainability*, Vol. 3, No. 1, August 2019.

**Arogyaswamy, Bernard** “Business Strategies for Sustainability-Motivated Innovation: A Conceptual Framework,” *Journal of Management for Global Sustainability*, Vol. 7 Issue 1, 2019.

**Franklin, Mitchell**, Myers, Joan, Lepak, Greg “The Impact of Introductory Courses and Educators on Choice of College Major.” *American Society of Business and Behavioral Sciences*. Paper presented at ASBSS National Meeting: Las Vegas, Nev. February 28, 2020.

**Franklin, Mitchell**, Myers, Joan, Lepak, Greg “Best Practices in Writing the AACSB CIR Report: Past Processes and a Look to the Future with New Standards.” *American Society of Business and Behavioral Sciences*. Paper presented at ASBSS National Meeting: Las Vegas, Nev. March 1, 2020.

**Franklin, Mitchell**, Morrow M. “Budgeting Now and Saving for the Future: Preparing Students for the Employment Market.” *Journal of Business Cases and Applications*. (26) pp. 1-20. 9 (2020)

**Franklin, Mitchell**, Morrow, M., Novak, Christie (2020) “Incorporating Analytics into the Tax Curriculum”. *Tax Adviser*. February 2020.

**Grabowski, Martha** Schad, Ashlea, Oztanriseven, Furkan, “The Impact of Philanthropy During Humanitarian Disasters: A Review of the Literature”. *The Journal of Strategic Innovation and Sustainability*, May. 2020.



**Grabowski, Martha**, Dorsey, C., Wang, B., Merrick, J.R.W. & Harrald, J.R. (2020). "Self-Healing Databases for Predictive Risk Analyses in Safety-Critical Systems". *Journal of Loss Prevention in the Process Industries*, 63, 104014. <https://doi.org/10.1016/j.jlp.2019.104014>, Cabell's Impact Factor: 1.98

**Grabowski, Martha**, Rancy, JP, Rowen, A.T., "Through the Looking Glass (es): Impacts of Wearable Augmented Reality Displays on Operators in a Safety-Critical System". *IEEE Transactions on Human-Machine Systems*, 49:6, December 2019, 652-660. Cabell's Impact Factor: 2.56 Cabell's Acceptance Rate: 24% (2019)

**Grabowski, Martha**, Rowen, A.T., Rancy, JP, Crane, AP. (2019). Impacts of Wearable Augmented Reality Displays on Operator Performance, Situation Awareness and Communication in Safety-Critical Systems. *Applied Ergonomics*, 80, October, 17-27. Cabell's Impact Factor: 2.44

**Grabowski, Martha**, Roberts, K.H. (2019). "Reliability-Seeking Virtual Organizations: Challenges for High Reliability Organizations and Resilience Engineering". *Safety Science*, 117, August, 512-522. Cabell's Impact Factor: 2.84 <http://dx.doi.org/10.1016/j.ssci.2016.02.016>

**Grabowski, Martha** Schad, Ashlea, Oztanriseven, Furkan "Role of Philanthropy throughout Humanitarian Disasters". *50th Annual Conference of the Decision Sciences Institute*. New Orleans, November 23-25, 2019.

**Grabowski, Martha**, Birkland, T.A., Schwaeble, K., Lowe, M., Sharkey, T., Wallace, W. (2019). "Emergency Management, Climate Change and Complex Governance in the Arctic". *Public Management Research Association Conference*. Chapel Hill, North Carolina, June 10-12, 2019.

**Grabowski, Martha**, Sharkey, T.C., Birkland, T., Lowe, M., Wallace, W.A. (2019). Breaking the Ice: ISE to Play Key Role in Shaping Arctic's Future. *Institute of Industrial & Systems Engineers*, November. <https://www.iise.org/iemagazine/2019-11/html/sharkey/sharkey.html>, retrieved October 30, 2019

**Han, Yue**, Lappas, T., Sabnis, G. (2020). "The Importance of Interactions Between Content Characteristics and Creator Characteristics for Studying Virality in Social Media". *Information Systems Research*, (31:2).

