

# LE MOYNE

Greatness meets Goodness

## Microphone Form

Le Moyne College Vocal Jazz Festival

*Please bring this completed form to the festival and give it to the escort when you arrive.*

School Name: \_\_\_\_\_

Select the number of microphones your ensemble will be using:

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22

**Microphones are handed to out at the stage in order, from #1 (stage right) to #22 (stage left).**

Please indicate which microphones are being used for solos in each song, in the order that they occur. Tell your students to step forward 5-10 seconds before the start of their solo.

### SONG 1

Solo: \_\_\_\_\_ Solo: \_\_\_\_\_ Solo: \_\_\_\_\_ Solo: \_\_\_\_\_ Solo: \_\_\_\_\_ Solo: \_\_\_\_\_

### SONG 2

Solo: \_\_\_\_\_ Solo: \_\_\_\_\_ Solo: \_\_\_\_\_ Solo: \_\_\_\_\_ Solo: \_\_\_\_\_ Solo: \_\_\_\_\_

Do you have someone to sit with our sound technician at the soundboard during the workshop?  YES  NO

If yes, please indicate their name: \_\_\_\_\_