**Han, Yue**, Ozturk, P., Ren, J. "Improving Crowdsourcing Creativity: The Impact of Crowdsourcing Technology Architecture and Task Knowledge-intensity". In *ACM Collective Intelligence 2019 Proceedings*. 2019.

**Hunter, John**, Arogyaswamy, Bernard (2019). "The Impact of Technology and Globalization on Employment and Equity: An Organizing Framework for Action," *International Journal of Global Sustainability*, Vol. 3, No. 1, August 2019.

**Jha, Chandan**, Yap, J., Chaudhry, V., Mani, S., Mitra, S., (2020). "Are responses to the pandemic inclusive? A rapid virtual audit of COVID-19 press briefings in LMICs." *World Development*, 136: 105122

**Jha, Chandan**, Dasgupta, U., Sarangi, S. (2020). "Procedural Rationality in the Times of Coronavirus". *Economic and Political Weekly*, 25:13-16

**Jha, Chandan**, Kodila-Tedika, O. (2020). "Does Social Media Promote Democracy? Some Empirical Evidence". *Journal of Policy Modeling*, 42(2): 271-290.

**Lin, Shin** Yeh, C.H., Wang, Y.S., Hsu, JW., "Predicting individuals' digital autpreneurship: Does educational intervention matter?" *Journal of Business Research*, 106, 35-45. (Cabell's acceptance rate: 6 to 10%; Impact factor: 4.028) (2020)

**Lin, Shin**, Tseng, T., Wang, YS, Liu, HX "Investigating Teachers' Adoption of MOOCs: The Perspective of UTAUT2." *Interactive Learning Environments* DOI: 10.1080/10494820.2019.1674888 (Cabell's impact factor: 1.6; Cabell's acceptance rate: 21-30%). (2019)

**Lin, Shin**, Wang, YS, Yeh, CH, Wang, YM, Tseng, TH., Lin, HH, Xie, MQ, "Investigating Online Consumers' Responses to Product Presentation Modes: Does the Product Type really matter?" *Internet Research*, 26 (1), 265-287. (Cabell's impact factor: 3.84; Cabell's acceptance rate: 21%; Impact factor: 1.661) 2019

**Myers, Joan**, Franklin, Mitchell, Lepak, Greg, "The Impact of Introductory Courses and Educators on Choice of College Major", *American Society of Business and Behavioral Sciences*. Paper presented at ASBSS National Meeting: Las Vegas, NV. February, 28, 2020.

**Myers, Joan**, Franklin, Mitchell, Lepak, Greg, "Best Practices in Writing the AACSB CIR Report: Past Processes and a Look to the Future With New Standards.", *American Society of Business and Behavioral Sciences*. Paper presented at ASBSS National Meeting: Las Vegas, NV. February, 28, 2020.

**Novak, Christie** Franklin, Mitchell, Morrow, M., "Incorporating analytics into the tax curriculum" *The Tax Adviser*. February 2020.

## PRESENTATIONS, INVITED LECTURES AND CONFERENCES

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**Downey Hart, Renee**, presented at Leadership Greater Syracuse “Move Over Millennials, Here Comes iGen.”

**Downey Hart, Renee**, presented a webinar series program at Le Moyne College titled “The Workplace After Corona Virus.”

**Downey Hart, Renee**, presented a webinar “Finding Human Moments in a Distanced World” for the WISE Center, Whitman School of Business, Syracuse University.

**Grabowski, Martha**, Unmanned Aerial Systems in Global Logistics and Emergency Response. Invited presentation, Woman in Machine Learning and Data Science, Syracuse, N.Y. February 4, 2020).

**Grabowski, Martha**, Navigation Technology and Human Factors: Augmented Reality Applications. Invited presentation, *National Academies/U.S. Coast Guard Maritime Risk and Security Conference*, State University of New York Maritime College, Fort Schuyler, N.Y. November 13, 2019.

**Jha, Chandan**, was invited as panelist for the International Annual Conference for Integrity (CAII) (2019) “Detection of Corruption: Mechanisms and Strategies for Action”, Organized by the Office of the Comptroller General of the Republic of Peru, Lima, Peru.

**Jha, Chandan**, was invited as a speaker for the webinar titled “Impact of COVID-19 Pandemic on MSME Sector” organized by the Kshetramohan Science Degree College and Indian Economic Association. (2020)

**Jha, Chandan**, presented the paper titled “Corruption and Stock Price Volatility: Firm-Level Evidence” at the 15th Annual Conference on Economic Growth and Development, New Delhi, India and the Southern Economic Association Annual Meeting (2019).

**Jha, Chandan**, presented the paper titled “Condoning Corruption: Who Votes for Corrupt Political Parties?” at the Southern Economic Association Annual Meeting (2019).

**Jha, Chandan**, presented the paper titled “Ancestral Arable Land Explains Modern Gender Inequality” in the webinar series “Reflection on Development Economics” organized by the Economics Department, Presidency University. (2020).

**Jha, Chandan**, organized the session titled “Topics in Economic Development” at the 89th Annual Meetings, Southern Economic Association, Fort Lauderdale, Fla. (2019).

**Jha, Chandan**, organized the session titled “Topics in Political Economy” at the 89th Annual Meetings, Southern Economic Association, Fort Lauderdale, Fla. (2019).

**Jha, Chandan**, organized the session titled “Topics in Development Economics II” at the 89th Annual Meetings, Southern Economic Association, Fort Lauderdale, Fla. (2019).

**Jha, Chandan**, organized the session titled “Gender, Family, and Empowerment” at the 89th Annual Meetings, Southern Economic Association, Fort Lauderdale, Fla. (2019).

**Jha, Chandan**, organized the session titled “Topics in Culture and Social Identity” at the 89th Annual Meetings, Southern Economic Association, Fort Lauderdale, Fla. (2019).

**Jha, Chandan**, chaired the session titled “Topics in Political Economy” at the 89th Annual Meetings, Southern Economic Association, Fort Lauderdale, Fla. (2019).

**Jha, Chandan**, chaired the session titled “Banking and Finance” at the 15th Annual Conference on Economic Growth and Development, New Delhi, India, (2019).

**Novak, Christie**, presented at the 2020 CourseHero Education Summit “#NoFilter: Connecting with the Social Media Generation Using Instagram.” July 2020.

**Novak, Christie**, presented at the American Accounting Association Annual Meeting “Finding the Fraudster: A Problem-Based Learning Activity for the Auditing Classroom.” August 2020.

**Novak, Christie**, presented at the American Accounting Association Annual Meeting “Connecting with the Social Media Generation: Using Instagram in Introductory Accounting to Encourage Student Engagement.” August 2020.

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## INTERVIEWS AND WORKSHOPS

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**Downey Hart, Renee**, teamed with faculty colleagues to offer professional development seminars to Catholic Charities.

**Jha, Chandan**, is invited to provide expert opinion on two articles by WalletHub, one of the leading personal finance websites based in the United States.

**Jha, Chandan**, provides input for Syracuse.com article titled “Coronavirus likely to take toll on Destiny USA long after lockdown ends.”

**Jha, Chandan**, provides input for Spectrum News story on “Is the Cost of Cree Worth It?”

**Novak, Christie**, was interviewed for “Use Instagram Stories to Keep Students in the Learning Loop” by Tony Farrell. (October 2019).

**Novak, Christie**, was interviewed for “Make the First Day of Your Online Classes Count” by Dawn Wotapka. *AICPA Extra Credit*. (August 2020).

**Novak, Christie**, was interviewed for “What Faculty Will Change About Remote Teaching This Fall” by Marcia Layton Turner. *AICPA Extra Credit*. (August 2020).

**Novak, Christie**, was interviewed for “5 Activities for the In-Person or Virtual Classroom” by Courtney Vien. *AICPA Extra Credit*. (September 2020).

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## CONTRIBUTOR TO THE PUBLICATION PROCESS

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**Grabowski, Martha**, Updating U.S. Coast Guard Vessel Stability Regulations and Guidance, 2019. Washington, D.C.: National Academies of Science, Engineering & Medicine, Transportation Research Board Special Report 335, September. (Committee member).

Birkland, T., Lowe, M. **Grabowski, Martha**, Schwaeble, K., Sharkey, T. & Wallace, W.A. 2020. Emergency Management, Climate Change and Complex Governance in Arctic Alaska, in *More Than Nature: Research on Infrastructure and Settlements in the North*. S. Bauer, D. Freidrich & M. Hirnsberger (editors), Vienna, Lit-Verlag: Working Group on the Arctic and Subarctic.

**Han, Yue**, reviewed two articles for the 2020 International Conference on Information Systems

**Jha, Chandan** serves as the guest editor for the special issue in the *Studies in Microeconomics*.

**Jha, Chandan**, made editorial decisions on several papers for *SN Business & Economics*.

**Jha, Chandan**, made editorial decisions on several papers for *Administrative Sciences*.

**Jha, Chandan**, reviewed several papers for the Journal of Business Ethics, one of the top 50 journals used by the Financial Times to rank business schools around the world.

**Jha, Chandan**, reviewed a paper for the Journal of Economic Behavior and Organization.

**Jha, Chandan**, reviewed a paper for Economic Modelling.

**Jha, Chandan**, reviewed a paper for China Economic Review.

**Jha, Chandan**, reviewed a paper for International Review of Economics and Finance.

**Jha, Chandan**, reviewed a paper for International Review of Financial Analysis.

**Jha, Chandan**, reviewed a paper for Financial Innovation.

**Jha, Chandan**, reviewed a paper for Manchester School.

**Jha, Chandan**, reviewed a paper for International Journal of Emerging Markets.

**Jha, Chandan**, reviewed a paper for SN Business and Economics.

**Jha, Chandan** joins the Editorial Board of *SN Business and Economics*, a multi- and interdisciplinary Springer journal covering all areas of business, economics, finance, and management.

**Jha, Chandan** joins the Editorial Board of *Virtual Economics*.

**Kilinc, Mehmet**, was added to the Editorial Board of Journal of Business Analytics.

**Kilinc, Mehmet**, reviewed a paper for Journal of Business Analytics (2019).

**Franklin, Mitchell**, Accounting Educators' Journal- Associate Editor (2020-present)

**Franklin, Mitchell**, Issues in Accounting Education- Editorial Board (2019-present)

**Franklin, Mitchell** is the American Accounting Association Northeast Region-President-Elect (2020)

**Franklin, Mitchell** was nominee to National Board Directors - American Accounting Association (2020)

**Novak, Christie**, reviewed a paper for *Issues in Accounting Education*.

**Novak, Christie**, reviewed papers for the *Accounting Educators' Journal*.

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## AWARDS AND PROFESSIONAL ACHIEVEMENTS

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**Franklin, Mitchell**, Outstanding Reviewer Award: Emerald Group Publishing Literati Award on Behalf of Journal of International Education in Business (2019).

**Grabowski, Martha**, National Research Boards  
*National Academies of Science, Engineering and Medicine* (Washington, D.C.)  
Chair, Transportation Research Board/Marine Board  
Vice Chair, Transportation Research Board/Marine Board  
Member, Transportation Research Board Executive Committee

**Grabowski, Martha**, National Policy Committees  
*National Academies of Science, Engineering & Medicine Washington, DC*  
Member, Committee to Review US Coast Guard Stability Regulations  
2018-2019

**Grabowski, Martha**, Corporate and Government Advisory Boards  
U.S. Department of Transportation, Maritime Administration, U.S. Merchant Academy Advisory Board 2019-present  
U.S. Department of Defense, Intelligence Community, Center of Excellence Advisory Board at Syracuse University 2019-present

**Grabowski, Martha**, Rensselaer Polytechnic Institute, Edith and Del Karger Dissertation award (Advisor to Aaron Rowen). 2020

**Jha, Chandan** coauthored paper titled "Ancestral ecological endowments and missing women" is awarded (2020 Kuznets Prize) for the best article published in the *Journal of Population Economics*.

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## MISCELLANEOUS

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**Han, Yue**, serves as Co-Principal Investigator of NSF Award #1833905–STEM Community Outreach Research Engagement Project (04/01/2019-03/31/2024; \$650,000).

**Kilinc, Mehmet** received support for the research project titled “Predicting SAT Score and College Retention using High School Grades, Socio-economic Factors, and Absence” from the Community for Urban and Regional Applied Research (CURAR) Fellowship.

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## PURCELL SCHOOL OF PROFESSIONAL STUDIES FACULTY ACHIEVEMENTS

FOR THE ACADEMIC YEAR 2019-2020

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## EDUCATION

### PUBLICATIONS, PERFORMANCES AND SHOWINGS

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**Leogrande, Cathy**, Those who can't, teach: Representations and challenges of male teachers. In C. Bland, J. Hoegaerts, K. Aavik & J. Salminen (Eds.), *'Making it like a man' – Men, masculinities and the modern career* (pp. 53-70). Berlin: De Gruyter Publishing House. 2020.

**Leogrande, Cathy**, Breaking (some) ground While dodging politics: How Stan Lee & Jack Kirby started a legend. In J. J. Darowski (Ed.), *The ages of the Black Panther: Essays on the king of Wakanda* (pp. 20-35). Jefferson, N.C. 2020.

**Leogrande, Cathy**, Garland, K., Dredger, K. S., Beach, C. L. *Stories of sports: Critical literacy in media production, Consumption, and dissemination*. Lanham, MD: Lexington Books. October 2020.

**Leogrande, Cathy**, “Booth, sidelines or studio: How place defines women sports broadcasters on television.” In K. Garland, K. S. Dredger, C. L. Beach, and C. Leogrande (Eds.). *Stories of sports: Critical literacy in media production, consumption, and dissemination*. Lanham, MD: Lexington Books. Forthcoming in October 2020.

**Tochelli-Ward, Andrea** Multimodal reflections on teaching experiences. In Ferdig, R.E., Baumgartner, E., Hartshorne, R., Kaplan-Rakowski, R. & Mouza, C. (2020). *Teaching, Technology, and Teacher Education during the COVID-19 Pandemic: Stories from the Field*. Association for the Advancement of Computing in Education (AACE). Retrieved June 19, 2020 from <https://www.learntechlib.org/p/216903/>. 2020.

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## PRESENTATIONS, INVITED LECTURERS AND CONFERENCES

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**Patterson, Maureen**, was keynote speaker for NAACP Syracuse and Onondaga County, Family School Engagement Presentation, January 2020

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## AWARDS AND PROFESSIONAL ACHIEVEMENTS

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**Patterson, Maureen**, School Administrators Association of NYS (SAANYS), Government Relations Committee Member, met quarterly with Commissioner of Education and lobbied with NYS legislators

**Patterson, Maureen**, developed a new leadership program, LEADS @ Syracuse City School District, an urban leadership program with a full cohort of graduate students. Continued the success of LEADS in the 2020-21 academic year with two additional cohorts of LEADS @ CNY (regional school districts), and the CNY Leadership Development Program (LDP) @ CiTi BOCES.

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## NURSING

### PUBLICATIONS, PERFORMANCES AND SHOWINGS

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**Wells, Margaret**, Alreshidi, B., Kalman, M., & Stewart Fahs, P. Cardiovascular Risk Reduction in Rural Women: A Literature Synthesis. *The Journal of Cardiovascular Nursing*. 35 (2), 199-209. 2020

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# OCCUPATIONAL THERAPY

## PRESENTATIONS, INVITED LECTURERS AND CONFERENCES

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**Esposito, Caitlin,** Invited speaker on a panel discussing the Future of OT Education for 2025 at Quinnipiac Universities Occupational Therapy Alumni Conference, *Celebrating Our Legacy and Our Future*. 2019

**Esposito, Caitlin,** Presented a poster, *Understanding the Mental Health Needs of Our Student: How OT Faculty Can Help*. New York State Occupational Therapy Association Annual Conference. Palisades, N.Y. 2019

**Esposito, Caitlin,** Presented a poster, *Understanding the Mental Health Needs of Our Student: How OT Faculty Can Help*. American Occupational Therapy Association Annual Conference, Virtual. 2020

**Esposito, Caitlin & Leveille, Jenna,** Presented a poster, *Perceptions of Bullying in Senior Living Communities*. American Occupational Therapy Association Annual Conference. Virtual. 2020

**Hart, Marisa,** Presented a poster, *Conversational English and Occupational Therapy: Local Initiatives to Improve Community Access for Senior Refugees*. Interprofessional Education Collaborative (IPEC) Fall Institute. Portland, Ore. 2019

**Hart, Marisa,** Poster accepted, *Be Prepared to Sit at the Table: A Campus Wide Interprofessional Program*. American Occupational Therapy Association Annual Conference. Online. 2020

**Leveille, Jenna,** (Invited Lecturer for State University of New York at Plattsburgh, Speech-Language Pathology Graduate Program on Dysphagia. 2019

**Leveille, Jenna & Goss, Kathleen,** Invited presenters, Specialized Interventions for Elementary Students. Liverpool Central School District Professional Development Day. Liverpool, N.Y. 2020

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## AWARDS AND PROFESSIONAL ACHIEVEMENTS

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**Cervantes, Kristine** Completed certification for New York State Ombudsmen. 2019

**Hart, Marisa,** Named Julia and Thomas Lanigan Distinguished Chair in Medicine and Ethics. Le Moyne College. Syracuse, N.Y. 2020

**Hart, Marisa,** Received Post Professional Doctorate in Occupational Therapy from Boston University, Sargent College. 2020

**Leveille, Jenna,** Received Post Professional Doctorate in Occupational Therapy from Bay Path University. 2020

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# PHYSICIAN ASSISTANT STUDIES

## PUBLICATIONS, PERFORMANCES AND SHOWINGS

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**Hayden, Travis, Kriegisch-Kondapi, Patricia,** Hsu A, Konopka K, Lobo D, Matthews M, Omlor C, Samardak R. Dermatology PAs in the Screening of Psoriasis Comorbidities. JDP. 2019;13(3):15-24.

**Satterly, Lynn-Beth, M.D.** Teaching Differential Diagnosis: Tool Box Techniques. The Journal of Physician Assistant Education. 31(2):77-84, JUNE 2020

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## PRESENTATIONS, INVITED LECTURERS AND CONFERENCES

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SDPA 17th Annual Fall Dermatology Conference, Scottsdale AZ, Nov 21-24, 2019, Scientific Abstracts & Posters: Dermatology PAs in the Screening of Psoriasis Comorbidities. Anna Hsu, MS, PA-C, Klaudia Konopka, MS, PA-C, David Lobo, MS, PA-C, Mary Matthews, MS, PA-C, Cierra Omlor, MS, PA-C, Rachel Samardak, MS, PA-C, **Travis Hayden, MPAS, PA-C, Patricia Kriegisch Kondapi, MBA, MA, CCC-SLP**

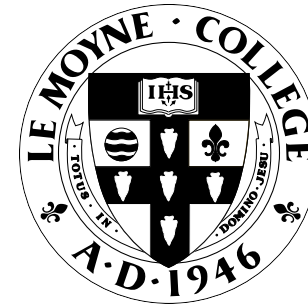
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## AWARDS AND PROFESSIONAL ACHIEVEMENTS

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**Compagni, Kathryn** received the New York State Society of Physician Assistants Physician Assistant Educator of the Year Award 2019. In recognition of her outstanding dedication and commitment to the goals of the Physician Assistant Profession. Presented at the NYSSPA annual conference in Albany, N.Y.

**Lebowitz, Mitchell, MD** received the 2020 NYSSPA Physician Advocate of the Year Award





## MISSION STATEMENT

Le Moyne College is a diverse learning community that strives for academic excellence in the Catholic and Jesuit tradition through its comprehensive programs rooted in the liberal arts and sciences. Its emphasis is on education of the whole person and on the search for meaning and value as integral parts of the intellectual life. Le Moyne College seeks to prepare its members for leadership and service in their personal and professional lives to promote a more just society.

# LE MOYNE

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